



शानगङ्गा पुनातु

# Jñāna-Pravāha

Centre for Cultural Studies & Research, Varanasi

*At a Glance* | 2024-2025



## Aims & Objectives

- Bring together scholars of various nationalities on a common platform of cultural expression.*
- Foster in-depth study of ancient & obscure Indian scripts.*
- Encourage & Support advance research in Indian art, culture, archaeology and metaphysics.*
- Organize seminars, lectures, study courses and workshops.*
- Support local artisans to preserve their hereditary skills.*
- Nurture cultural values among young generation through interaction.*
- Train novitiates for learned priesthood to cater the needs of the contemporary society.*



प्रसादाद्विश्वनाथस्य काश्यां भागीरथीतटे ।  
वृद्धिर्ज्ञानप्रवाहे स्यात् संस्कृतेश्चानुशीलने । ।

**Nourished with the Grace of Lord Viśvanātha,  
Jñāna-Pravāha rests on the bank of Gaṅgā in Kāśī,  
Dedicated to the Pursuit of Knowledge and Enrichment of Culture.**

# Jnana-Pravaha Bodies

## TRUSTEES

Shri Harshavardhan Neotia	<i>Chairman</i>
Smt. Bimla Poddar	<i>Managing Trustee</i>
Smt. Smriti Morarka	<i>Trustee</i>
Prof. Yugal Kishor Mishra	<i>Trustee, Acharya</i>
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Prof. Ram Pujan Pandey
Dr. Manju Kumari
Prof. Shree Kishore Mishra
Dr. Jaya Mishra
Dr. Vijay Kumar Sharma
Dr. Brihaspati Bhattacharya

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Shri Shashank Narayan Singh
Dr. Sunil Vishwakarma
Prof. Jyoti Rohilla Rana
Prof. Anjan Chakraverty

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Prof. Susmita Basu Majumdar
Dr. Rajiv Kumar Jaiswal
Dr. Amit Kumar Upadhyaya
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Prof. Shiv Ram Sharma
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Dr. Supriya Shah
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Prof. Yugal Kishor Mishra

### *Samskar & Anushthan Kendra*

Smt. Bimla Poddar : <i>Member</i>
Prof. Shree Kishore Mishra : <i>Member</i>
Prof. Gopal Prasad Sharma : <i>Member</i>
Prof. Yugal Kishor Mishra : <i>Coordinator</i>

### *Jnanpravaha Mumbai (JPM)*

Prof. Rashmi Poddar : <i>Hon. Director</i>
Smt. Smriti Morarka : <i>Trustee</i>
Km. Priyanka Morarka : <i>Trustee</i>

*Jnana-Pravaha Trust was registered on June 26, 1997 under the Registrar of Assurances, Reg. No. being 1110 of 1997 and is also registered under section 12A of IT Act. 1961. Registration No. being DIT-(E)T 122/8E/86/97-98 dated 14.01.1998. The Trust is exempted from Income Tax under Section 80G.*



## Rudrabhishek

A Rudrabhishek was performed on 29<sup>th</sup> July 2024 seeking blessings of Baba Vishwanath towards the commencement of the new Academic Session 2024-2025.



## Commencement of the Academic Session 2024-2025

The New Academic Session 2024-2025 of Jnana-Pravaha commenced on the 1<sup>st</sup> of August 2024. The annual publications, viz. *Jnana-Pravaha Research Journal No.XXVII* and *Annual Report: 2023-2024 At a Glance* were released on this occasion by the Chief Guest, Prof Bihari Lal Sharma, Vice-Chancellor, Sampurnanand Sanskrit University, Varanasi. Shri Pulkit Garg IAS, Vice Chairman, Varanasi Development Authority, also graced the occasion as the Guest-of-Honour.

17<sup>th</sup> Prof R.C. Sharma Memorial Lecture on "*The Iconic Journey of Buddha Images from Mathura to Amaravati School of Art and Across the Borders*" was delivered by Prof Jyoti Rohilla Rana, Head, Department of History of Art, Banaras Hindu University.





Beginning of 28<sup>th</sup> Academic Session  
17<sup>th</sup> Prof. R.C. Sharma Memorial Lecture  
Prof. Jyoti Rohilla Rana  
Head, Department of History of Art, B.H.U.



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Beginning of 28<sup>th</sup> Academic Session  
17<sup>th</sup> Prof. R.C. Sharma Memorial Lecture



Beginning of 28<sup>th</sup> Academic Session  
17<sup>th</sup> Prof. R.C. Sharma Memorial Lecture

## Study Course on *Epigraphy* : 53 course participants

An study course on *Epigraphy* was organized from 09<sup>th</sup> to 14<sup>th</sup> September 2024. It was convened by Dr Rajiv Kumar Jaiswal and Dr Niraj Kumar Pandey, and conducted by an eminent scholar of old and obscure scripts of Ancient India Dr T.S. Ravishankar, Former Director (Epigraphy), Archaeological Survey of India, Mysuru. A lecture-cum-demonstration on the technique of estampages of the inscription by Dr Rajesh Kannaujia, Assistant Epigraphist, Archaeological Survey, Lucknow was held on the final day of the course. Students from various institutions like Banaras Hindu University; Vasanta College for Women, Rajghat; Vasanta Kanya Mahavidyalaya; Agrasen Mahila PG College; Dhirendra Mahila PG College; Maharaja Sayaji Rao University, Vadodara and Pondicherry Central University availed benefit of the course. The Chief Guest of the valedictory session was Dr Abhijeet Dikshit, Regional Director, Indira Gandhi National Centre for the Arts, Varanasi.



## Cultural Quiz on *Know Your Monuments*

The quiz was organized on 28<sup>th</sup> September 2024 for school children (Standard VIII to XII). The participating institutions were W.H. Smith Memorial School, International Hindu School, Central Hindu Boys School, Vanita Public School, Prabhu Narayan Government Inter College and Sunbeam School & Hostel Varuna. The Chief Guest, Prof Maruti Nandan Prasad Tiwari, Former Head, Department of History of Arts, Banaras Hindu University, Varanasi, distributed the certificates to quiz participants at the end. Dr Rajiv Kumar Jaiswal and Dr Niraj Kumar Pandey coordinated the event.





***A National Seminar on Life and Works of Pandit Madhusudan Ojha*** was organized in the joint auspices of Shri Shakar Shikshayatan - Institute of Vedic Research, New Delhi & Jnana-Pravaha on 17<sup>th</sup> November 2024. The event was coordinated by Prof Yugal Kishor Mishra, Trustee / *Acharya*, Jnana-Pravaha.





## ***Seminar on Celebrating Banaras - The Artistry and Tradition of its Textiles***

A National Seminar on the above theme was organized in the joint auspices of Textile & Clothing Research Centre, New Delhi, Bharat Kala Bhavan, B.H.U. & Jnana-Pravaha on 23<sup>rd</sup> November 2024. The event was convened by Dr. Anamika Pathak, President, TCRC, New Delhi & Dr. Toolika Gupta, Director, IICD, Jaipur.







## Jnana-Pravaha Museum-Kalamandapa

The Jnana-Pravaha Museum, *Kala-mandapa*, was inaugurated with the personal collection of Late Shri Suresh Neotia and Smt Bimla Poddar in the year 1999. In the years to follow it got enriched steadily with new acquisitions. The museum houses an impressive collection of miniature paintings and coins, and a number of significant pieces of stone and bronze sculptures, terracotta figurines, textiles, copperplates, illustrated manuscripts and excavated objects from archaeological sites. A separate wing is dedicated to the cultural heritage of Kashi.

A Special Exhibition on *Banaras Brocade* was on view from 22<sup>nd</sup> November 2024 till 30<sup>th</sup> March 2025.

*Special Exhibition*

# Banaras Brocade

## Jñāna-Pravāha Collection

22<sup>nd</sup> November 2024-30<sup>th</sup> March 2025

Timing : 11:30am - 04:30pm (Daily except Monday)



ज्ञान-प्रवाह Jñāna-Pravāha, Centre for Cultural Studies & Research, South of Samne Ghat, Varanasi - 221 005





## Visit of Smt Anandiben Patel, Governor, Uttar Pradesh

Her Excellency, the Governor of Uttar Pradesh, Smt Anandiben Patel visited Jnana-Pravaha Museum and Atelier on 22<sup>nd</sup> September 2024.





**Workshop on Nathadwara Painting from 18<sup>th</sup> to 27<sup>th</sup> December 2024 : 24 participants**  
Conducted by : Shri Raja Ram Sharma and his son Shri Rajat Sharma from Udaipur.



**Shabana Azmi at Jnana Pravaha, 26.12.2024**



## ***Symposium on Diversity and Virtuosity in Contemporary Performance***

A symposium was organized in the joint auspices of NIRMAL Theatre Studio, Vidyashram - The Southpoint School & Jnana-Pravaha on 7<sup>th</sup> September 2024. The event was coordinated by an eminent scholar of theatre and acting Prof J Ed Araiza, New York & Dr. Neeta Kumar.



## ***Art Camp on Shiva & Shakti : 27th - 29th December 2024***



## Prerana-Pravaha

*Chhandogaan* on the Works of Kalidasa was organized on Friday, 28<sup>th</sup> March 2025 under the regular feature for youth, *Prerana-Pravaha*. The event was coordinated by Dr. Manju Kumari & Dr. Brihaspati Bhattacharya. The performances were judged by the experts Prof. Shiv Ram Sharma, Dr. Kamla Pandeya & Dr. Shanta Chatterjee. Students from three different institutions, viz. Vasanta College for Women, Rajghat; Vasanta Kanya Mahavidyalaya, Kamachchha and DAV Post Graduate College, Ausanganj marked their participation in the event.



*Bhagavadgita-Kanthasthapat-Pratsahan-Pratiyogita* was organized on Friday, 11<sup>th</sup> April 2025 under the regular feature, *Prerana-Pravaha*, organized by the Institution for the school and college students. The event was coordinated by Prof. Chandrakanta Rai & Prof. Jaya Mishra. The performances were judged by the experts Prof. Shree Kishor Mishra, Prof. Ram Pujan Pandey, Prof. Usha Verma, Prof. Manulata Sharma & Dr. Gangadhar Mishra. Students from different institutions like, Acharya Gopal Chandra Mishra Vedic Unnayan Sansthan, Arya Mahila Inter College, Kedar Nath Goenka Veda Vidyalaya, Tulsi Vidya Niketan, Sant Atulanand Convent School, Shri Marwari Sewa Sangha Uttar Madhyamik Vidyalaya, Shri Vallabh Vidyapeeth Balika Inter College, Arya Mahila P.G. College, Vasanta Kanya Mahavidyalaya and D.A.V. Post Graduate College marked their participation in the event.



## **Workshop on Indian Numismatics & Minting Techniques : 69 participants**

The workshop on was organized from 18<sup>th</sup> to 23<sup>rd</sup> February 2025. Prof Susmita Basu Majumdar and Prof Sutapa Sinha from the University of Calcutta, Kolkata conducted the programme. Certificates were distributed to the participants from Banaras Hindu University; Vasanta College for Women, Rajghat; Vasanta Kanya Mahavidyalaya; DAV PG College; Mahatma Gandhi Kashi Vidyapeeth and University of Calcutta, Kolkata.



## 17<sup>th</sup> James Prinsep Memorial Lecture

The 17<sup>th</sup> James Prinsep Memorial Lecture entitled *Exploring James Prinsep's Collection of Coins and Antiquities at the British Museum: Contextual Insights and Research Gaps* was delivered on Sunday, 23<sup>rd</sup> February 2025 by Prof Sutapa Sinha, Department of Islamic History and Culture, University of Calcutta, Kolkata.



**Vedic Yajna :** The annual *Shrauta Yaga: Mitravindeshti* was organized on 26<sup>th</sup> February 2025, the auspicious Maha Shivaratri day. This Vedic *yajna* was performed by Agnihotri Arvind Pandey from Basti.



## Seminar on *Vedopanga Navyanyaya Shastra*

Under the feature *Veda-Vidya*, a National Seminar on the above theme was organized in the joint auspices of Maharshi Sandipani Rashtriya Veda Vidya Pratishthan, Govt. of India, Ujjain, Shri Pattabhram Shastri Veda Mimansa Anusandhan Kendra & Jnana-Pravaha on 26<sup>th</sup>-28<sup>th</sup> February 2025. The event was coordinated by Prof Yugal Kishor Mishra and Prof Shree Kishor Mishra.



# 8<sup>th</sup> SURESH NEOTIA MEMORIAL LECTURE

## *Story of Digitally Reunified Mewar Ramayana Manuscript: A Unique Collaboration between CSMVS, Mumbai and British Library, London*

*speaker*

**Dr. Sabyasachi Mukherjee**

Director General, Chhatrapati Shivaji Maharaj Vasu Sangrahalaya (CSMVS), Mumbai

**Saturday, 8<sup>th</sup> March 2025, 03:30PM**

ज्ञान-प्रवाह

**Jñāna-Pravāha**

Centre for Cultural Studies & Research  
South of Samne Ghat, Varanasi - 221 005



**Bimla Poddar**

*Managing Trustee*





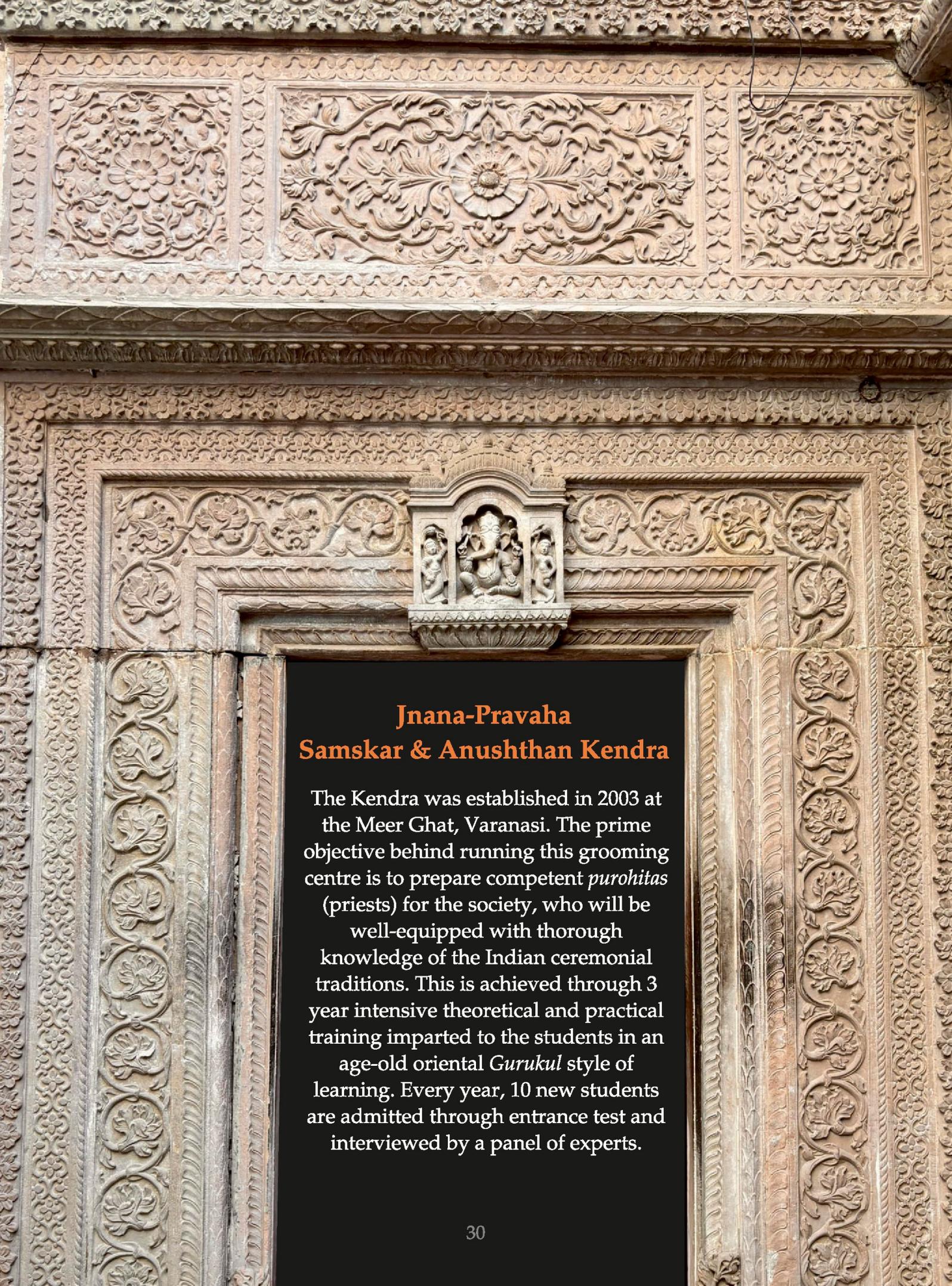


## *Vasantiki*

The annual musical concert of the Institution, *Vasantiki*, was organized in collaboration with Sangeet Parishad Kashi on Sunday, 2<sup>nd</sup> March 2025, in which an instrumental *jugalbandi* was rendered by Vidushi Mita Nag (Sitar) and Vidushi Debasmita Bhattacharya (Sarod), both from Kolkata. Shri Siddhartha Chakraborty of Varanasi accompanied the duo on Tabla.







## Jnana-Pravaha Samskar & Anushthan Kendra

The Kendra was established in 2003 at the Meer Ghat, Varanasi. The prime objective behind running this grooming centre is to prepare competent *purohitas* (priests) for the society, who will be well-equipped with thorough knowledge of the Indian ceremonial traditions. This is achieved through 3 year intensive theoretical and practical training imparted to the students in an age-old oriental *Gurukul* style of learning. Every year, 10 new students are admitted through entrance test and interviewed by a panel of experts.





## Jnanapravaha Mumbai

The backroom engines of our institute had whirring quietly to create yet another staggeringly challenging 17th academic year starting July 2024. Being true to our self-professed mission of addressing not only current research but also virgin areas of enquiry, we formulated a pioneering semester-long course beginning August 2024. Our curriculum in Critical Theory courses has so far leapfrogged from Aristotle or classical antiquity to Late Renaissance, and The Age of Reason or Enlightenment. The intervening period or so-called era of perceived decline in popularly called the Dark Ages has never been a subject of pedagogical enquiry. Our course, 'The Age of Illumination: Philosophical Thought from Late Antiquity to the Islamic Golden Age', through 20 insightful sessions replete with lectures, discussions and readings, threw light on the rich syncretic nature of knowledge production, philosophical discourse and theological debate, rejecting facile binaries. The integration of Platonic thought with Jewish intellectual traditions and the emergence of Neo-Platonist thinkers; the rise of Manichaeism and early Christian thought coupled with the flourishing debates of the Byzantine world form the bedrock to the Islamic Golden Age. Focussing on the Greek-Arabic and the later Greek-Arabic-Latin translation movements, we saw the rise of formative thinkers and trace half a millennium of radical intellectual thought interspersed with Jewish thinkers and the early beginnings of Sufism.

Our flagship yearlong course 'Indian Aesthetics' continued its forward march with the inclusion of some subject matter excluded in previous iterations in the interest of time. Choices were made and tweaks done accordingly, along with voices and expertise not heard in a while. We were excited with the version thus created. For the opening quarter, there were several additional lectures on the anvil – Mewar painting

looked at through the lens of mood; Archaeo Broma addressing the archaeological history of food; Yoginis and Dance; the Shaiva school of Pashupata and its spread, to name a few

Four riveting lectures by Dr. Dipti Khera, when she used the prisms of mood and emotion to analyse and interpret Udaipur's monumental paintings. The less-visited realm of Southeast Asia was once again attended through Dr. Nicholas Revire's readings of Si Thep in present day Thailand. Could this be Dvaravati's capital? And so was the contemporary art realm addressed by Mr. Girish Shahane positing 'Para Modern' as a nomenclature of the post-modern.

The last quarter saw the successful completion of our seminal semester-long course titled 'The Age of Illumination: Philosophical Thought from Late Antiquity to the Islamic Golden Age'. Platonic thought, Jewish intellectual traditions, and Neo-Platonic thinkers rubbed shoulders with Manichaeism and early Christian philosophers in the first half. The second saw the ascent of the Islamic Golden Age which not only centralised syncretism but also valourised the famed Greek-Arab-Latin translation movement. Our constant endeavour to add dimensions to the Indian Aesthetics course by addressing aspects left out due to time constraints led to us taking a deep dive into the realms of Jaina temple architecture with an emphasis on Karnataka basadis, Mughal coinage and its political and religious symbolism, and Creolisation and the Indian ocean world, with Goa as a special case study of the same phenomenon – all being explored for the first time as always. Furthering our rubric of Curatorial Processes, Dr. Shailendra Bhandare from the Ashmolean Museum presented the 'From Ideation to Delivery' of his recently acclaimed exhibition Money Talks, giving a virtual opportunity to walk-through and critically experience all facets of the show. Kucha, Mathura, and Kota were our special focus in the current quarter: On the northern fringe of the Taklamakan lay Kucha, whose elite cultivated a special fondness for Indian culture. Through two lectures, the well-preserved caves, paintings and manuscripts, as well as traces of Brahmin culture were discussed. Located at the intersection of three major cultural zones – Bactria and Gandhara, the Gangetic valley, and the Deccan, Mathura's legendary and formative stone sculptural workshops testify to the outward, inward and crossflows of people and ideas which were explored through four seminars. From its



origins in 16th-century Bundi, painting at the court of Kota were traverse through the geographical distribution of the style within Rajasthan, through its murals, famous Ragamala sets, hunting scenes and images of their tutelary deity Brijnathji. As the quarter ended, we looked into the various facets of Indian ocean history and its relationship to India, and started an eight-part lecture series on the rich artistic, cultural and architectural legacy of the Fatimid Caliphate as it developed in its illustrious capital, Cairo.

As we inch towards the closure of the current academic year on April 30 there is a sense of deep satisfaction of having achieved our goals of crossing frontiers, charting territory, expanding audiences by exploring topics hitherto unaddressed. Our well entrenched paradigm of constant seeking has kept us, expectedly, out of our comfort

zone pushing us into realms outside our own specialisations and challenging us into constant research mode. All of us at Jnanapravaha Mumbai are deeply privileged to be inhabiting this world of enquiry and sharing it globally with seekers filled with curiosity.

The last quarter also took us through Central Asian Buddhist monasteries of Kucha, the crucible of Mathura sculpture, the murals and paintings of Bundi, Kota and allied Indergarh, late medieval to early modern Indian Ocean trade, and the earliest extant Indo-Tibetan monastery of Tabo in the Spiti valley. We have just embarked on our 8-session journey of the 10th -12th century Islamic dynasty of the Fatimids, founders of Qahira, better known as Cairo and will be ending our year with these series as well as with one of our signature rubrics "Creative Processes" with artist Sumakshi Singh sharing her practice with our Indian Aesthetics students and the wider public. We are perennially grateful to our vast and continuously growing community of scholars who have generously and unhesitatingly shared their knowledge whenever asked. We salute them!

There is palpable excitement about our plans for the next academic year which kicks off on July 18 when our flagship Indian Aesthetics Course begins its 18th iteration at our institute's current location. The course is made still more robust through strategic additions of subject matter usually not covered. The announcement can be found inside our Quarterly Newsletter and on our web-site [www.jp-india.org](http://www.jp-india.org) beginning May 2025. On the anvil is a semester long course on the Material Culture of the Byzantines, a 2-day seminar on a close reading of the Buddhist stupa of Amaravati, looking at the Tamil Alwar saint Andal of Srivilliputhur, and a deep dive into the Archaeology of Textiles.

The activities of JPM during the year were held under the following categories:

**a. Yearlong courses:**

Postgraduate Diploma in Indian Aesthetics (34 Students)

**b. Semester-long courses:**

Postgraduate Course in Aesthetics, Criticism & Theory - The Age of Illumination: Philosophical Thought from Late Antiquity to the Islamic Golden Age (27 Students)

Postgraduate Course in Islamic Aesthetics - In Spirit and Stone: The Art and Life of Fatimid Cairo (46Students)

**c. Public lectures:** 4 Physical/Hybrid and 12 Online

*Ecologies of Emotion and Politics of Pleasure from Mughal to Colonial India* by **Dr. Dipti Khera** (126 registered participants)

*The Ancient Town of Si Thep in Thailand: A Crossroads of Indianization* by **Dr. Nicolas Revire** (156 registered participants)

*The Archaeology of Food: How and Why we eat What we do* by **Dr. Kurush Dalal** (176 registered participants)

*"Why do Yoginis Dance?"* by **Dr. Padma Kaimal** (224 registered participants)

*Paramodernism: An Elucidation of Art, Culture and Politics Today* by **Mr. Girish Shahane** (196 registered participants)

*The Age of the Satavahanas: Numismatics, Art and History in Peninsular India c.200 BC - 200 AD* by **Dr. Shailendra Bhandare** (135 registered participants)

*The Art of Jaina Temple Building in India* by **Dr. Julia A. B. Hegewald** (30 registered participants)

*The Political and Religious Symbolism of Mughal Coinage in Global and Comparative History* by **Dr. A. Azfar Moin** (95 registered participants)

*Curating 'Money Talks': From Ideation to Delivery* by **Dr. Shailendra Bhandare** (83 registered participants)

*Creolisation, India, and The Indian Ocean World: The Case of Goa* by **Dr. Ananya Jahanara Kabir** (156 registered participants)

*The Tocharians of Kucha* by **Prof. Monika Zin** (29 registered participants)

*Kings and Commoners: Mobility and Identity in The Art of Early Mathura* by **Dr. Chandreyi Basu** (24 registered participants)

*Kota - facets of a royal painter's studio* by **Mr. Joachim. K. Bautze** (31 registered participants)

*Mobile objects, mobile people - South Asia in Indian Ocean world circulation before 1500 CE* by **Dr. Elizabeth Lambourn** (25 registered participants)

*TABO - Re-encountering the oldest original Tibetan monastery* by **Dr. Peter Van Ham** (129 registered participants)

*Unseeing the Object* by **Ms. Sumakshi Singh** (32 registered participants)

**d. New Endeavours**

Introducing a new semester-long course on Conjuring Empire: Art, Faith and Power in The Byzantine World.



**Shilpashala - The Handicraft Atelier established in 2008**





## Social Service

A Charitable Homeopathic Dispensary, currently managed by Dr Jayprakash Pandey, is being run by Jnana-Pravaha since its inception with the objective to render free treatment and free medicines to the poor patients who cannot afford to meet the costly medical expenses elsewhere. Nearly 20,000 patients from both urban and rural areas avail of this facility every year.

**The Jnana-Pravaha Reference Library** contains more than 12,000 titles pertaining to Indian Culture, Sanskrit, Philosophy, Art, Architecture, Sculpture, History, Religion, Script, Inscriptions, Archaeology, Textile, Painting, Numismatics and allied subjects. Some rare manuscripts further enrich the collection of the Library. Research Scholars are allowed to study in the Reference Library at a nominal fee of Rs.100/- per annum. It is open for all on working days from 11:00 am to 5:00 pm. Monday is a weekly holiday.





**JñĀNA - PRāvĀHA**  
Research Journal No. XXVII 2023-24



Textile Narratives

# Indian Art Treasures

SURESH NEOTIA COLLECTION



Jñāna-Pravāha

Centre for Cultural Studies & Research  
VARANASI

## Jnana-Pravaha Publications

1. *Jnana-Pravaha Research Journal - Volumes 1 to 28*
2. *Indian Art Treasures : Suresh Neotia Collection*
3. *Shilpa-Sahasradala (Volumes 1-3)*
4. *A New Ashokan Inscription from Ratanpurwa*
5. *Jaina Contribution to Varanasi*
6. *Vaishnava Contribution to Varanasi*
7. *Shakta Contribution to Varanasi*
8. *The Universe that is God*
9. *Glimpses of Paintings from Kala Mandapa*
10. *Ramalila in Kashi : An Album*
11. *Early History of Varanasi (Recent Excavations at Rajghat)*
12. *Varanasi and Ganga*
13. *The Sacred Landscape of Mundeshwari*
14. *Ganga in Legend and History*
15. *Varanasi in Legend and History*
16. *Kashi Ki Deva-Vigraha Yatra*
17. *Shree Radha Ka Sanskritika Paridrishya*
18. *Brahmanda Puran Ka Sanskritika Paridrishya*
19. *Kashmir Shaiva Parampara Evam Pratibha Vimarsha*

Note : Facsimile editions of the proceedings of several seminars are also available

### ŚILPA-SAHASRADALA

DIRECTORY OF UNIQUE, RARE AND UNCOMMON  
BRAHMANICAL SCULPTURES

Vol. I  
Ganapati, Shakti, Siva



N.F. Joshi  
M.A., Ph.D., D.Litt. (Hons.), Varanasi

A. L. Srivastava  
M.A., Ph.D., Lucknow

### ŚILPA-SAHASRADALA

DIRECTORY OF UNIQUE, RARE AND UNCOMMON  
BRAHMANICAL SCULPTURES

Vol. II  
Vishnu, Brahma, Surya,  
Lokanātha, Gopinātha, Upanayana, Deva-patya



N.F. Joshi  
M.A., Ph.D., D.Litt. (Hons.), Varanasi

A. L. Srivastava  
M.A., Ph.D.

### ŚILPA-SAHASRADALA

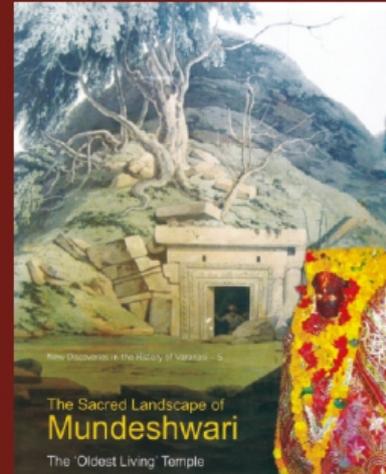
DIRECTORY OF UNIQUE, RARE AND UNCOMMON  
BRAHMANICAL SCULPTURES

Vol. III  
Mātṛdevī Mūrti-kāya, Saptamātṛkāya, Lakṣmī, Sarasvatī,  
Parvati, Mahāgaurā, Mīta Sūta, Devī Specīka



N.F. Joshi  
M.A., Ph.D., Varanasi, D.Litt. (Hons.), Pune

A. L. Srivastava  
M.A., Ph.D., Lucknow



New Discoveries in the History of Varanasi - 5

The Sacred Landscape of  
**Mundeshwari**

The 'Oldest Living' Temple

Vidula Jayaswal | Arund Kumar Singh | Meera Sharma



# Jñāna-Pravāha

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