



JÑĀNA-PRAVĀHA
Centre for Cultural Studies & Research
Varanasi

Invocation

प्रसादाद्विश्वनाथस्य काश्यां भागीरथीतटे ।
वृद्धिर्ज्ञानप्रवाहे स्यात् संस्कृतेश्चानुशीलने ॥

*prasādādvīśvanāthasya kāśyām bhāgīrathītate ।
vṛddhirjñānapravāhe syāt saṁskṛteścānuśīlane ॥*

*Nourished with the Grace of Lord Viśvanātha, Jñāna-Pravāha rests on the bank of Gaṅgā in Kāśī,
Dedicated to the Pursuit of Knowledge and Enrichment of Culture.*

Aims & Objectives

- ◆ Bring together scholars of various nationalities on a common platform of cultural expression.
- ◆ Foster in-depth study of ancient epigraphy & obscure Indian scripts.
- ◆ Encourage & Support advance research in Indian art, culture, archaeology and metaphysics.
- ◆ Organize seminars, lectures, advanced study courses and workshops.
- ◆ Support artisans to preserve their hereditary skills of handicrafts.
- ◆ Nurture cultural values among young generation through interaction.
- ◆ Train novitiates for learned priesthood to cater the needs of society.
- ◆ Revive the performance of Sanskrit theatre and Vedic *yajña*.
- ◆ Endow scholarships and fellowships to young scholars for further training in Indian classical music and study Indian art & culture.
- ◆ Explore, Excavate and Document heritage sites and ancient ruins of historical value.



Jñāna-Pravāha at a Glance

2016-2017

From the Pen of Director

The Jñāna-Pravāha Family celebrated its 20th Foundation Day on *Ram Navami* (5th April 2017) and is happy to place the Annual Report for the academic year 2016-2017 highlighting the multi-dimensional activities of the Institution. Through its various academic, research and cultural activities, like Seminars, Advanced Study Courses, Workshops, Memorial and Special Lectures, Publications, Sanskrit Drama, Vedic *Yajña*, Classical Music and other programmes, the Institution is progressing well day by day. The courses and programmes organized by the Institution are in high demand by the researchers, students and teachers alike.

The Handicraft Atelier continues to promote the traditional art of India, especially Varanasi.

The Museum is equipped with various antiquities like Painting, Textile, Terracotta, Decorative Art, Coins, etc. along with some new displays.

The Jñāna-Pravāha Saṁskāra & Anuṣṭhāna Kendra located at Meer Ghat is continuing to infuse ancient discipline of rites, rituals and ceremonies among youngsters in *Gurukula* style to make them competent *Purohitas*. A large number of students are approaching from different states of India for admission at the Centre.

We gratefully acknowledge the guidance of Prof. Yugal Kishor Mishra, Trustee/Acharya, Jñāna-Pravāha and Prof. Anjan Chakraverty, Trustee/Member of Governing Council. Our thanks are due to all the Trustees, Members of Academic Committees, Governing Council, Jñāna-Pravāha *Parivāra*, teachers, researchers, students, friends from media and citizens of Varanasi for their continuous support.

Kamal Giri

(Prof. Kamal Giri)

Jñāna-Pravāha Bodies

TRUSTEES

Shri Harsha Vardhana Neotia: Chairman
Smt. Bimla Poddar: Managing Trustee
Smt. Smriti Morarka: Trustee
Prof. Yugal Kishor Mishra: Trustee
Prof. Anjan Chakraverty: Trustee
Shri Rahul Jain: Trustee

GOVERNING COUNCIL

Shri Harsha Vardhana Neotia: Chairman
Smt. Bimla Poddar: Managing Trustee
Prof. Yugal Kishor Mishra: Hon. Acharya
Former VC, JRRSU, Jaipur
Prof. Anjan Chakraverty
Shri Rahul Jain
Prof. Maruti Nandan Prasad Tiwari
Prof. Kamal Giri: Hon. Director
Prof. Vidula Jayaswal: Fellow, Prof. R.C. Sharma Chair

ACADEMIC COMMITTEES

Philosophy, Religion & Literature

Prof. Sudhanshu Shekhar Shastri
Prof. G. N. Samten, VC, CUTS, Sarnath
Prof. P. K. Mukhopadhyaya
Prof. Hridaya Ranjan Sharma
Prof. Ram Pujan Pandey
Dr. Kamla Pandey

Script, Epigraphy & Archaeology

Prof. Thakur Prasad Verma
Dr. B. R. Mani, DG/VC, National Museum/Institute, New Delhi
Prof. Arvind Kumar Singh
Prof. Vidula Jayaswal

History, Art & Culture

Prof. Vibha Tripathi
Prof. Manjula Chaturvedi
Prof. Mridula Sinha
Dr. Naman P. Ahuja
Prof. Maruti Nandan Prasad Tiwari

Performing Arts

Prof. Kamlesh Datta Tripathi
Prof. Ritwik Sanyal
Dr. Chandrakanta Rai
Prof. Shivram Sharma
Prof. Yugal Kishor Mishra

Saṁskāra & Anuṣṭhāna Kendra

Prof. Sudhanshu Shekhar Shastri: Chairman
Smt. Bimla Poddar: Member
Prof. Shri Kishor Mishra: Member
Prof. Kamal Giri : Member
Prof. Yugal Kishor Mishra: Member/Coordinator

Jñāna-Pravāha, Mumbai

Prof. Rashmi Poddar: Hon. Director
Smt. Smriti Morarka: Trustee

Jñāna-Pravāha Scholarship for Indian Classical Music, Kolkata

Governing Body:

Smt. Girija Devi
Shri Gautam Ghosh
Shri Gautam Chakravarty
Pt. Vijay Kichlu: *Convenor*
Smt. Madhu Neotia: *Director*

Jñāna-Pravāha Trust was registered on June 26, 1997 under the Registrar of Assurances, Reg. No. being 1110 of 1997 and is also registered under section 12A of IT Act 1961. Registration No. being DIT-(E)T 122/8E/86/97-98 dated 14.01.1998. The Trust is exempted from Income Tax under section 80G.

April 05, 2017 {Ram Navami}

**Vimshatitama-Samvatsarotsava (1997-2017)
20th Foundation Day of Jñāna-Pravāha**



With a feeling of deep satisfaction, the Jñāna-Pravāha Family celebrated the Institution's 20th Foundation Day this year. It embarked into its 21st year with the pledge of continuing its services to the cause of Indian Culture under the guidance and with cooperation of its esteemed members of Governing Council, Academic Committees and scholars of Indology worldwide. The Chief Guest of the function Prof. Bibek Debroy, Member, NITI Aayog and the Guest-of-Honour Shri Dinesh Trivedi, Former Railway Minister honoured five luminaries of Banaras with scarf and citation on behalf of Jñāna-Pravāha on this grand occasion, viz. MM Prof. Rewa Prasad Dwivedi, Vedamurti Vinayak Mangaleshwar Badal, Prof. Kamlesh Datta Tripathi, Shri Badri Prasad Prajapati and Shri Jamaluddin Ansari. The members of academic committees and Jñāna-Pravāha *parivāra* were felicitated by the Chairman Shri Harshavardhan Neotia and Trustee Smt. Smriti Morarka. All were introduced by the Managing Trustee Smt. Bimla Poddar.



Prof. Bibek Debroy



Shri Dinesh Trivedi



Shri Harshavardhan Neotia



MM Prof. Rewa Prasad Dwivedi (Sanskrit Literature)



Vedamurti Vinayak Mangaleshwar Badal (Vedic Studies)



Prof. Kamlesh Datta Tripathi (Sanskrit Theatre)



Shri Badri Prasad Prajapati (Terracotta Art)



Shri Jamaluddin Ansari (Textile Weaving)



Shri Saurabh Chandra



Prof. Rajeev Sangal



Shri Nitish Ramesh Gokarna



Prof. Kamal Giri



Prof. Vidula Jayaswal



Prof. Yugal Kishor Mishra



Prof. Anjan Chakraverty



Prof. Maruti Nandan Prasad Tiwari



Prof. P. K. Mukhopadhyay



Prof. Hridaya Ranjan Sharma



Dr. Kamala Pandeya



Prof. Thakur Prasad Verma



Prof Vibha Tripathi



Prof. Manjula Chaturvedi



Prof. Ritwik Sanyal



Prof. Shiv Ram Sharma



Prof. Sri Kishor Mishra



Shri Krishna Kumar Sharma



Appreciation of the members of Jñāna-Pravāha Family by the Chairman Shri Harshavardhan Neotia for their efforts in the progressive journey of the Institution.



Shri Kanahiya Lal Ojha



Shri Shribhal Shastri



Shri Aniruddha Krishna Ghanekar



Dr. Pramod Giri



Shri Mahesh Prasad Yadav



Smt. Chandra Chakraborty



Dr. Meera Sharma



Shri Sumit Chakravorty



Shri Rajiv Kumar Jayaswal



Shri Naba Kishor Nayak



Shri Ramji Prajapati



Shri Om Prakash Chaubey



Shri Panna Lal Yadav



Smt. Rita Devi



Shri Kulbeer Singh



Shri Satrughan Mishra



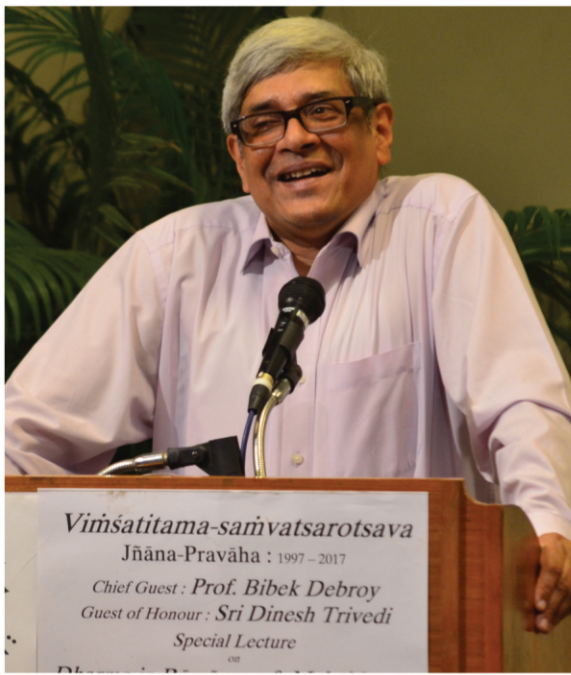
Shri Sudhir Singh



Smt. Rekha Chowdhury



Inauguration of Exhibition : 20 Years of Jñāna-Pravāha : A Glimpse



Special Lecture
Dharma in Ramayana and Mahabharata
By Prof. Bibek Debroy



Scholar-in-Residence

The Scholar-in-Residence Programme was started by Jñāna-Pravāha with the aim to achieve new heights in the field of higher researches in diversified streams of Indological Studies. Senior and eminent scholars are approached and engaged for the purpose. Their long academic career and vast experience play major role in selecting and accomplishing research projects on untouched and unpublished subjects, which are published by the Institution on completion.

The Institution is happy to announce that under this scheme, three major projects are nearing completion, viz. *Wall Paintings in Mughal Monuments* by Dr. Asok Kumar Das, *Study of Motifs in Baluchar Silk Textiles* by Dr. Syamali Das and *India and Her Changing Self Perception* by Prof. P. K. Mukhopadhyaya. The research portion of all the three projects are completed and writing part is in progress. These will be published in book form after the manuscripts are received.

At present, the Director General of National Museum and Vice-Chancellor of National Museum Institute, New Delhi Dr. B. R. Mani is working on three-year project entitled *Documentation of Inscriptions of Kashi and Capacity Building of Recording, Decipherment and Publication of Epigraphs*.



Dr. B. R. Mani with Ajit Mishra & Rama Singh

Prof. R. C. Sharma Chair for Art & Archaeology

After completion of the excavations at Saraswati Uddyan, Pukka Mahal, Varanasi, in August 2016, the findings from the site were cleaned, marked and registered. Fragments of earthen wares, which are found in large quantities at the historical sites, were also retrieved in good amount from this site. Each of the shards was washed, numbered, and classified in to several distinct types. Similarly, cleaning, recoding and analysis of antiquities from the site has also been completed.

The report of the findings of excavations of Shooltankeshwar and Saraswati Uddyan is under preparation, and is proposed to be compiled in one volume.

The report on Mundeshwari, the project completed earlier (2015) was sent to press, and it is being finalized under the title - *Religious Landscape of Mundeshwari: The 'Oldest Living Temple'*.

The report of excavations at Ramnagar entitled - *Varanasi and Ganga: Geomorphological and Archaeological Investigations at Ramnagar* has finally been printed and was released at the occasion of Prof. R.C. Sharma Memorial Lecture on 1st August 2016.



Shri Ajay Kumar Chakrawal & Dr. Meera Sharma



Beads from Saraswati Uddyan, Varanasi

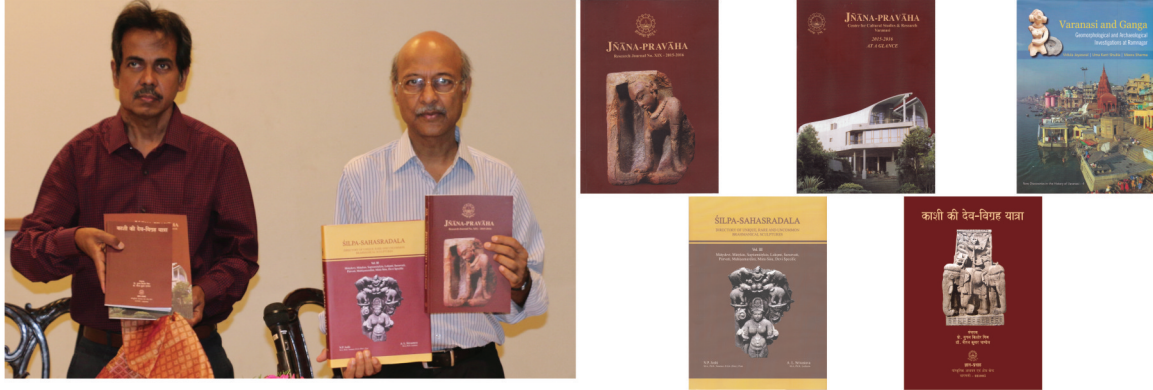


Terracotta Figurines from Saraswati Uddyan, Varanasi

Inauguration : Academic Session 2016-2017

August 01, 2016

Chief Guest : Prof. Rajeev Sangal, Director, I.I.T., B.H.U.



Dr. Rajesh Purohit and Prof. Rajeev Sangal releasing the publications *Jñāna-Pravāha Research Journal* No. XIX, *Annual Report 2015-2016 : At a Glance*, *Varanasi and Ganga: Geomorphological and Archaeological Investigations at Ramnagar*, *Silpa-Sahasradala Vol.III* and *Deva-vigraha Yātrās of Kāśī*

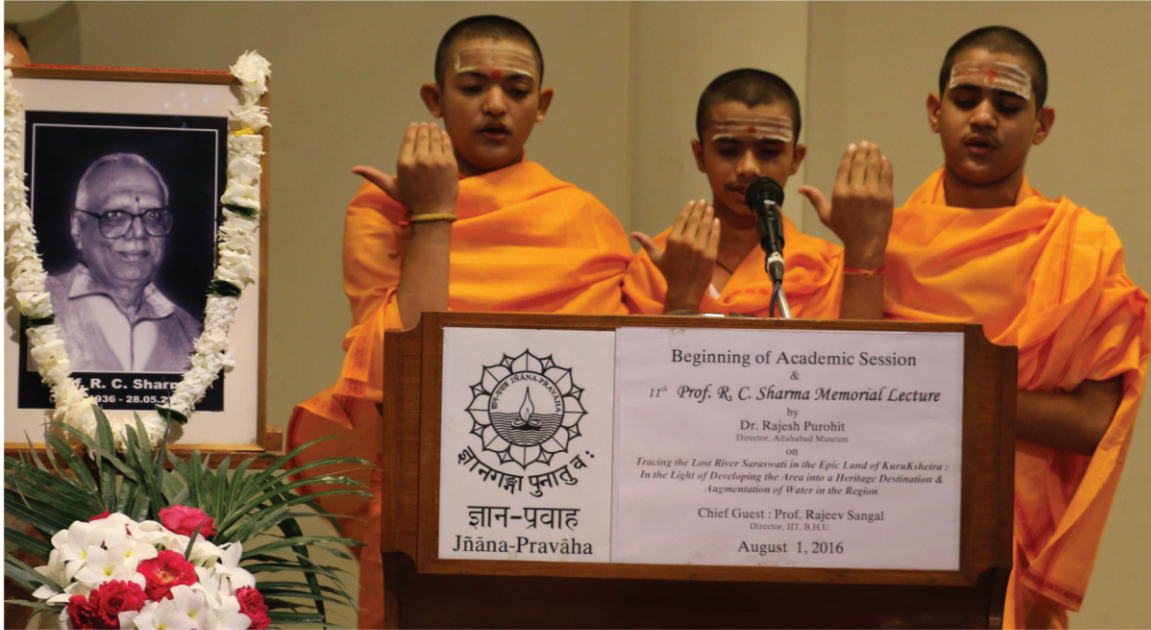


Memorial Lecture

August 01, 2016

11th Prof. R.C. Sharma Memorial Lecture
*Tracing the Lost River Sarasvatī in the Epic Land of Kurukshetra :
In the Light of Developing the Area into a Heritage Destination and
Augmentation of Water in the Region*

By Dr. Rajesh Purohit, Director, Allahabad Museum



Dr. Rajesh Purohit



Prof. Rajeev Sangal



Prof. Vidula Jayaswal

November 30, 2016

12th James Prinsep Memorial Lecture
Prinsep and the Subsequent Rewriting of India's History
By Shri Jawhar Sircar, New Delhi



January 11-12, 2017

2nd Suresh Neotia Memorial Lectures

11th - *Praise, Prestige and Prowess: The Image of the King on Gupta Gold Coins*

12th - *The Legacy of Gupta Coinage: Its Impact on Historical Reconstruction*

By Dr. Shailendra Bhandare, Assistant Keeper, Ashmolean Museum, U.K.



National Seminar

February 5-6, 2017

Textile Treasures : Indian Collections

Coordinated by Shri Rahul Jain & Prof. Anjan Chakraverty



Dr. Anamika Pathak



Smt. Priyadarsini Govind



Smt. Durgalakshmi



Smt. Manisha Nene



Dr. Baishali Ghosh



Shri Rahul Jain



Smt. Sujata Parsai



Shri Pankaj Sharma



Prof. Anjan Chakraverty



Dr. Vijay Sharma



Shri Mayank Kaul



February 24-26, 2017

Veda-Vidya : Vedopanga Purva Mimamsa Shastra

[In collaboration with Shri Pattabhram Shastri Veda Mimamsa Anusandhan Kendra, Varanasi & Maharshi Sandipani Rashtriya Veda Vidya Pratishthan, Govt. of India, Ujjain]

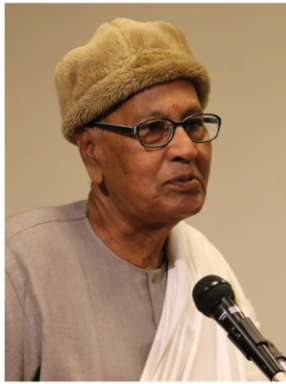
Coordinators : Prof. Yugal Kishor Mishra, Former VC, Jagadguru Ramanandacharya Rajasthan Sanskrit University, Jaipur and Trustee & Hon. Acharya, Jñāna-Pravāha & Prof. Shri Kishor Mishra, Department of Sanskrit, Banaras Hindu University, Varanasi; Former Secretary, Maharshi Sandipani Rashtriya Veda Vidya Pratishthan, Govt. of India, Ujjain

Some Participating Scholars : Prof. K. D. Tripathi, Professor Emeritus, Banaras Hindu University, Varanasi; Prof. Hridaya Ranjan Sharma, Former Head, Department of Veda, BHU, Varanasi; Prof. Ravindra Ambadas Mule, Vice-Chairman, Maharshi Sandipani Rashtriya Veda Vidya Pratishthan, Ujjain; Prof. Yadunath Prasad Dubey, Vice-Chancellor, Sampurnanand Sanskrit University, Varanasi; Prof. Devi Prasad Tripathi, Secretary, Maharshi Sandipani Rashtriya Veda Vidya Pratishthan, Ujjain; Prof. Gopal Prasad Sharma, Department of Veda, Shri Lal Bahadur Shastri Rashtriya Sanskrit Vidyapeeth, New Delhi; Prof. Gangadhar Panda, Former Vice-Chancellor, Shri Jagannath Sanskrit University, Puri; Prof. Neeraj Sharma, Department of Sanskrit, Mohanlal Sukhadia University, Udaipur; Prof. Rajendra Mishra, Former Head, Department of Veda, Jagadguru Ramanandacharya Rajasthan Sanskrit University, Jaipur; Prof. Ravindra Nath Bhattacharya, Former Head, Department of Sanskrit, Kolkata University,



Kolkata; Prof. Ramesh Chandra Bharadwaj, Former Head, Department of Sanskrit, Delhi University, Delhi; Prof. Manoj Kumar Mishra, Head, Department of Veda, Rashtriya Sanskrit Sansthan - Deemed University; Prof. Piyush Kant Dikshit, Vice-Chancellor, Uttarakhand Sanskrit University, Haridwar; Prof. Dipak Kumar Sharma, Vice-Chancellor, Kumar Bhaskar Varma Sanskrit & Ancient Studies University, Nalbari, Assam, etc.





Prof. K. D. Tripathi



Prof. Gangadhar Panda



Dr. Chandrakanta Rai



Prof. Chiranjeevi Sharma



Prof. Ram Murti Chaturvedi



Prof. Shri Kishor Mishra



Pt. Manudev Bhattacharya



Shri Shivananda



Special Lectures



August 02, 2016

Annual Feature : Radiance of Kashi
The Temple Art of Varanasi
By Prof. Maruti Nandan Pd. Tiwari

September 20, 2016

*Symbolism of Sacred Space in
Early Dravidian Architecture*
By Prof. Choodamani Nandagopal, Bengaluru



Workshop

February 7-15, 2017

Pahari Paintings

Conducted by Dr. Vijay Sharma, Chamba; Guidance: Prof. Anjan Chakraverty
Participants : 13 (BHU: 12, IGNOU: 1)



Dr. Vijay Sharma



Prof. Anjan Chakraverty



Advanced Study Courses

October 18-26, 2016

Ancient Indian Epigraphy

Conducted by Prof. Susmita Basu-Majumdar, Prof. Suchandra Ghosh & Dr. Sayantani Pal, Kolkata
Participants : 54 (BHU: 50, AMPG: 1, DAV: 1, MGKVP: 1, Kerala: 1)



Prof. Susmita Basu-Majumdar



Prof. Suchandra Ghosh



Dr. Sayantani Pal



Chief-Guest (Valediction) : Prof. Thakur Prasad Verma



November 22-28, 2016

Rajasthani Paintings

Conducted by Dr. Chandramani Singh, Jaipur

Participants : 25 (BHU: 20, SSU: 3, Kanpur University: 1, Varanasi: 1)



Prof. Kamal Giri honouring Dr. Chandramani Singh



Chief-Guest (Valediction) : Prof. Kalyan Krishna



Participants learning the minute details of Rajasthani Paintings in the Jñāna-Pravāha Museum

Prerana-Pravaha

Some events of Jñana-Pravāha are especially designed in a way to get the young generation acquainted with the essence of Indian Culture in an entertaining way. The students from schools, colleges and universities participate in the quizzes and *antyaksharis* organized under this feature with great enthusiasm.

Quiz



August 20, 2016

Janmashtami (School Children)

Conducted by Prof. M.N.P. Tiwari, Prof. Kamal Giri & Dr. Niraj Pandey
Participating Institutions : Vanita Public School, Mukularanyam English School,
Central Hindu Girls School, Dalimss Sunbeam School,
Bipin Bihari Chakrabarti Kanya Inter College & Central Hindu Boys School



September 24, 2016

Heritage of Kashi (U.G./P.G. Students)

Conducted by Prof. M.N.P. Tiwari, Prof. Kamal Giri &
Dr. Chandraneel Sharma

Participating Institutions : Mahatma Gandhi Kashi Vidyapeeth,
Vasanta College for Women, Dhirendra Mahila Mahavidyalaya,
Arya Mahila Post Graduate College & Indian Institute of Technology (BHU)



Sanskrit Antyakshari

This exceptional and distinguished programme, based on the Sanskrit literature, is designed for the students with the aim to encourage them to take keen interest and develop deep understanding of Sanskrit language.

December 17, 2016

Gita Antyakshari

Conducted by Prof. Upendra Pandey & Prof. Rampujan Pandey

Participating Institutions : Shri Marwari Sewa Sangha Sanskrit Vidyalaya, Shri Kedar Nath Goenka Veda Vidyalaya, Jñana-Pravāha Samskara & Anushthana Kendra, Shri Kashi Vishwanath Veda Vidyalaya & Sanskrit Vidya Dharma Vijnana Sankaya (BHU)



March 18, 2017

Kalidasa Antyakshari

Conducted by Dr. Kamla Pandey & Dr. UshaVerma

Participating Institutions : Vasanta College for Women, Sanskrit Vidya Dharma Vijnana Sankaya (BHU), Arya Mahila Post-Graduate College & Department of Sanskrit (BHU)



Visits and Interaction with Students



Group visits of students and teachers from different schools, colleges and universities from time to time form an important component of Jñāna-Pravāha's academic activities. They are made familiar with cultural ethos of India while going round the campus and through interaction.

Mahatma Gandhi Kashi Vidyapeeth (22.10.2016)

Academy of Architecture, Mumbai (09.11.2016)



Mahatma Gandhi Kashi Vidyapeeth (16.11.2016)

Jeevan Shiksha Samiti (16.11.2016)





Mahindra College, Mumbai (21.02.2017)

Arya Mahila Post-Graduate College (03.03.2017)



Sampurnanand Sanskrit University (10.03.2017)

Vasanta College for Women (18.03.2017)



Music Concerts

August 21, 2016

Pavasa

[In collaboration with Sangeet Parishad, Kashi]
Vocal Recital by Smt. Kalpana Jhokarkar, Mumbai



Pt. Kishan Ram Dohkar (Tabla), Shri Jamuna Vallabhdas Gujarati (Harmonium), Sushree Kalpana Jhokarkar (Vocal), Km. Anuja Jhokarkar (Vocal) & Pt. Santosh Mishra (Sarangi)





December 04, 2016

Prabhati : The Jñāna-Pravāha Music Festival

Performed by the artists of Jñāna-Pravāha, Kolkata

Coordinated by Pt. Vijay Kichlu, Kolkata



Shri Soumyajit Paul



Shri Soumen Nandy (Tabla), Km. Shivi (Tanpura), Sushree Sanjukta Biswas (Vocal) & Shri Ashok Jha (Harmonium)



March 05, 2017

Vasantiki

Vocal Recital by Ms. Gauri Pathare, Mumbai

Accompanied by Shri Avinash Patil (Tabla) & Shri Rohit Marathe (Harmonium)



Sanskrit Play

February 19, 2017

Malavikagnimitram: A Sanskrit Play by Kalidasa

[Staged at Nagari Natak Mandali, Varanasi]

Coordinated by Prof. Kamlesh Datta Tripathi, Prof. Yugal Kishor Mishra & Dr. Chandrakanta Rai
Direction and Choreography by Guru Shashdhar Acharya, New Delhi



July 01, 2017 [In collaboration with Sangeet Natak Akademi, New Delhi; Staged at Meghadoot Theatre I, New Delhi]



Recitation and Interpretation of 'Natyashastra' by Bharata Muni

July 02, 2017 [In collaboration with Sangeet Natak Akademi, New Delhi; Venue : Meghadoot Theatre I, New Delhi]
Presented by Prof. Kamlesh Datta Tripathi



Vedic Yajna

February 24, 2017 {Maha Shivaratri}

Shrauta Yaga : Mitravindeshti

Performed by Pt. Sudhakar Digambar Kulkarni & Group, Pune

Coordinated by Prof. Hridaya Ranjan Sharma



Special Visit

Dr. Neellkanth Tiwari

State Minister, Uttar Pradesh, Law and Justice, Information, Sports and Youth Welfare with independent charge (15.04.2017)



Well known film-maker Dr. Chandra Prakash Dwivedi with Dr. Sachidanand Joshi and Prof. K. D. Tripathi (19.10.2016)



Smt. Krishna Chakraborty Mayor, Salt Lake, Kolkata with family (01.06.2017)



Ms. Louise Nicholson Asian Art Museum, San Francisco (30.6.2017)

Sanskara & Anushthan Kendra

This Centre of learning is run by Jñāna-Pravāha at Meer Ghat, Varanasi aiming at producing competitive priests (*purohitas*) to be in service of the society. Executed in traditional *Gurukula* style, the three-year course is designed to lay emphasis on correct pronunciation and proper recitation of the Vedic hymns, complete knowledge of rites and rituals and perform them along with ceremonies with perfection as prescribed in ancient Indian scriptures, knowledge of *Jyotisha* (Astrology) and good grasp of Sanskrit grammar. This is accomplished by the Kendra under the guidance of its Chairman Prof. Sudhanshu Shekhar Shastri and the Coordinator Prof. Yugal Kishor Mishra. All the former students are now earning well for their livelihood by being into active service of the society.

September 06, 2016 {Rishi Panchami} *SamavartanaSamaroha* (Convocation)

Chief Guest: Acharya Bhagirath Prasad Tripathi, Former Director, Anusandhan Sansthan, Sampurnanand Sanskrit University, Varanasi; Guest-of-Honour: Pt. Manudev Bhattacharya, Acharya, Sampurnanand Sanskrit University, Varanasi





Upanayana Samskara



Rudrabhisheka

Practical Training

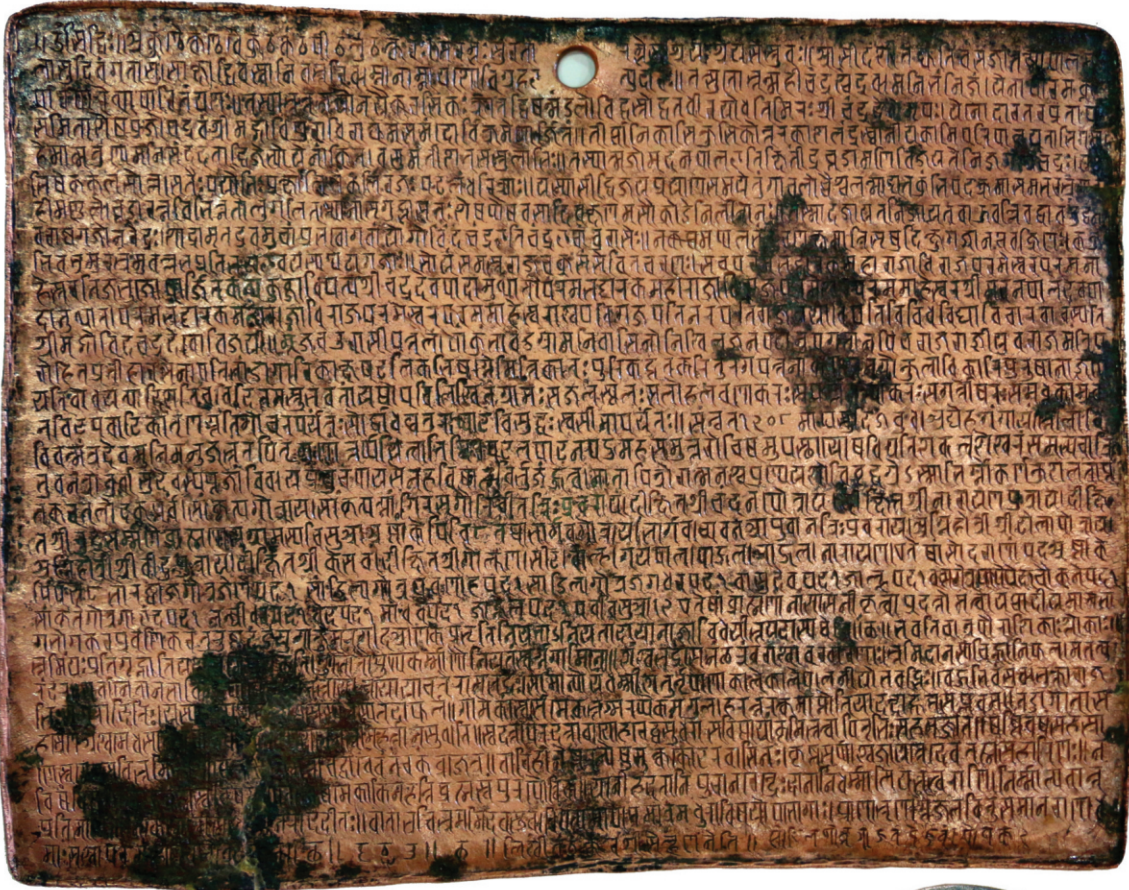


Annual Examination

Entrance Test 2016-17

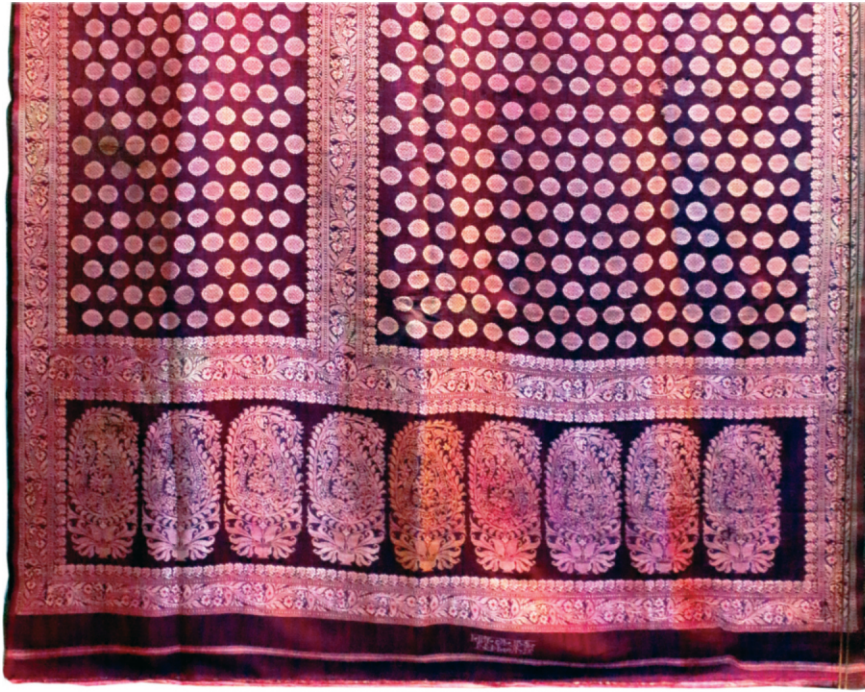
Kalamandapa (Museum)

Established in 1999, *Kalamandapa*, the Museum of Jñāna-Pravāha was started with the collection of our Founder Chairman Late Suresh Neotia. It was slowly enriched down the years with more acquisitions from time to time and at present has a good collection of paintings, textiles, stone and clay sculptures, coins of almost every era right from the beginning, decorative art objects, copperplates and antiquities found from Ramnagar (surface findings). A separate *Kashi-vithika* (Banaras Gallery) was set up with the purpose of providing a glimpse of art and culture of this ancient city through photographs and objects. Musical instruments of India are exhibited in another independent gallery.



Copperplate and Royal Seal of Gahadvala King Govinda Chandra
VS 1208 (CE 1151)





Baluchar Sarees, Bengal
19th Century CE



Reference Library

The Reference Library is equipped with more than 11,000 books on different aspects of Indological Studies, like Culture, Philosophy, Art, Architecture, Sculpture, History, Religion, Script, Inscriptions, Archaeology, Textile, Painting, Numismatics and allied subjects. Several rare manuscripts also form the part of collection. Besides, one separate section contains books on Sanskrit and Classical Literature while the other on various aspects of the ancient city Varanasi.



Social Service

A Charitable Homeopathic Dispensary is in active service of the society, which is managed by Dr. Debasis Banerjee. A large number of patients from both urban and rural areas avail of this facility.



Shilpashala (The Handicraft Atelier)

Shilpashala, the art and craft development and promotion wing of Jñāna-Pravāha was established with the aim to preserve and promote the traditional art and craft of Banaras which is on the verge of extinction. The artisans are encouraged to continue with the tradition and produce handicraft objects following the age-old traditional methods. Required facilities are provided for the purpose. The Atelier is progressing well under the supervision of Dr. Pramod Giri and producing objects in *ashtadhatu* (alloy of eight metals) and *repousse* work in copper and brass.



Shri Badri Prasad Prajapati



Late Shri Kashinath Vishwakarma



Surahi (Copper)



Ganga and Yamuna (Ashtadhatu)

Jñāna-Pravāha Scholarship for Indian Classical Music, Kolkata

Jñāna-Pravāha is a Trust created by the Neotia family which helps young and deserving Hindustani Classical Music students develop into worthy musicians. After an exhaustive talent search every year, scholarships are given to the selected students and they are handed over to worthy Gurus for training. The scheme has been successfully functioning for the last seven years and the scholars so trained, are turning into worthy performing musicians.

The young Jñāna-Pravāha scholars Kalyanjit Das (Sitar), Sabina Mumtaz Islam (Vocal) and Soumen Nandy (Tabla) gave tremendous performance on the 26th Annual Day of Prerona Institute of Culture, Durgapur on 2nd October 2016. Pt. Tejendra Narayan Majumdar (Sarod) and Soumitrajit Chatterjee (Tabla) also performed on the occasion.



Soumen Nandy and Kalyanjit Das

Sabina Mumtaz Islam



Pt. Tejendra Narayan Majumdar



The annual Jñāna-Pravāha Music Festival in collaboration with Sangeet Ashram was organized at GD Birla Sabhagar, Kolkata on 4-5 March 2017. A large number of audience enjoyed the performance of Vishal Krishna (Kathak), Pt. Ram Deshpande (Vocal), Jñāna-Pravāha scholar Pratik Shrivastava (Sarod), Vidushi Ashwini Bhide Deshpande (Vocal) and Ustad Irshad Khan (Sitar). The festival met with a grand success under the stewardship and guidance of Convener Pt. Vijay Kichlu.



Pt. Ram Deshpande



Vidushi Ashwini Bhide Deshpande

Ustad Irshad Khan

The following *gurus* and *shishyas* are engaged at present in the making of future musicians for the country under the Jñāna-Pravāha scholarship scheme:

1. Vidushi Subhra Guha (Sanjukta Biswas, Sabina Mumtaz Islam)
2. Pt. Tejendra Narayan Majumdar (Soumyajit Paul)
3. Pt. Soumitra Lahiri (Kaustav Majumdar)
4. Pt. Arup Chattopadhyay (Soumen Nandy)
5. Shri Kushal Das (Pratik Shrivastava, Kalyanjit Das)
6. Pt. Mohanlal Mishra (Soumyajit Goswami)

Jñāna-Pravāha, Mumbai

7th July 2017 marked the first decade of Jnana-Pravaha Mumbai (JPM) which accomplished yet another vigorous and stimulating academic year 2016-2017 under the following categories:

a. Postgraduate Diploma Courses

- (i) *Indian Aesthetics* (36 enrollments)
- (ii) *Art, Criticism and Theory* (15 enrollments)
- (iii) *Theoretical Foundations*
 - a. Module I – *After Evil: Aesthetics, Ethics and Politics* (13 enrollments)
 - b. Module II – *Psychoanalysis: Marx, Freud, Lacan and the Slovenian School* (19 enrollments)
 - c. Module III – *Reading Marx* (14 enrollments)

b. Certificate Courses

- (i) *Yoga and Tantra* (22 enrollments)
- (ii) *Islamic Aesthetics* (22 enrollments)
- (iii) *Southeast Asian Art and Architecture* (9 enrollments)

c. International Conferences

- (i) *Fantasies of Capital: Alienation, Enjoyment, Psychoanalysis* (16-18 December 2016)
- (ii) *Second International Mountstuart Elphinstone Conference: Between Local and Global Forces – Colonial Knowledge, National Histories and Regional Realities in South Asia* (20-21 April 2017)

d. Lecture Series

- (i) *New American Cinema* by Pravina Cooper (25-29 July 2016)
- (ii) *Tantric Shakta Traditions and the Theology of Feminine Power* by Madhu Khanna (7-9 September 2016)
- (iii) *Yoginis in South Asia* by Istvan Keul (28-29 September 2016)
- (iv) *Yoga and Yogis: The History of Hatha Yoga in India* by James Mallinson (12-15 October 2016)
- (v) *The Trojan Castle: Lacan on All-Knowledge, Surplus-Enjoyment and the Big Other* by Lorenzo Chiesa (12-15 December 2016)
- (vi) *Debt Drive: Norman O. Brown's Life Against Death* by Aaron Schuster and Rohit Goel (20-22 December 2016)
- (vii) *Word and Image from the Deccan to Mughal Courts: Indo-Islamic Aesthetics ca. 1400-1800 CE* by Vivek Gupta (4-6 January 2017)
- (viii) *Material Culture in the Early Modern Deccan* by Pushkar Sohoni (10-12 January 2017)
- (ix) *Buddhist Art Across Asia: A Transforming Stream* by Peter Sharrock (24-27 January 2017)
- (x) *Modern Yoga and Its Contexts* by Mark Singleton (9-10 March 2017)
- (xi) *Glimpses of Buddhist Art and Culture in Premodern Southeast Asia* by Nicolas Revire (4-7 April 2017)

e. Public Programmes

Seventeen public lectures were delivered by notable national and international scholars on a vast array of topics spanning the fields of Art Criticism, Artist Practice, History, Political Thought, Archaeology, etc.

f. **New Endeavors**

- (i) JPM's new, year-long postgraduate diploma course in *Critical Theory, Aesthetics and Practice* (CTAP) provides students a rigorous engagement with art history and criticism, aesthetics and critical theory.
- (ii) Jnanapravaha Mumbai launched 'JPM Think!' a new online education management portal for the benefit of students across all postgraduate diploma and certificate courses.
- (iii) JPM introduced a month-long 'JPM Write' programme in effort to cultivating strong writers.
- (iv) JPM is proud to announce new programmes under the rubric *Buddhist Aesthetics* for the academic year 2017-2018.



John Hawley



Michael Meister



James Mallinson

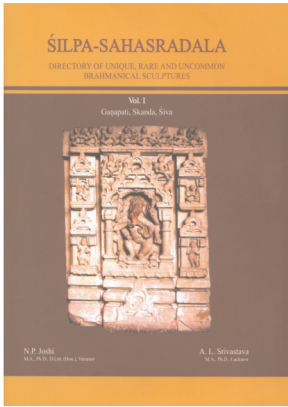


Sheila Canby

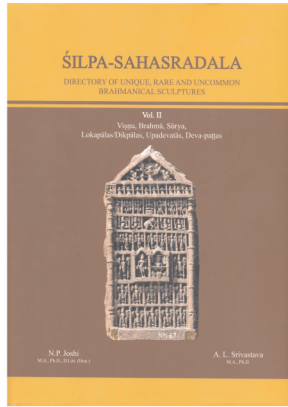


William Sargent

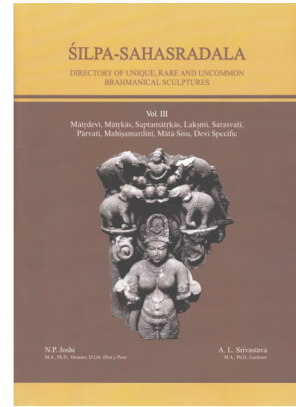
Important Publications



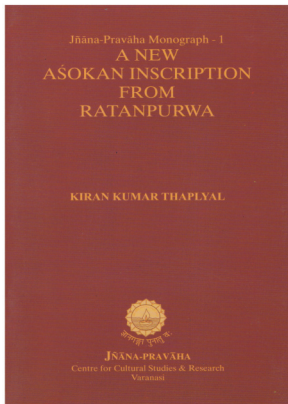
Śilpa-Sahasradala Vol. I



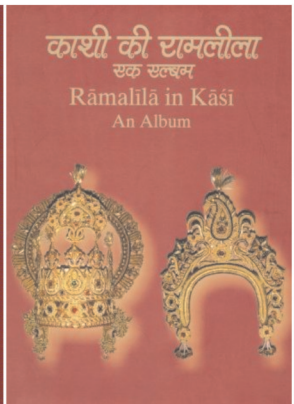
Śilpa-Sahasradala Vol. II



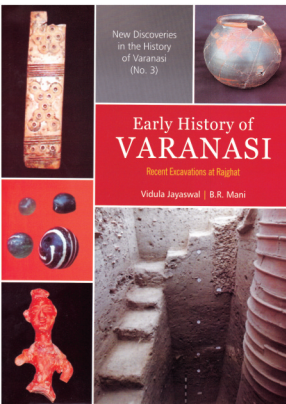
Śilpa-Sahasradala Vol. III



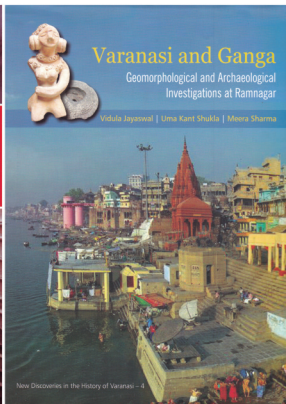
A New Aśokan Inscription from Ratanpurwa



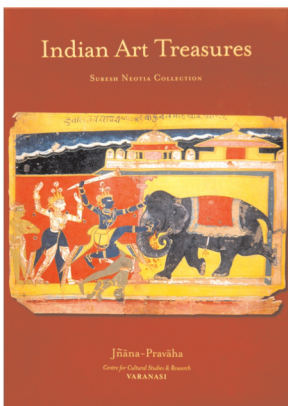
Rāmalilā in Kāśī



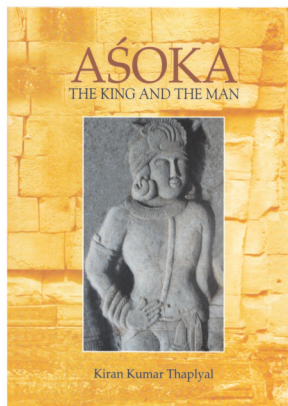
Early History of Varanasi
Recent Excavation at Rajghat



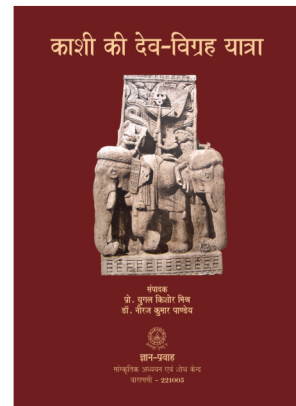
Varanasi and Ganga
Investigations at Ramnagar



Indian Art Treasures



Aśoka
The King and The Man



Kāśī Ki Deva-Vigraha Yātrā

Annual Publication : Jñāna-Pravāha Research Journal, Vols. I - XX
For details please visit our website : www.jnanpravaha.org