



JÑĀNA-PRAVĀHA
Centre for Cultural Studies & Research
Varanasi

Invocation

प्रसादाद्विश्वनाथस्य काश्यां भागीरथीतटे।
वृद्धिर्ज्ञानप्रवाहे स्यात् संस्कृतेश्चानुशीलने॥

*prasādādvīśvanāthasya kāśyām bhāgīrathītaṭe /
vṛddhirjñānapravāhe syāt saṁskṛteścānuśīlane //*

*Nourished with the Grace of Lord Viśvanātha, Jñāna-Pravāha rests on the bank of Gaṅgā in Kāśī,
Dedicated to the Pursuit of Knowledge and Enrichment of Culture.*

Jñāna-Pravāha at a Glance

2013-2014



From the Pen of Director

We are happy to place the Annual Report for 2013-2014 highlighting the multidimensional activities of Jñāna-Pravāha. The variety of programmes covered by the institution would definitely interest the scholars, researchers and lovers of Indian Art and Culture. Year by year the institution is moving forward with its academic and research activities. The untiring efforts of members make variety of programmes a success. The Jñāna-Pravāha Committee members, especially Prof. Yugul Kishor Mishra and Prof. Anjan Chakraverty (Trustees) are our main source of encouragement. The Director offers heartfelt thanks to scholars from India and abroad for their ungrudging support and guidance. I hope that in future also the Institution will enjoy the support and encouragement from them to reach further heights.

The remarkable academic pursuit of Jñāna-Pravāha during the year was the excavation at Rajghat, Varanasi in joint collaboration with Archaeological Survey of India, New Delhi. A certificate course on *Archaeology and Ancient Varanasi* was conducted by Prof. Vidula Jayaswal at Vasanta College, Rajghat.

During the year, the Institution launched its Annual Felicitation programme to felicitate a scholar of international repute. This year Prof. B.N. Goswamy was felicitated under this feature.

Prof. Richard Schechner from USA availed of the facility of Scholar-in-Residence programme and stayed at Jñāna-Pravāha for his extensive research work on Ramalila of Ramnagar, Varanasi.

Inauguration of the academic session 2012-2013 was held with a seminar *Kashi ki Vighraha-Yatra* under the annual feature 'Radiance of Kashi'. On the same occasion Jñāna-Pravāha Research Journal No.XVI was released in the presence of eminent scholars like Dr. Murli Manohar Joshi, Prof. Rajeev Sangal and Prof. Kamlesh Datta Tripathi.

The national seminars *Buddhism: Art and Philosophy, Yogavasishttha & Indian*

Thought Tradition and *Arthashastra-Upaveda* were organized in collaboration with Central University of Tibetan Studies (Sarnath), Sahitya Academy (New Delhi) and Maharshi Sandipani Rashtriya Veda Vidya Pratishthan (Ujjain), respectively.

The Jñāna-Pravāha Museum (*Kalāmaṇḍapa*) underwent a major renovation. Besides painting, sculpture, terracotta, coins, decorative art items it is enriched with textile displaying Banaras, Kashmir, Bengal, Punjab and Gujarat examples. Similarly, Banaras Gallery exhibits Kashi culture and art. In the exhibition *The Body in Indian Art and Thought* held in Belgium, Jñāna-Pravāha marked its presence with display of some of its paintings.

The young trained musicians under the Jñāna-Pravāha Scholarship for Indian Classical Music, Kolkata are invited in music concerts all over the country.

The Jñāna-Pravāha, Mumbai arranged different programmes, like Certificate Courses, Workshops, Seminars, Public Lectures, etc. during the year.

Besides above important events, Jñāna-Pravāha promotes Indian Art and Culture through a Reference Library, Handicraft Atelier, Saṁskāra and Anuṣṭhāna Kendra, staging of Sanskrit Play, performance of Śrauta Yāga, Music Concerts, etc. The erstwhile annual music programme 'Gulab-Badi' was organized this year under the new name 'Vasantiki'. The Institution exclusively organizes Sanskrit Antyaksharis, Cultural Quizzes, Lectures, Workshops, Interactive Sessions, etc. to expand the young generation's cultural understanding. The Special and Memorial lectures regularly arranged by the Institution with the help of national and international scholars add a different flavour to Institution's academic activities.

Kamal Giri

(Prof. Kamal Giri)

Aims & Objectives

- ◆ **Bring** together scholars of various nationalities on a common platform of cultural expression.
- ◆ **Foster** in-depth study of ancient epigraphy and obscure Indian scripts.
- ◆ **Encourage & Support** advance research in Indian art, culture, archaeology and metaphysics.
- ◆ **Organize** seminars, lectures, advanced study courses and workshops.
- ◆ **Promote** Indian artistic traditions, the visual and performing arts.
- ◆ **Support** artisans to preserve their hereditary skills of handicrafts.
- ◆ **Nurture** cultural values among young generation through camps, quizzes and workshops.
- ◆ **Train** novitiates towards learned priesthood to cater to the future needs of the society.
- ◆ **Revive** the performance of Sanskrit theatre and Vedic *yajña*.
- ◆ **Endow** scholarships to young scholars of Indian classical music for further training.
- ◆ **Explore** and excavate heritage sites and ancient ruins of historical value.
- ◆ **Conduct** guided tours and special lectures on request for the group visitors.

Jñāna-Pravāha Bodies

TRUSTEES

Shri Suresh Neotia: Chairman
Smt. Bimla Poddar: Managing Trustee
Shri Harsha Vardhana Neotia: Trustee
Smt. Smriti Morarka: Trustee
Prof. Yugal Kishor Mishra: Trustee
Prof. Anjan Chakraverty: Trustee
Smt. Shraddha Gupta: Trustee

GOVERNING COUNCIL

Sri Suresh Neotia: Chairman
Smt. Bimla Poddar: Managing Trustee
Dr. Bhanu Shankar Mehta
Prof. Yugal Kishor Mishra, Former VC, JRRSU, Jaipur
Prof. Maruti Nandan Prasad Tiwari
Prof. Anjan Chakraverty
Shri Rahul Jain
Dr. Nilkanth Purushottam Joshi: Hon. Acharya
Prof. Kamal Giri: Hon. Director
Prof. Vidula Jayaswal: Fellow, Prof. R.C. Sharma Chair

ACADEMIC COMMITTEES

Philosophy, Religion & Literature

Prof. Sudhanshu Shekhar Shastri
Prof. G. N. Samten, VC, CUTS, Sarnath
Prof. P. K. Mukhopadhyaya
Prof. Hridaya Ranjan Sharma
Prof. Krishna Kant Sharma
Prof. Ram Pujan Pandey
Dr. Kamla Pandey
Dr. Bhanu Shankar Mehta

History, Art & Culture

Prof. Vibha Tripathi
Prof. Manjula Chaturvedi
Prof. Mridula Sinha
Dr. Naman P. Ahuja
Prof. Maruti Nandan Prasad Tiwari

Script, Epigraphy & Archaeology

Prof. Thakur Prasad Verma
Dr. B. R. Mani, ADG, ASI, New Delhi
Dr. Mohammed K.K.
Prof. Arvind Kumar Singh
Prof. Vidula Jayaswal

Performing Arts

Prof. Kamlesh Datta Tripathi
Prof. Ritwik Sanyal
Dr. Chandrakanta Rai
Dr. Iravati
Prof. Yugal Kishor Mishra

Saṁskāra & Anuṣṭhāna Kendra

Prof. Sita Ram Shastri: Chairman
Shri Suresh Neotia: Member
Smt. Bimla Poddar: Member
Dr. Nilkanth Purushottam Joshi: Member
Prof. Shri Kishor Mishra: Member
Prof. Kamal Giri : Member
Prof. Yugal Kishor Mishra: Member/Coordinator

Jñāna-Pravāha, Mumbai

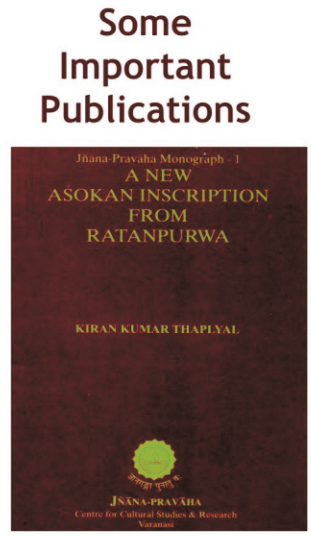
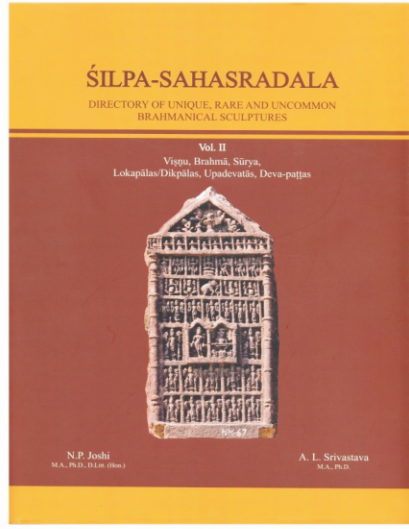
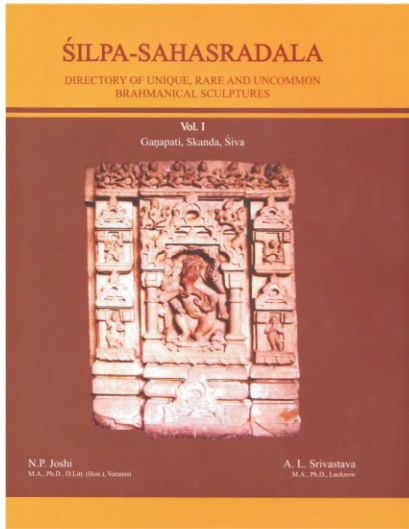
Prof. Rashmi Poddar: Hon. Director
Smt. Smriti Morarka: Joint Director

Jñāna-Pravāha Scholarship for Indian Classical Music, Kolkata

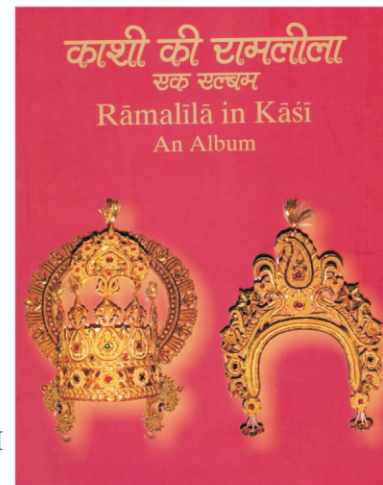
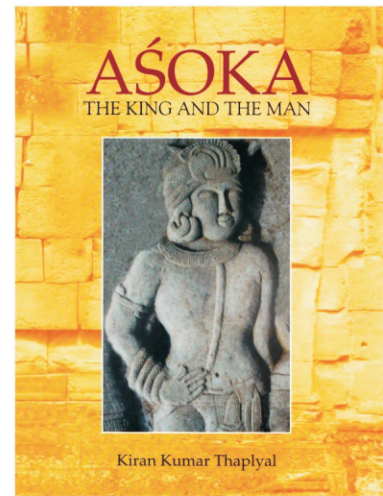
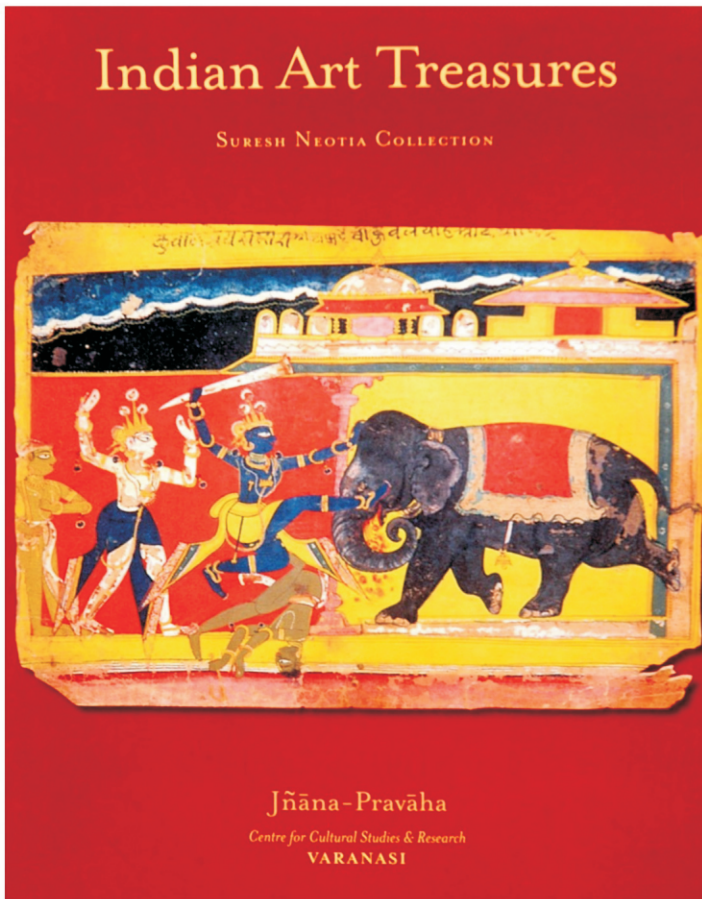
Governing Body:

Padmabhushan Smt. Girija Devi
Shri Gautam Ghosh
Shri Gautam Chakravarty
Pt. Vijay Kichlu: *Convenor*

Jñāna-Pravāha Trust was registered on June 26, 1997 under the Registrar of Assurances, Reg. No. being 1110 of 1997 and is also registered under section 12A of IT Act 1961. Registration No. being DIT-(E)T 122/8E/86/97-98 dated 14.01.1998. The Trust is exempted from Income Tax under section 80G.



Some Important Publications



Annual Publication : Jñāna-Pravāha Research Journal, Vols. I - XVII
 For details please visit our website : www.jnanapravaha.org

Prof. R. C. Sharma Chair for Art & Archeology

The remarkable academic pursuit of Jñāna-Pravāha (JP) during the year 2013-2014 was the excavation at Rajghat in Varanasi undertaken in joint collaboration with Archaeological Survey of India, New Delhi under the supervision of Dr. B. R. Mani, Additional Director General, ASI and Prof. Vidula Jayaswal, Fellow, Prof. R. C. Sharma Chair, JP.



Beginning of Excavation at Rajghat, Varanasi



Prof. Vidula Jayaswal



Dr. B. R. Mani



Various Levels in a Trench



Ring Well in a Trench



Dr. B. R. Mani & Prof. Vidula Jayswal



Some Findings of Excavation

A Certificate Course on *Archaeology and Ancient Varanasi* was conducted by Prof. Vidula Jayswal at Vasanta College for Women, Rajghat under this Chair from February 12 to 28, 2014. Fifty students participated in the course.



Theory Class in Progress



Practical Training at the Site

A Survey and Documentation of Mudeshwari Devi Temple Site in Kaimur District was accomplished under this Chair in December 2013 – January 2014, which was conducted by Prof. Vidula Jayswal and Prof. Arvind Kumar Singh, Jiwaji University, Gwalior.



Prof. Arvind Kumar Singh



Prof. Vidula Jayswal with her Team

Felicitation of Prof. B. N. Goswamy

December 7, 2013

The Institution launched its Annual Felicitation Programme during the year under review. The objective is to felicitate a scholar making invaluable contribution in the field of Indological Studies. A scholar of international repute, Prof. B. N. Goswamy from Chandigarh is the first scholar to be felicitated under this programme for his commendable researches done in the field of Indian Paintings in general and Pahari Paintings in particular. On the occasion, Prof. Goswamy delivered an Illustrated Lecture on *Some Ways of Seeing : An Art Historian Looks at Indian Paintings*



Welcome by Chairman Shri Suresh Neotia



Introduction by Trustee Prof. Anjan Chakraverty



Scarf presented by Hon. Acharya Dr. Nilkantha Purushottam Joshi



Plaque-of-Honour presented by Trustee Prof. Yugal Kishor Mishra



Prof. Goswamy delivering the Lecture

Scholar-in-Residence



Under the *Scholar-in-Residence* programme launched last year, Prof. Richard Schechner from USA stayed for about a month at JP for his extensive research work on the world famous *Ramalila* of Ramnagar in Varanasi. He also delivered an illustrated lecture on the topic on 17th October 2013 during his stay.

Inauguration : Academic Session 2013-2014

August 01, 2013



Guest-of-Honour :

Dr. Murali Manohar Joshi, M.P.

Chief-Guest :

Prof. Rajeev Sangal, Director, I.I.T., B.H.U.

Welcome Address :

Shri Suresh Neotia, Chairman, JP

Release of Publications :

Jñāna-Pravāha Research Journal No.XVI &

Jñāna-Pravāha 2012-2013 At A Glance



Prof. Yugal Kishor Mishra, Prof. Rajeev Sangal, Dr. Murali Manohar Joshi & Prof. Kamlesh Datta Tripathi (L-R)



Welcome by Shri Suresh Neotia



Prof. Rajeev Sangal (L)

Dr. Murali Manohar Joshi (R)



Seminars



K. D. Tripathi

August 1-2, 2013

Deva Vighraha Yatra of Kashi

(Under the Annual Feature *Radiance of Kashi*)

Keynote Address by Prof. K. D. Tripathi, Varanasi

Coordinated by Prof. Yugal Kishor Mishra



G. D. Panda



D. S. Chaturvedi



S. G. Bapat



S. R. Sharma



S. B. Shastri

Late T. K. Basu

R. G. Sarraf

K. L. Yadav



S. D. Issar

V. R. Pathak

M. J. Ratate

N. P. Joshi



Exhibition

December 10-12, 2013

Buddhism : Art & Philosophy

[In collaboration with Central University of Tibetan Studies, Sarnath]

Keynote Address by Prof. S. R. Bhatt, New Delhi

Chief Guest : Prof. Rajeev Sangal, Director, IIT, BHU

Chairperson : Prof. G. Ngawang Samten, VC, CUTS, Sarnath

Coordinated by Prof. Pradeep P. Ghokhale & Prof. Kamal Giri



Vedic Mangalacharan

Buddhist Mangalacharan

Ganga-kalash Pujan



S. R. Bhatt

Rajeev Sangal

Geshe Ngawang Samten

Pradeep P. Gokhale



Lobsang Norbu Shastri

Wangchuk Dorjee Negi

Tashi Tsering

Subodh Kumar Mitra



A. P. Jamkhedkar

G. B. Deglurkar

Joy Sen

Penpa Dorjee

Manjiri Bhalerao



Chhaya
Bhattacharya-Haesner

Arputha Rani
Sengupta

Madhumita
Chattopadhyaya

Aiswarya Biswas

Radha Kumar



February 18-20, 2014

Yogavasishtha & Indian Thought Tradition

[In collaboration with Sahitya Academy, New Delhi]

Coordinated by Prof. Radha Vallabh Tripathi, Prof. K. D. Tripathi & Prof. Y. K. Mishra

The inaugural session was marked with Welcome by K. Srinivasarao, Introductory Address by Radhavallabh Tripathi, Inaugural Address by Kamlesh Datta Tripathi, Keynote Address by Wagish Shukla, Presidential Address by Sudhanshu Shekhar Shastri and Vote of Thanks by Brajendra Tripathi. A good number of national and international stalwarts of the field exchanged views during the course of three-day seminar. Pierre-Sylvain Filliozat, Balram Shukla, Chandrakant Shukla, Hareram Tripathi and Vasundhara Filliozat presented their thoughts on *The Textual Tradition of Yogavasishtha and Textual Criticism*, while Ashok Kumar Kalia, Om Prakash Pandey, Mithila Prasad Tripathi, M.L. Narsimha Murthy and Sachchidanand Mishra spoke on *Yogavasishtha and Nigamagam Tradition*. Similarly, Mark Dizkovaski, Bettina Baeumar, Krishna Kant Sharma, Ila Kumar and Rajendra Prasad Sharma expressed their views on *Philosophical Tradition of Yogavasishtha*, followed by Ram Nath Sharma, Vindhyeswari Prasad Mishra, Chandan Pandey and Udayan Vajpeyi throwing light on *Yogavasishtha and Different Traditions*. Yugal Kishor Mishra chaired the valedictory session and Neelkantha Purushottam Joshi gave Vote of Thanks in the end.





Vasundhara Filliozat



Ila Kumar



Pierre-Sylvain Filliozat



Brajendra Tripathi, Wagish Shukla, Radha Vallabh Tripathi, Sudhanshu Shekhar Shastri & Kamlesh Datta Tripathi



February 27 – March 1, 2014

Arthashastra-Upaveda

[In collaboration with MSRVVP, GOI, Ujjain]

Coordinated by: Prof. Yugal Kishor Mishra & Prof. Shri Kishor Mishra

Some Participating Scholars : Prof. Sannidhanam Sudharshan, Vice President, Maharshi Sandipani Rashtriya Veda Vidya Pratishthan, Ujjain; Prof. Narendra Nath Pandey, Former Pro Vice Chancellor, Sampurnanand Sanskrit University, Varanasi; Prof. Gangadhar Panda, Vice Chancellor, Shri Jagannath Sanskrit University, Puri; Prof. Hridaya Ranjan Sharma, Former Head, Department of Veda, Banaras Hindu University, Varanasi; Dr. Gopal Prasad Sharma, Shri Lal Bahadur Shastri Rashtriya Sanskrit Vidyapeeth, New Delhi; Prof. Devendra Nath Pandey, Dean, Faculty of Vedavedanga, Shri Somanath Sanskrit University, Veraval; Prof. Thakur Prasad Verma, Varanasi; Prof. Vasant Kumar M. Bhatt, Head, Department of Sanskrit, Gujarat University, Ahmedabad; Prof. Anand Kumar Srivastava, Department of Sanskrit, Banaras Hindu University, Varanasi; Prof. Rajendra Prasad Mishra, Former Dean, Faculty of Vedavedanga, Jagadguru Ramanandacharya Rajasthan Sanskrit University, Jaipur; Prof. Ravindra Nath Bhattacharya, Head, Sanskrit Department, University of Kolkata; Dr. Shardindu Kumar Tiwari, Sanskrit Department, Banaras Hindu University, Varanasi; Acharya Manudev Bhattacharya, Sampurnanand Sanskrit University, Varanasi; Prof. Bheem Singh, Dean, Faculty of Arts, Kurukshetra University, Kurukshetra; Prof. Vachaspati Sharma Tripathi, Former Dean, Kameshwar Singh Darbhanga Sanskrit University, Darbhanga; Dr. Karunanand Mukhopadhyay, Sanskrit Department, Varanasi; Prof. Manoj Kumar Mishra, Head, Department of Veda, Rashtriya Sanskrit Sansthan, Ranveer Campus, Jammu; Prof. Sudyumna Acharya, Satna, M.P.; Dr. Shailendra Nath Dikshit, Varanasi; Dr. Chandrakanta Rai, Varanasi; and many others.



G. P. Sharma, A. K. Srivastava, S. K. Mishra, T. P. Verma, B. Singh, N. N. Pandey & Y. K. Mishra



N. P. Joshi, Y. K. Mishra, K. D. Tripathi & G. D. Panda



Chandrakanta Rai



Narendra Nath Pandey



Thakur Prasad Verma



Bheem Singh



Special Lectures



July 23, 2013

Some Dimensions of Understanding Ancient Indian Sculptures

By Prof. M. N. P. Tiwari

[In collaboration with I.G.N.C.A., Varanasi]



September 12, 2013

Indian Rituals and Their Significance

By Prof. K. D. Tripathi

[Academic visit of scholars from U.S.A.]



September 14, 2013

Sarasvati : The Civilization and The River

By Prof. T. P. Verma



October 01, 2013

Shrisukta and Images of Lakshmi

By Dr. N. P. Joshi



October 17, 2013

Performed Imaginaries: Reflections on Ramalila of Ramnagar

By Prof. Richard Schechner, USA



January 31, 2014

Pictures and Some Mughal Pictorial Carpets

By Dr. Syamali Das, Shantiniketan

June 19, 2014

Arhaeological Findings & Ancient Varanasi

By Prof. Vidula Jayaswal

(For the Staff and Students of I.I.T., Karagpur)



Memorial Lectures

November 27, 2013

9th James Prinsep Memorial Lecture
A Queen's Memorial: The Rani-Ki-Vav at Patan
By Dr. Kirit Mankodi, Mumbai



February 01, 2014

8th Prof. R.C. Sharma Memorial Lecture
The Wall as Canvas: Notes on Mughal Wall Paintings
By Dr. Asok Kumar Das, Shantiniketan



Workshop

November 15-21, 2013

Thangka Painting

[In collaboration with Central University of Tibetan Studies, Sarnath]

Conducted by Shri Jigme, Sarnath

Participants : 18 (BHU: 15, MGKVP: 1, Varanasi: 1, Spain: 1)



January 14-29, 2014

Chhau Martial Art

Conducted by Shri Shashdhar Acharya, Kolkata

Participants : 48 (BHU: 15, AMPGC: 9, Varanasi: 24)



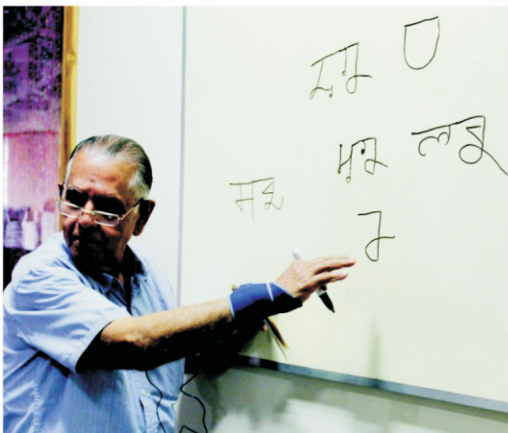
Advanced Study Course

October 19-28, 2013

Sharada Script

Conducted by Prof. T. N. Ganjoo, Srinagar

Participants : 19 (BHU: 15, IGNC: 3, Azamgarh: 1)



Preraṇā-Pravāha

The events organized under this feature are especially aimed at the young generation to arouse awareness about the importance of the Indian Cultural Values and motivate them to develop deep insight and take keen interest in knowing and preserving the fast diminishing ethos of our ancient culture.

Quiz

August 24, 2013

Shiva in Tradition, Literature & Art (UG/PG Students)

Coordinated by Dr. N. P. Joshi, Prof. M. N. P. Tiwari & Prof. Kamal Giri

Participating Institutions : S. S. University; Dept. of Visual Art, BHU; Master of Tourism Administration, BHU; Dept. of History of Art, BHU & Vasant Kanya Mahavidyalaya.



September 28, 2013

Ramakatha (School Children)

Coordinated by Dr. N. P. Joshi,
Prof. M. N. P. Tiwari & Prof. Kamal Giri

Participating Institutions :
Central Hindu Boys School;
C.M. Anglo Bengali Inter College &
Durga Charan Girls Inter College.



Sanskrit Antyākṣarī

This is based on the Sanskrit literature and is an exceptional and distinguished programme designed for the students with the aim to encourage them to take keen interest and develop deep understanding of Sanskrit language. The response from the participating institutions and tremendous enthusiasm of the students in preparing and learning Sanskrit couplets with heart to participate in such programmes every year is extremely promising and a matter of great satisfaction for the Institution.



February 22, 2014

Sanskrit Antyakshari

Coordinated by Dr. Kamla Pandeya &
Dr. Chandrakanta Rai

Participating Institutions :

Arya Mahila P.G. College; Vasant Kanya
Mahavidyalaya; Banaras Hindu University; Shri
Marwari Seva Sangha V.M.V.; G.O.M. Goyenka
Vidyalaya



Visits and Interaction with Students



Goswami Tulsidas H.S. School, Ravindrapuri (12.10.2013)

Students and teachers from various schools, colleges and universities often visit to develop familiarity with cultural ethos of India through Museum and interaction.



Vanita Polytechnic, Kashi Anathalaya Association, Lahurabir (16.11.2013)



Vasanta School, Rajghat (17.04.2014)



Department of Museology, Amar Katak Tribal University (24.04.2014)

Special Events

December 8, 2013

Prabhati : The Jñāna-Pravāha Music Festival

[In collaboration with Sangeet Parishad, Kashi]

Performed by the artists of Jñāna-Pravāha, Kolkata

Coordinated by Pt. Vijay Kichlu



Pt. Vijay Kichlu



Sabina Mumtaz Islam



Soumen Nandy

Prateek Srivastava

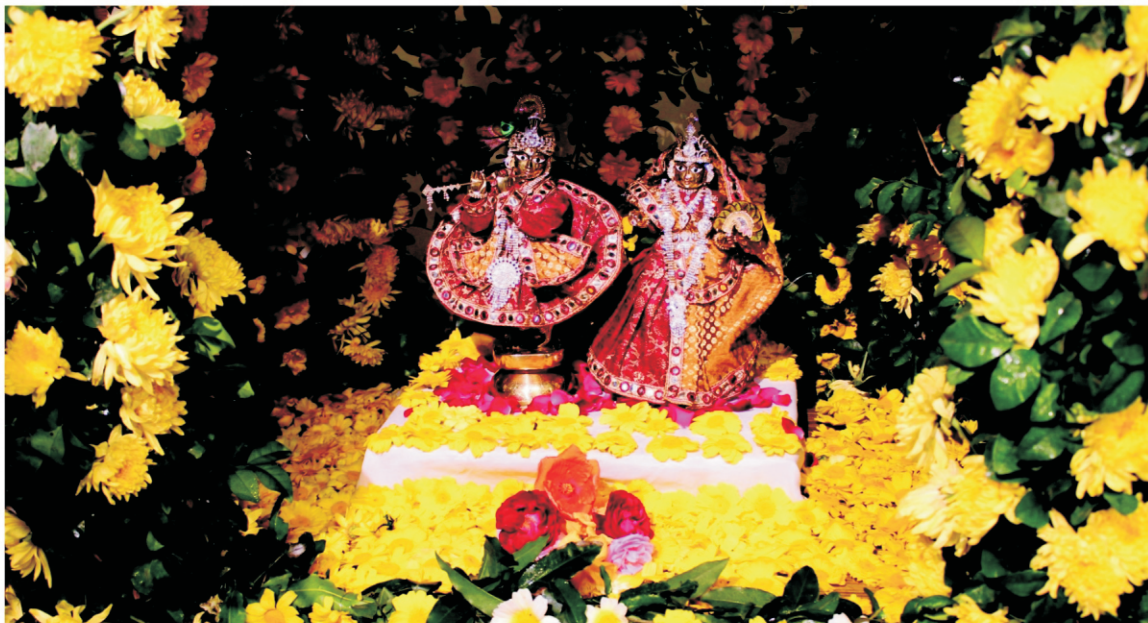


February 23, 2014

Vasantiki (Music Concert)

Vocal Recital by Ms. Manjusha Patil, Pune

Tabla: Pt. Vinod Lele



February 16, 2014

Staging of Sanskrit Play *Veni Samhara* by Bhatta Narayana

[At Nagari Natak Mandali, Varanasi]

Directed by Shri Shashdhar Acharya

Coordinated by Prof. K. D. Tripathi, Prof. Y. K. Mishra,
Dr. Chandrakanta & Dr. Iravati





Running Commentary
by Prof. Hridaya Ranjan Sharma

February 27, 2014

Shrauta Yaga: Mitravindeshti
Performed by Gurudev Somayagi
Coordinated by Prof. H. R. Sharma



Special Visits

The academic activities of the Institution disseminating the knowledge and awareness about Indian art and culture attract a number of individuals, groups and academic organizations from India and abroad. Some distinguished visitors this year were:



Radha Vallabh Tripathi, Vasundhara & P.S. Filliozat (19.10.2013)



Renowned Spiritual Guru Prema Panduranga (13.12.2013)



Eminent artist Jatin Das (left) (26.10.2013)



Noted actor Pavan Malhotra (extreme right) with Atul Tiwari (04.08.2013)



National Geographic Team (13.10.2013)



Well known film maker Gautam Ghosh (08.12.2013)



Arun Jaitely, Finance Minister, GOI (06.05.2014)



Staff and students of School of Culture & Creative Expressions, Ambedkar University, New Delhi (03.10.2013)

Saṁskāra & Anuṣṭhāna Kendra

Jñāna-Pravāha is running a city unit *Saṁskāra & Anuṣṭhāna Kendra* at Meerghat, Varanasi, which aims at nourishing the glorious traditions of infusing *saṁskāras* and discipline among the younger generation aspiring to become *purohitas*. This is executed in *Gurukula* tradition. The emphasis is laid on correct pronunciation and proper recitation of the Vedic hymns, performing of rites and rituals along with ceremonies, knowledge of *Jyotiṣa* (Astrology) and good grasp of Sanskrit grammar. The duration of the course is three years. Prof. Sita Ram Shastri and Prof. Yugal Kishor Mishra share the major responsibility in the functioning of the Centre. Every year 10 new students are admitted after interview by panel of experts. All the passed out students are now into active service of the society and earning well for their livelihood.



Students performing Sandhya



Students performing Rudrabhishek



Theory and Practical Examination

Samavartana Samaroha [September 10, 2013 (Rishi Panchami)]

Chief Guest : Prof. Amar Nath Pandey, Retd., M.G.K.V.P., Varanasi

Guest-of-Honour : Prof. Jaishankar Lal Tripathi, Retd., B.H.U., Varanasi

Chairman : MM Prof. Sita Ram Shastri



Prof. A. N. Pandey

Prof. J. L. Tripathi

MM Prof. S. R. Shastri



Kalāmaṇḍapa (Museum)

The Jñāna-Pravāha Museum (*Kalāmaṇḍapa*), houses Shri Suresh Neotia's personal collection of paintings and artefacts. It underwent a major renovation and expansion this year. Besides rare painting, sculpture, terracotta, coins and decorative art items, it is enriched with new wing of textiles displaying Banaras brocades, Kashmiri shawls, Baluchara sārīs, Kāñthā from Bengal, Pulkārī from Punjab, etc. and appended with a number of new objects like of silver representing Kashmir and Banaras handicrafts, musical instruments from Bengal and other regions of the country. Some outstanding exhibits include a huge Kalamkārī, a dated copperplate of King Harṣavardhana and an exceptional piece of textile 'Samit' from eastern India. The added attraction is the objects recovered from the c. 8th century BCE site of Ramnagar in Varanasi. The Banaras Gallery (a separate wing) exhibits the various aspects of Kāśī culture and art including fairs and festivals, historic architecture and mural paintings of the city.



Exhibition in Belgium

Europalia International has partnered with the Indian Council for Cultural Relations to entice the European public to discover India. Under this scheme, the exhibition *The Body in Indian Art and Thought* was organized in Palais des Beaux Arts in Brussels, Belgium exhibiting more than 300 exceptional artworks from around 50 museums, institutions and private collections. Jñāna-Pravāha also marked its presence with display of some of its collections in the exhibition. Member of the Academic Committee of JP Dr. Naman P. Ahuja, Associate Professor, JNU, New Delhi was the Curator of the exhibition. The same exhibition was later on mounted at the National Museum, New Delhi for Indian public.



Raja Takkhat Singh on Joywheel, Jodhpur, c.1825



Rāma Performing Śrāddha, Pahari, c.18th century

Reference Library

The Reference Library consists of around 20,000 books & several rare manuscripts on various aspects of Indology, e.g. Art, Culture, Philosophy, Religion, Sanskrit, History, Epigraphy, Numismatics, Archaeology and allied subjects. Besides the main library, one section contains books on Sanskrit and Classical Literature, while the other accommodates books related to each and every aspect of Varanasi.



Social Service

A Charitable Homeopathic Dispensary, managed by Dr. Purnendu Chakraborty, is serving the people. It is quite popular among the residents of nearby and far off urban and rural areas. About 20,000 patients on an average avail the benefit of this service every year.



Śilpaśālā (The Handicraft Atelier)

Art & Craft Development and Promotion Wing aims to preserve and promote the fast diminishing traditional art and craft of Varanasi. Required facilities are provided to the artisans for salvaging these dying traditions. The Atelier is progressing well under the supervision of Dr. Pramod Giri. It produces various objects in *aṣṭadhātu* (alloy of 8 metals) and *repousse* in copper & brass.



Artisans at work



Surahi (Brass, C.No. R 67)



Flower Pot (Copper, C.No. R 66)



Plate (Copper, C.No. R 106)



Basket (Copper, C.No. R 98)



Mahakala (Ashtadhatu, C.No. 128)

Jñāna-Pravāha Scholarship for Indian Classical Music, Kolkata

The Kolkata chapter of Jñāna-Pravāha nurtures promising young scholars in the field of Indian Classical Music through its scholarship scheme in a traditional *guru-śiṣya-paramparā*. Under the able guidance of its Convener Pt. Vijay Kichlu, it can now boast of having at least 4-5 young artists being adjudged as amongst the best performing musicians of the country. They are now invited at music concerts by various organizations all over the country. One such important Music Festival was organized at the Allahabad Museum on March 28-29, 2014 where the performance of JP artists Sanjukta Biswas, Prateek Srivastava, Soumen Nandy and Jyoti Guha received tremendous acclamation from the music lovers.



Vidushi Subhra Guha performing at Belda, Midnapore (6.4.2014)

February 7-9, 2014

An annual three-day Jñāna-Pravāha Music Festival was organized in collaboration with Sangeet Ashram at GD Birla Sabhagar, Kolkata, which was witnessed by a large number of music lovers. The event was inaugurated by HE Shri M. K. Narayanan, Governor of West Bengal. The performing artists were – Dr. N Rajam, Dr. Sangeeta Shankar, Ms. Ragini & Nandini Shankar (Violin), Pt. Jayateerth Mevundi, Smt. Mitali Bhowmik, Ustad Raja Miya (Vocal), Ustad Shahid Parvez (Sitar), Pt. Tejendra N. Majumdar & Prateek Srivastav (Sarod).



HE Shri M.K. Narayanan



Pt. Jayateerth Mevundi



Vidushi Dr. N. Rajam



Vidushi Mitali Bhowmik



Ustad Shahid Parvez



Pt. Tejendra N. Majumdar



Ustad Raja Miya



Jñāna-Pravāha, Mumbai

The courses, lectures, seminars, conversations and performances at Jnanpravaha Mumbai (JPM) offers a platform to engage with works, and a window to the current worlds of theory and practice. The objective is to bring about informed dialogue and discussions to enable us to think critical, think art. The activities of JPM during the year were held under the following categories:

(a) Certificate Courses

PG Diploma in Indian Aesthetics (32 students)

Art, Criticism & Theory (13 students)

Yoga and Tantra – Concepts & Visual History (21 students)

(b) Workshops and Seminars

Modernism and the Art of Muslim South Asia

by Iftikhar Dadi (14-18 January, 2014)

Politics & Culture: Secularism, Identity & Enchantment

by Akeel Bilgrami (16-18 December, 2013)

Letters From Amerigo: A Seminar About Art In The New Continent

by Armando Miguez (27-30 August, 2013)

(c) Public Lectures

25 public lectures were delivered by eminent world scholars on varied topics.

(d) New Endeavours

1. JPM launched a new lecture series titled **Architecture, Resources and Culture**
2. A collaboration with the renowned South Asian Institute of Columbia University, adding depth and gravitas to JPM, was launched in December 2013 for conducting intellectual activities focused at research interests on South Asian themes.
3. JPM set up an **International Advisory Council** for guidance on efforts to expand its global reach. The Council members consist of internationally renowned scholars like Prof. Akeel Bilgrami (New York, USA), Dr. Jane DeBevoise (Hong Kong), Dr. Alexandra Munroe (New York, USA), Dr. Pratapaditya Pal (Los Angeles, USA), Dr. Nada Shabout (Texas, USA) and Dr. Deborah Swallow (London, UK).



Ranjit Hoskote & Iftikhar Dadi



Ashok Vajpeyi

Asok Kumar Das

Akeel Bilgrami

Anil Dharker & Suad Amiry