

Invocation

प्रसादाद्विश्वनाथस्य काश्यां भागीरथीतटे। वृद्धिर्ज्ञानप्रवाहे स्यात् संस्कृतेश्चानुशीलने॥

prasādādviśvanāthasya kāśyām bhāgīrathītaṭe / vṛddhirjñānapravāhe syāt samskṛteścānuśīlane //

Nourished with the Grace of Lord Viśvanātha, Jñāna-Pravāha rests on the bank of Gaṅgā in Kāśī, Dedicated to the Pursuit of Knowledge and Enrichment of Culture.

Aims & Objectives

- ♦ Bring together scholars of various nationalities on a common platform of cultural expression.
- ♦ **Foster** in-depth study of ancient epigraphy and obscure Indian scripts.
- ♦ Encourage & Support advance research in Indian art, culture, archaeology and metaphysics.
- ♦ Organize seminars, lectures, advanced study courses and workshops.
- ♦ **Promote** Indian artistic traditions, the visual and performing arts.
- ♦ **Support** artisans to preserve their hereditary skills of handicrafts.
- ♦ Nurture cultural values among young generation through camps, quizzes and workshops.
- ♦ Train novitiates towards learned priesthood to cater to the future needs of the society.
- Revive the performance of Sanskrit theatre and Vedic yajña.
- ♦ Endow scholarships to young scholars of Indian classical music for further training.
- ♦ Explore and excavate heritage sites and ancient ruins of historical value.
- ♦ Conduct guided tours and special lectures on request for the group visitors.

Jñāna-Pravāha at a Glance 2012-2013



From the Pen of Director

We are happy to place our Annual Report Jñāna-Pravāha At a Glance 2012-13 in the hands of readers, highlighting multidimensional activities of the Institution.

At Jñāna-Pravāha – Centre for Cultural Studies & Research, Varanasi, different academic and cultural activities flow uninterruptedly with a new appearance every year. Its journey is moving forward with various important events.

This year, *Prof. R. C. Sharma Chair for Art & Archaeology* was established in memory of our earlier Director adding a new dimension to the Centre's activities. The well-known archaeologist Prof. Vidula Jayaswal joined as the first Fellow of this Chair. Excavation at Shooltankeshwar near Varanasi was carried out under her supervision with the permission of Archaeological Survey of India. In addition, documentation of Mundeshwari Devi temple area in Kaimur, Bihar also started under this Chair. Another important addition was the launch of *Scholar-in-Residence* programme. Prof. Gautama V. Vajracharya of USA availed this facility and stayed at the Institution for about a month to study the objects of Himalayan Art in our collection. We welcome scholars interested to work under this programme.

The second volume of long awaited publication *Śilpa-Sahasradala* by Dr. N. P. Joshi and Dr. A. L. Srivastava was released this year. The third volume of the same is on its way.

Śilpaśālā – The Handicraft Atelier, established with the aim to revive and preserve the traditional techniques of craft that are on the verge of extinction, is producing wonderful objects in Aṣṭadhātu and Copper repousse.

The *Banaras Gallery* displaying the art & culture of the city, is well equipped with videos, photographs, books, etc. for the researchers.

The Saṃskāra & Anuṣṭhāna Kendra at Meer Ghat aims to prepare competent priests (purohitas) through traditional training fully based on Gurukula system of education.

Preraṇā-Pravāha is a programme for youth, expanding their Cultural understanding through events like Quizzes, Antyākṣarīs on Bhagavadgītā, Sanskrit Ślokas, Museum visits and interactions.

We acknowledge the indulgence & guidance of esteemed committee members, especially Prof. Yugal Kishor Mishra and Prof. Anjan Chakraverty in the activities of the Institution. I also appreciate the ungrudging cooperation of all the colleagues. Our thanks are due to all the institutions, students, friends from media and citizens of Varanasi for their support.

(Prof. Kamal Giri)

Kamal Girs

Jñāna-Pravāha Bodies

TRUSTEES

Shri Suresh Neotia: Chairman

Smt. Bimla Poddar: Managing Trustee

Shri Harsha Vardhana Neotia: Trustee

Smt. Smriti Morarka: Trustee

Prof. Yugal Kishor Mishra: Trustee Prof. Anjan Chakraverty: Trustee

Smt. Shraddha Gupta: Trustee

GOVERNING COUNCIL

Sri Suresh Neotia: Chairman

Smt. Bimla Poddar: Managing Trustee

Dr. Bhanu Shankar Mehta

Prof. Yugal Kishor Mishra, Former VC, JRRSU, Jaipur

Prof. Maruti Nandan Prasad Tiwari

Prof. Anjan Chakraverty

Shri Rahul Jain

Dr. Nilkanth Purushottam Joshi: Hon. Acharya

Prof. Kamal Giri: Hon. Director

Prof. Vidula Jayaswal: Fellow, Prof. R.C. Sharma Chair

ACADEMIC COMMITTEES

Philosophy and Religion

Prof. K. D. Tripathi, Professor Emeritus, BHU

Prof. Sudhanshu Shekhar Shastri

Prof. G. Nawang Samten, VC, CUTS, Sarnath

Prof. Hridaya Ranjan Sharma

Prof. Yugal Kishor Mishra

Visual Arts

Prof. Manjula Chaturvedi

Prof. Ritwik Sanyal

Prof. Mridula Sinha

Dr. Iravati

Prof. Anjan Chakraverty

Jñāna-Pravāha Trust was registered on June 26, 1997 under the Registrar of Assurances, Reg. No. being 1110 of 1997 and is also registered under section 12A of IT Act 1961. Registration No. being DIT-(E)T 122/8E/86/97-98 dated 14.01.1998. The Trust is exempted from Income Tax under section 80G.

Script, Epigraphy & Archaeology

Prof. Thakur Prasad Verma

Dr. Buddha Rashmi Mani, ADG, ASI, New Delhi

Dr. Mohammed K. K.

Prof. Arvind Kumar Singh

Prof. Vidula Jayaswal

Literature

Prof. Krishna Kant Sharma

Prof. Ram Pujan Pandey

Dr. Kamla Pandeya

Dr. Chandra Kanta Rai

Dr. Bhanu Shankar Mehta

History and Culture

Prof. Vibha Tripathi

Prof. Sita Ram Dubey

Dr. Naman P. Ahuja

Prof. Maruti Nandan Prasad Tiwari

Samskāra & Anusthāna Kendra

M.M. Prof. Sita Ram Shastri: Chairman

Shri Suresh Neotia: Member

Smt. Bimla Poddar: Member

Dr. Nilkanth Purushottam Joshi: Member

Prof. Shri Kishor Mishra: Member

Former Secretary, MSRVVP, Ujjain

Prof. Kamal Giri: Member

Prof. Yugal Kishor Mishra: Member/Coordinator

Jñāna-Pravāha, Mumbai

Prof. Rashmi Poddar: Hon. Director

Smt. Smriti Morarka: Joint Director

Jñāna-Pravāha Scholarship for Indian

Classical Music, Kolkata

Governing Body:

Padmabhushan Smt. Girija Devi

Shri Gautam Ghosh

Shri Gautam Chakravarty

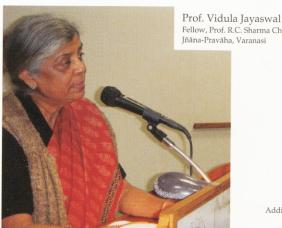
Pt. Vijay Kichlu: Convenor

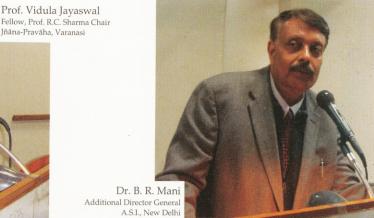
Establishment of Prof. R. C. Sharma Chair for Art & Archeology



1936 - 2006

To cherish the memory of an eminent scholar of Indological Studies and Former Hon. Director & Acharya of Jñāna-Pravāha Late Prof. R. C. Sharma, a Chair was created for the furtherance of higher studies and researches in the field of Art & Archaeology. A renowned pre-historian and archaeologist Prof. Vidula Jayaswal joined as the first Fellow of this prestigious Chair. She conducted a Two Months Certificate Course on *Archaeology of Kashi* from 12th February to 12th April 2013 and undertook excavation at Shooltankeshwar near Varanasi imparting practical training to the ten young archaeologists enrolled in the course. In view to add new dimension to the study of art and archaeology, a long term project of Survey & Documentation of Mundeshwari temple area, Dist. Kaimur, Bihar has been undertaken by her in association with Prof. Arvind Kumar Singh, Jiwaji University, Gwalior.





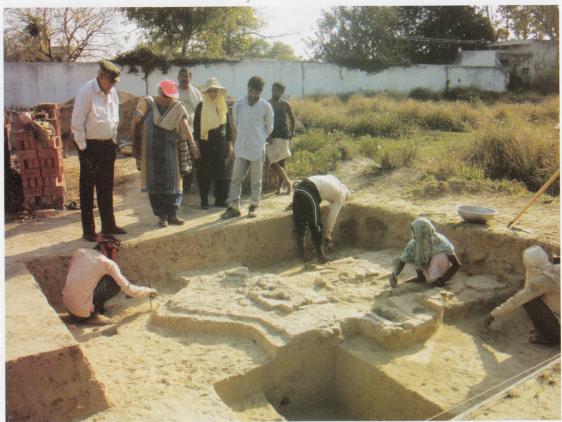








Theory & Practical Classes



Excavation at Shooltankeshwar



Dr. Rakesh Tewari, Director State Museum, Lucknow



Shri Ajay Srivastava A.S.I., Sarnath



Dr. Birendra Pratap Singh (Retd.) Deptt. of AIHC & Arch., BHU



Prof. U. K. Shukla Deptt. of Geology, BHU







Prof. Arvind Kumar Singh, Jiwaji University, Gwalior during exploration at Mundeshwari Devi Temple site

Scholar-in-Residence

Jñāna-Pravāha launched *Scholar-in-Residence* programme this year to facilitate the higher researches in the field of Indian culture. A scholar is provided free boarding and lodging along with other facilities to carry out the research work. Under this programme, Prof. Gautama V. Vajracharya from U.S.A. stayed for about a month in January 2013 to make in-depth study of Himalayan Art in the collection of the Institution. He also delivered a special lecture on *Monsoon in South Asian Art* on 17th January 2013 during his stay.



Inauguration: Academic Session 2012-2013

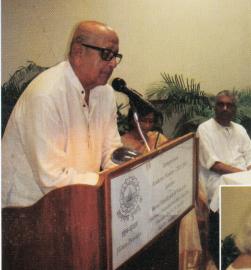
July 31, 2012

Chief-Guest: Padmabhushan Smt. Girija Devi Presided by Prof. K. D. Tripathi Welcome Address by Shri Suresh Neotia Release of Publications:

Jñāna-Pravāha Research Journal No.XV Annual Report 2011-2012 Rāmalīlā in Kāśī : An Album



Ganga-kalash Pujan

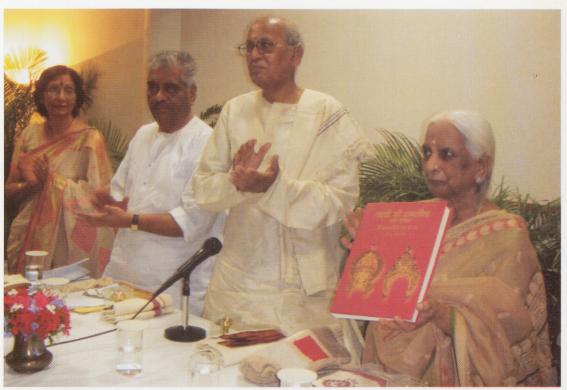


Welcome Address by Shri Suresh Neotia

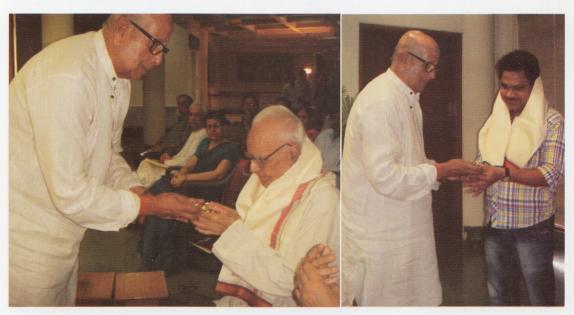


Welcoming Prof. Vidula Jayaswal as Fellow, Prof. R.C. Sharma Chair

Address by Chief Guest Padmabhushan Smt. Girija Devi



Release of Publications



Felicitation of Dr. Bhanu Shankar Mehta & Dr. Pramod Giri Authors of $R\bar{a}mal\bar{\imath}l\bar{a}$ in $K\bar{a}s\bar{\imath}$: An Album

Seminars

July 31 - August 01, 2012

Metal Handicraft of Varanasi (Under the Annual Feature Radiance of Kāśī) Keynote Address by Prof. Y. K. Mishra Coordinated by Prof. Vibha Tripathi & Prof. Kamal Giri



Prof. T. P. Verma presenting his paper



Prof. Vibha Tripathi, Coordinator



Demonstration of Metal Crafting

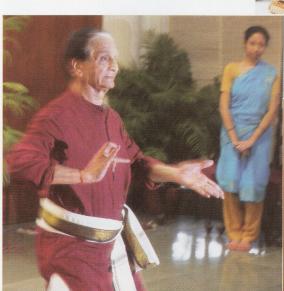


November 8-9, 2012

Pūrvaraṅga based on Nāṭya Śāstra [In collaboration with Indira Gandhi National Centre

for the Arts, Varanasi]

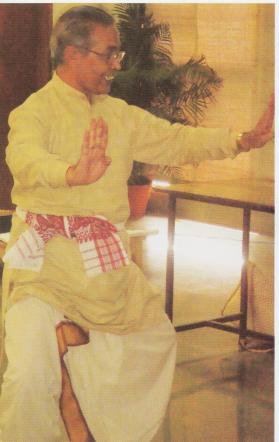
Coordinated by Prof. K. D. Tripathi & Prof. Y. K. Mishra



Padmabhushan Prof. C. V. Chandrashekhar



Prof. K. D. Tripathi, Prof. Y.K. Mishara, Prof. Ritwik Sanyal



Prof. K. K. Sharma

March 10-12, 2013

Upaveda Sthāpatyaveda and Concept of Śilpaśāstra

In collaboration with Maharshi Sandipani Rashtriya Veda Vidya Pratishthan, Govt. of India, Ujjain & Shri Pattabhiram Shastri Veda Mimamsa Anusandhan Kendra, Varanasi.

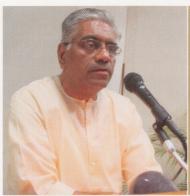
Coordinators: Prof. Y. K. Mishra, Head, Department of Vedic Studies, Sampurnanand Sanskrit University, Former Vice-Chancellor, Jagadguru Ramanandacharya Rajasthan Sanskrit University, Jaipur & Prof. S. K. Mishra, Department of Sanskrit, Banaras Hindu University, Varanasi, Former Secretary, Maharshi Sandipani Rashtriya Veda Vidya Pratishthan, Govt. of India, Ujjain.

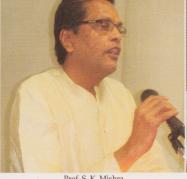


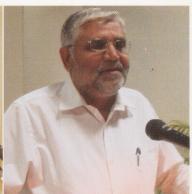
Some Participating Scholars: Prof. S. Sudharshan Sarma, Vice Chairman, Maharshi Sandipani Rashtriya Veda Vidya Pratishthan, Ujjain; Prof. Deepak Kumar Sharma, Vice Chancellor, Kumar Bhaskar Varma Sanskrit Prachyavidya Vishvavidyalaya, Assam; Prof. Thakur Prasad Verma, Varanasi; Prof. Bheem Singh, Kurukshetra University; Prof. Ram Pratap Tiwari, Former Head, Sanskrit Department, Hemavati Nandan Bahuguna University, Srinagar; Dr. Gopal Prasad Sharma, Shri Lal Bahadur Shastri Rashtriya Sanskrit Vidyapeeth, New Delhi; Prof. Rajendra Prasad Mishra, Former Dean, Faculty of Vedavedanga, Jagadguru Ramanandacharya Rajasthan Sanskrit University, Jaipur; Prof. Ravindra Nath Bhattacharya, Head, Sanskrit Department, University of Kolkata; Prof. Devendra Nath Pandey, Dean, Faculty of Vedavedanga, Shri Somanath Sanskrit University, Veraval; Shri V. S. Vijayraghawan, Director, Maharshi Sandipani Rashtriya Veda Vidya Pratishthan, Ujjain; Prof. Hridaya Ranjan Sharma, Varanasi; Prof. Surendra Kumar Sharma, Jaipur; Prof. Manjula Chaturvedi, Varanasi; Dr. Chandrakanta Rai, Varanasi; Prof. Gopal Nath Bhattacharya, Varddhaman; and others.



Dr. G. P. Sharma, Dr. A. K. Srivastava, Prof. Y. K. Mishra, Prof. S. Sudarshan Sarma, Prof. D. K. Sharma & Prof. T. P. Verma







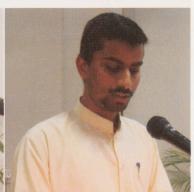
Prof. Y. K. Mishra

Prof. S. K. Mishra

Prof. Bheem Singh



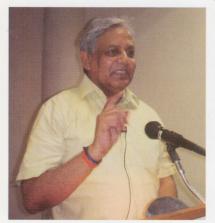




Budding Vedic Scholars



Special Lectures



September 8, 2012

History of Mapping in India Prof. P. Nag Vice-Chancellor, Mahatma Gandhi Kashi Vidyapeeth

September 16, 2012

Śrāddha Kī Mahattā Prof. Shri Kishor Mishra For the members of Maheshwari Samaj





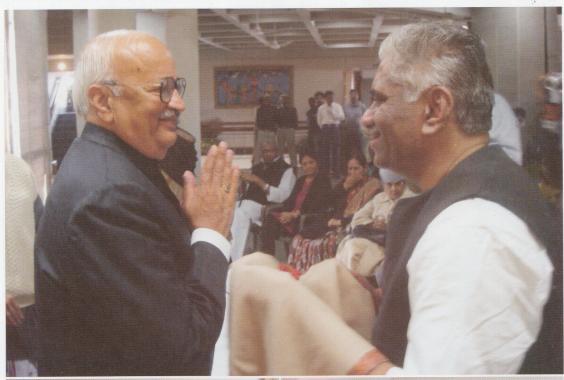
October 17, 2012

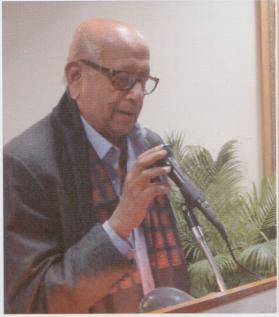
How to Understand Indian Temples Today Prof. M. N. P. Tiwari, Banaras Hindu University



December 05, 2012

The Bahudhā Approach : A Path Towards A Harmonious World Shri Balmiki Prasad Singh, HE The Governor of Sikkim









December 16, 2012

The Development of Brāhmī Script in North India Prof. Arvind Kumar Singh Jiwaji University, Gwalior

January 05, 2013

Abhinaya in Nāṭyaśāstra of Bharata Prof. M. C. Byrski, Poland [In collaboration with I.G.N.C.A., Varanasi] Coordinated by Prof. K. D. Tripathi





January 30, 2013 Śāstra Varņita Aṣṭasiddhiyān Evam Unakā Svarūpa Prof. Yugal Kishor Mishra





March 05-06, 2013

The Architecture of 15th Century Temple of Ranakpur (Rajasthan) & The Miniature Paintings of 17th Century Pañcakalyāṇaka Scroll Executed in Rajasthani-Deccani Style Dr. Saryu V. Doshi, Mumbai





January 16-17, 2013



Cultural Heritage of Varanasi Dr. N. P. Joshi

Art and Craft of Varanasi Prof. Kamal Giri

For the students of Semester II of Master of Tourism Administration from RGSC Barkachha (Banaras Hindu University)



8th James Prinsep Memorial Lecture Religious Inspiration and Artistic Activities as Reflected in the Terracotta Art of Buddhist Stūpa at Mirpurkhas Dr. Sabyasachi Mukherjee, Director, CSMVS, Mumbai

January 11, 2013

Prof. V. Venkatachalam Memorial Lecture Changing Attitude to The Veda and The Vedic Literature Prof. P. K. Mukhopadhyay, Varanasi

February 09, 2013

7th Prof. R. C. Sharma Memorial Lecture Masterpieces of Indian Bronze Sculptures Dr. T. K. Biswas





Advanced Study Courses

September 21-27, 2012

Brāhmī Script

Shri Jai Prakash

Deputy Superintending Epigraphist, ASI, Lucknow &

Prof. T. P. Verma

Retd., Banaras Hindu University, Varanasi Participants : 11 (BHU: 8; DAV: 1; AMPGC: 1; Chitrakoot University: 1)

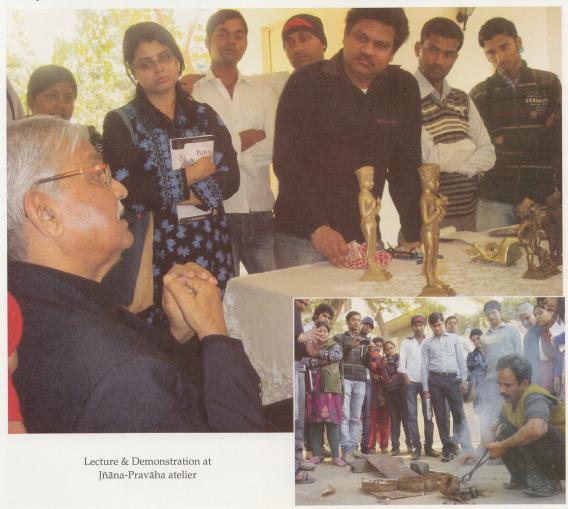
February 2-8, 2013

History of Metal Sculptures

Dr. T. K. Biswas

Director, Birla Academy of Art & Culture, Kolkata Participants: 21 (Banaras Hindu University: 21)





Workshop

November 21-26, 2012

Pahari Painting

Shri Vijay Sharma, Chamba; Guidance by Prof. Anjan Chakraverty No. of Participants: 19 (BHU-18; Institute of Fine Arts-1)



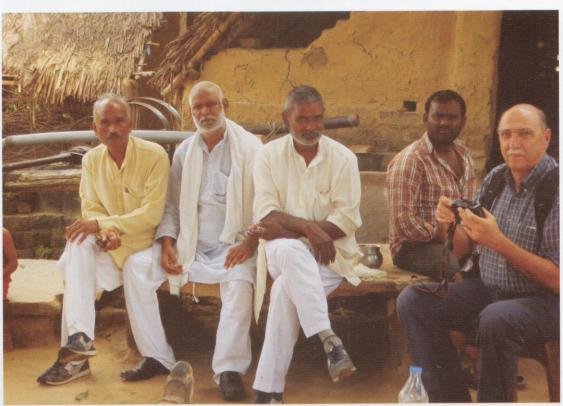


Survey & Documentation

Besides the audio-visual documentation of different aspects of the ancient city Varanasi, the other major project of the Institution is survey and documentation of potential sites having historical and cultural significance, which is conducted at any time of the year on information from reliable sources. Following places were surveyed during the year under review:



Survey team at Sabukpur, Azamgarh



Prof. Harry Falk (Berlin) exploring further possibilities of research at new Asokan Rock Edict site discovered by Jñāna-Pravāha in Jan. 2009

Preraņā-Pravāha

The events organized under this feature are especially aimed at the young generation to arouse awareness about the importance of the Indian Cultural Values and motivate them to develop deep insight and take keen interest in knowing and preserving the fast diminishing ethos of our ancient culture.

Quiz

August 25, 2012

Banaras (School Children)

Prof. M. N. P. Tiwari & Prof. Kamal Giri Participating Institutions: Sunbeam School, Bhagwanpur; International Hindu School, Nagwa; Imperial Public School, Assi; Central Hindu Boys School, Kamachha; Ganesh Shishu Sadan, Bulanala; South Point School, Nagwa; W. H. Smith Memorial School, Sigra and Arya Mahila N.M. Model School.



October 06, 2012

Indian Festivals & Fairs (UG/PG Students)

Dr. N. P. Joshi, Prof. M. N. P. Tiwari & Prof. Kamal Giri

Participating Institutions: Department of History of Art (Banaras Hindu University), DAV Post Graduate College, Department of Tourism Management (Banaras Hindu University), Rajiv Gandhi South Campus (Barkachha, Banaras Hindu University), and Faculty of Visual Arts (Banaras Hindu University).



Sanskrit Antyākṣarī

This is based on the Sanskrit literature and is an exceptional and distinguished programme designed for the students with the aim to encourage them to take keen interest and develop deep understanding of Sanskrit language. The response from the participating institutions and tremendous enthusiasm of the students in preparing and learning Sanskrit couplets with heart to participate in such programmes every year is extremely promising and a matter of great satisfaction for the Institution.



December 15, 2012

Gītā Antyākṣarī Prof. Upendra Pandey & Dr. Madhav Janardan Ratate

Participating Institutions: Shri Kedar Nath Goenka Veda Vidyalaya, Sardar Patel Vidyalaya, Kasturimal Sanskrit Vidyalaya, Department of Sanskrit (Banaras Hindu University), Marwari Seva Sangha Sanskrit Uchcha Madhyamik Vidyalaya, Jnana-Pravaha Samskara Evam Anushthana Kendra, Acharya Gopal Chandra Mishra Vaidika Unnayan Sansthan and Shri Pattabhiram Shastri Vedamimamsa Anusandhan Kendra.College and Department of Sanskrit (Banaras Hindu University).





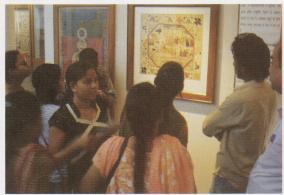
Februry 22, 2013

Kālidāsa Antyākṣarī

Dr. Kamla Pandeya & Dr. Chandrakanta Rai Chief Guest: Prof. Amar Nath Pandey, Retd. MGKVP Judge: Prof. Ram Pujan Pandey, SSU Participating Institutions: Vasant Kanya Mahavidyalaya, Arya Mahila P.G. College and Deptt. of Sanskrit (BHU).

Visits and Interaction with Students

Students and teachers from various schools, colleges and universities often visit to develop familiarity with cultural ethos of India through Museum and interaction.



Faculty of Visual Arts, BHU (19.08.2012)



Arya Mahila P.G. College (15.09.2012)



Vasanta College for Women & BHU (17.10.2012)



Gramyanchal Mahila Vidyapeeth, Gangapur (03.11.2012)



Sunbeam School, Annapurna (11.12.2012)



Mount Litera Zee School (02.01.2013)



DAV P.G. College (30.01.2013)



International Hindu School (06.02.2013)



Vasanta College for Women (09.02.2013)



Hermann Gmeiner School, Chaubepur (01.05.2013)



Sunbeam School, Mughalsarai (07.05.2013)



N.I.F.T., New Delhi (07.06.2013)

Special Events

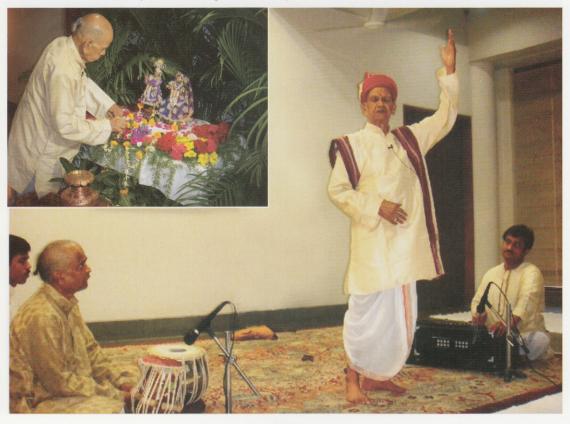
September 08, 2012

Inauguration of Banaras Gallery
By Prof. P. Nag, VC, MGKVP
& Padmabhushan
Prof. C. V. Chandrashekhar



September 15, 2012

Harikīrttana in Nāradīya Paddhati performed by Dr. N. P. Joshi



Novermber 07, 2012

Staging of Pūrvaraṅga Nṛtya based on Nāṭya Śāstra of Bharata Muni & Ballet based on Uṣas Sūktam by Ms. Manjari Chandrashekhar and Group, Chennai [In collaboration with Indira Gandhi National Centre for the Arts, New Delhi] Coordinated by Prof. K. D. Tripathi & Prod. Y. K. Mishra







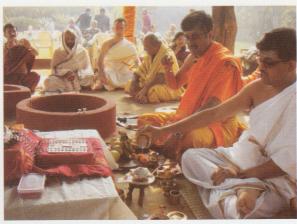




December 31, 2012 - January 01, 2013

Vedic Yajña – Based on Āgama Tradition By Shri R. S. Nandakumar & Group, Mysore Coordinated by Prof. K. D. Tripathi





March 10, 2013

Śrauta Yāga : Mitravindā-iṣṭiBy Ahitāgni Mahadev Shastri Agnihotri
Shri Shashikant Agnihotri & Group, Buldhana





April 03, 2013

Sudarśana Yāga
By Pt. Krishnamurthy Shastri 'Ghanpathi'
& group.

January 01, 2013

Karnataka Sangeet Vocal Recital by Shri R. S. Nandakumar, Mysore



March 17, 2013

Gulāb-Bāḍī

Vocal Recital by
Dr. Ashwini Bhide Deshpande, Mumbai
[In collaboration with Sangeet Parishad, Kashi]



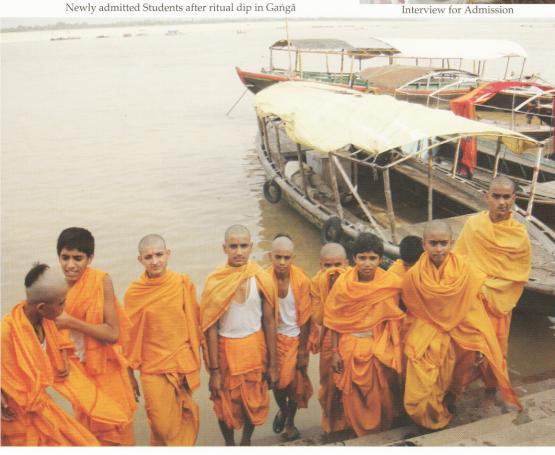


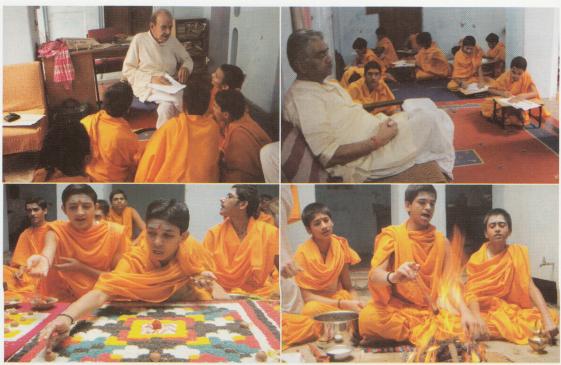
Samskāra & Anusthāna Kendra

Jñāna-Pravāha is running a city unit Saniskāra & Anuṣṭhāna Kendra at Meerghat, Varanasi, which aims at nourishing the glorious traditions of infusing saniskāras and discipline among the younger generation aspiring to become purohitas. This is executed in Gurukula tradition. The emphasis is laid on correct pronunciation and proper recitation of the Vedic hymns, performing of rites and rituals along with ceremonies, knowledge of Jyotiṣa (Astrology) and good grasp of Sanskrit grammar. The duration of the course is three years. Prof. Sita Ram Shastri and Prof. Yugal Kishor Mishra share the major responsibility in the functioning of the Centre. Every year 10 new students are admitted after interview by panel of experts. All the passed out students are now into active service of the society and earning well for their livelihood.



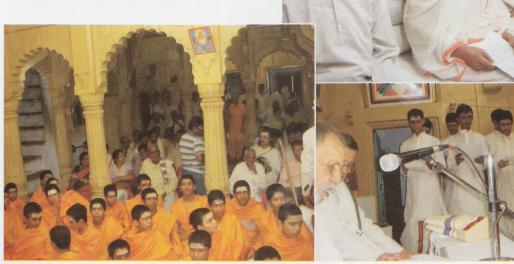






Oral, Theory & Practical Examination

Samāvartana Samāroha was held at the Centre and certificates were distributed to passed out students on September 20, 2012 (Ŗṣi Pañcamī). Prof. P. K. Mukhopadhyaya, Retd., Jadhavpur University, Kolkata graced the occasion as Chief-Guest.



Special Visits

The academic activities of the Institution disseminating the knowledge and awareness about Indian art and culture attract a number of individuals, groups and academic organizations from India and abroad. Some distinguished visitors this year were:





Groups from USA (01.02.2013 & 26.02.2013)



Richard Schechner, USA (13.01.2013)



Rajeshwar Singh, Secretary Small Industries, Jaipur (02.06.2013)



Rakhi Sarkar, Kolkata (06.03.2013)



A group from France (07.02.2013)



Officials of ASI, New Delhi, State Archeology, Lucknow & VC, MGKVP, Varanasi (12.02.2013)



Delegates of Computer Science Seminar BHU (11.10.2012)



Amy G. Poster & group, USA (23.01.2013)





A. Satish Ganesh, DIG, Varanasi (24.07.2012)



Women's International Club, New Delhi (02.03.2013)





Ranjan Poddar (16.02.2013)



A group from Pune (27.10.2012)



Dr. Randeep Guleria, New Delhi (28.04.2013)



A group from Jawaharlal Nehru University, New Delhi (30.03.2013)

Kalāmaṇḍapa (Museum)

The Museum houses Sri Suresh Neotia's personal collection of rare paintings of almost all the major styles of India, sculpture, terracotta and decorative art items, textiles consisting of Banaras brocades, Kashmiri shawls, Baluchara sārīs, Kāñthā from Bengal, Pulkārī from Punjab, etc. Some outstanding exhibits include a dated Copperplate of King Harṣavardhana, a huge Kalamkārī and an exceptional piece of textile 'Samit' from eastern India. The added attractions are the objects recovered from the c. 8th century BCE site of Ramnagar in Varanasi and specimens of coins from almost all the important epochs of Indian history. Some objects on Himalayan Art form an important part of the collection.



Preaching Lāmā, Tibet, c.1570



Yogic Vision of Universe, Nepal, c. 18th century



Scenes from Abhijñānaśākuntalam, Nepal, c. 12th century

Banaras Gallery

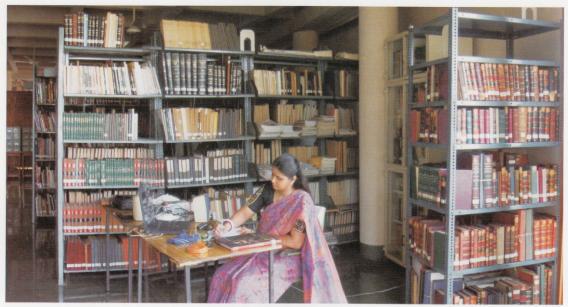
Newly established Banaras Gallery exhibits different aspects of the city like art, architecture, fairsfestivals & 'Banarasi' lifestyle through photographs, along with metal objects, wooden and clay toys, which were once the flourishing handicraft industries of Banaras. The Gallery also houses books and videos for research purpose. The idea is to provide complete information about this ancient city to the researchers under one roof. The adjoining gallery exhibits some musical instruments of India.





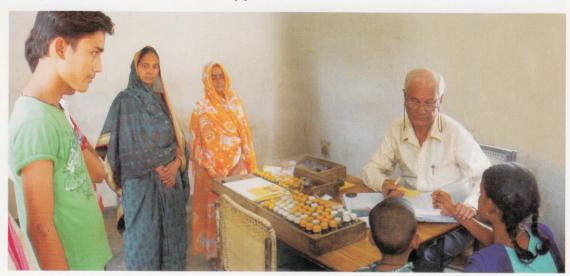
Reference Library

The Reference Library consists of around 20,000 books & several rare manuscripts on various aspects of Indology, e.g. Art, Culture, Philosophy, Religion, Sanskrit, History, Epigraphy, Numismatics, Archaeology and allied subjects. Besides the main library, one section contains books on Sanskrit and Classical Literature, while the other accommodates books related to each and every aspect of Varanasi.



Social Service

A Charitable Homeopathic Dispensary, managed by Dr. Purnendu Chakraborty, is serving the people. It is quite popular among the residents of nearby and far off urban and rural areas. About 20,000 patients on an average avail the benefit of this service every year.



Śilpaśālā (The Handicraft Atelier)

Art & Craft Development and Promotion Wing aims to preserve and promote the fast diminishing traditional art and craft of Varanasi. Required facilities are provided to the artisans for salvaging these dying traditions. The Atelier is progressing well under the supervision of Dr. Pramod Giri. It produces various objects in <code>aṣṭadhātu</code> (alloy of 8 metals) and <code>repousse</code> in copper & brass.



Jñāna-Pravāha, Mumbai

Through courses, lectures, seminars, conversations and performances Jñāna-Pravāha, Mumbai (JPM) attempts to bring about informed dialogues and discussions with scholars of world repute to enable us to *think critical*, *think art*.

The activities of the Centre fall under following categories:

(a) Certificate Courses

PG Diploma in Indian Aesthetics (25 students)
Art, Criticism & Theory (7 students)
Dimensions of Yoga (8 students)
The Art & Architecture of Southeast Asia (15 students)

(b) Seminars

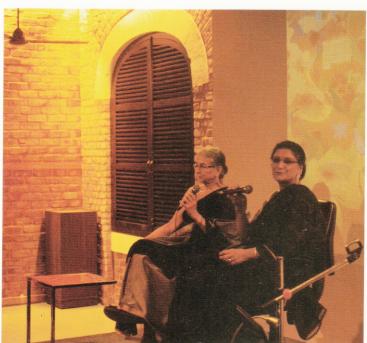
A Flower from Every Meadow: Mughal Painting as a Tradition of Hybridity By Kavita Singh (23-25 August 2012) On Ways of Seeing an Image By Dr. Alka Hingorani (15-16 March 2013) The Epic in Indian Imagination By G. N. Devy (2-3 April 2013)

(c) Public Lectures

25 public lectures were delivered on varied topics by eminent world scholars.



Malavika Sarukkai



Neelima Sheikh & Dr. Kavita Singh



William Kentridge



Dr. Alka Hingoran

Jñāna-Pravāha, New Delhi

Jñāna-Pravāha, New Delhi organized the following Musical Mehfils in coordination with Naad Saagar and in collaboration with India International Centre:

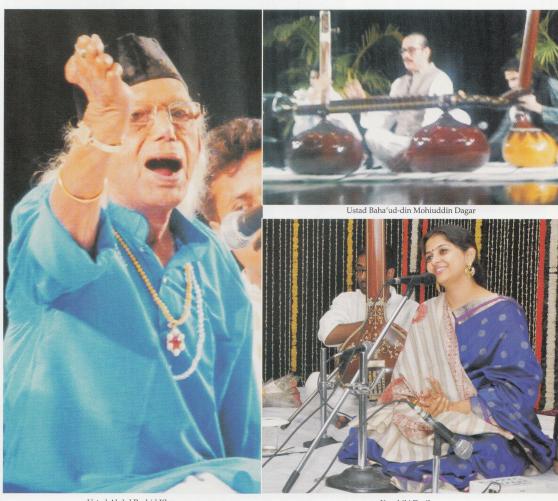
Ustad Abdul Rashid Khan (Vocal) of Gwalior Gharana on 13th July 2012.

Pandit Rajkishore Mansur (Vocal) of Jaipur-Atrauli Gharana on 28th September 2012.

Ustad Baha'ud-din Mohiuddin Dagar (Rudra Veena) on 14th December 2012.

All the three Mehfils were well attended by a large number of invitees and members of India International Centre. These were video-graphed and also webcasted for those who could not be accommodated in the auditorium.

Jñāna-Pravāha also hosted a Vocal Recital by Kaushiki Desikan on 17th November 2012 at the Multipurpose Hall, India International Centre attended by a large number of invitees.



Ustad Abdul Rashid Khan

Kaushiki Desikan

Jñāna-Pravāha Scholarship for Indian Classical Music, Kolkata

Launched in 2006, the Kolkata chapter of Jñāna-Pravāha through its scholarship scheme nurtures some promising young scholars in the field of Indian Classical Music under the proven gurus, Vidushi Girija Devi, Pt. Mohan Lal Mishra, Vidushi Subhra Guha (Vocal), Pt. Kushal Das (Sitar) & Pt. Arup Chatterjee (Tabla), in a traditional <code>guru-śiṣya-paramparā</code>. Under the able guidance of its Convenor Pt. Vijay Kichlu, it can now boast of having at least 4-5 scholars who are adjudged as amongst the best young performing musicians of the country, and above that, they are continuing to show promise of going much farther. With the aim to introduce these rising artists to the music world and also announce the services rendered by Jñāna-Pravāha to attract fresh taleṇṭs, a number of exclusive music festivals were organized this year at different locations in collaboration with some reputed music organizations.

February 25 - March 2, 2013

In collaboration with Aurodhan, Pondicherry Jñāna-Pravāha Shcolars : Kalyanjit Das (sitar), Soumen Nandy (tabla) & Sabina Mumtaj Islam (vocal).



March 06, 2013

In collaboration with Salt Lake Cultural Association, Kolkata Jñāna-Pravāha Shcolars : Sabina Mumtaj Islam (vocal) & Soumen Nandy (tabla).

March 17, 2013

In collaboration with Sangeet Piyasi, Kalyani Jñāna-Pravāha Shcolar : Sanjukta Biswas (vocal).





March 31, 2013

In collaboration with Sur-Akash, Medinipur Jñāna-Pravāha Shcolars : Rageshree Das (vocal) Kalyanjit Das (sitar) & Soumen Nandy (tabla).

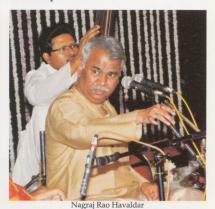
April 13, 2013

In collaboration with Sur-Chhanda, Chandernagore Jñāna-Pravāha Shcolars : Kalyanjit Das (sitar) & Soumen Nandy (tabla).

February 22-24, 2013

Annual three-day Jñāna-Pravāha Music Festival was held in collaboration with Sangeet Ashram at GD Birla Sabhagar, Kolkata. Inaugurated by HE Shri M. K. Narayanan, Governor of West Bengal, the festival was attended by a large number of music lovers on all the three days. The performing artists were – Shashank Maktedar (Vocal), Nishat Khan (Sitar), Rageshri Das (Vocal), Nagraj Rao Havaldar (Vocal), Ganesh Kumaresh (Violin), Joydeep Ghosh (Sarod) & Dr. Ashwini Bhide Deshpande (Vocal).





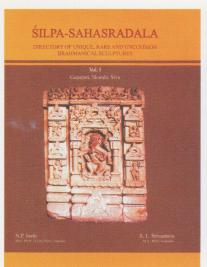


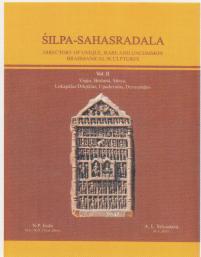


Shashank Maktedar



Dr. Ashwini Bhide Deshpande





Some Important Publications

