



JÑĀNA-PRAVĀHA
Centre for Cultural Studies & Research
Varanasi

Invocation

प्रसादाद्विश्वनाथस्य काश्यां भागीरथीतटे।
वृद्धिर्ज्ञानप्रवाहे स्यात् संस्कृतेश्चानुशीलने॥

*prasādādvīśvanāthasya kāśyām bhāgīrathītaṭe /
vṛddhirjñānapravāhe syāt saṁskṛteścānuśīlane ॥*

*Nourished with the Grace of Lord Viśvanātha, Jñāna-Pravāha rests on the bank of Gaṅgā in Kāśī,
Dedicated to the Pursuit of Knowledge and Enrichment of Culture.*

Aims & Objectives

- ◆ **Bring** together scholars of various nationalities on a common platform of cultural expression.
- ◆ **Foster** in-depth study of ancient epigraphy and obscure Indian scripts.
- ◆ **Encourage** higher research in Indian art, culture, archaeology and spirituality.
- ◆ **Organize** seminars, lectures, advanced study courses and workshops.
- ◆ **Promote** Indian artistic traditions, the visual and performing arts.
- ◆ **Support** artisans to preserve their hereditary skills of handicrafts.
- ◆ **Nurture** cultural values among young generation through camps, quizzes and workshops.
- ◆ **Train** novitiates towards learned priesthood to cater to the future needs of the society.
- ◆ **Revive** the performance of Sanskrit theatre and Vedic *yajña*.
- ◆ **Endow** scholarships to young scholars of Indian classical music for further training.
- ◆ **Explore** and document heritage sites and ancient ruins of historical value.
- ◆ **Conduct** guided tours and special lectures on request for the group visitors.

Jñāna-Pravāha at a Glance

2011-2012



From the Pen of Director

The Jñāna-Pravāha – Centre for Cultural Studies & Research, Varanasi is a confluence of academic pursuits where various streams of knowledge continue to flow uninterrupted. Day by day it is moving forward with academic and research activities. The in-depth study courses, which are held in high regard by the students, researchers and teachers alike, now stand as signature of the Institution. The indulgence and guidance of the members of Jñāna-Pravāha Governing Council, Academic Committees and scholars from various disciplines and institutions are our driving forces.

The Museum, with a new look, displays the specimens of textile from Banaras, Rajasthan, Punjab, Kashmir, Gujarat, Andhra, etc. along with the Paintings and objects of Archaeological importance. The Banaras Art and Culture wing is shifted in a separate gallery close to Handicraft Atelier.

We are happy to present two important long awaited publications, viz. *Śilpa-Sahasradala* (Vol.I) by N. P. Joshi and A. L. Srivastava and *Aśoka – The King and The Man* by K. K. Thaplyal. The third one – *Kāśī kī Rāmālīlā : An Album* – is published in collaboration with Ayodhya Shodha Sansthan, Ayodhya.

Jñāna-Pravāha completed its flourishing journey of fifteen years on the auspicious day of *Rāmanavamī*. On this occasion, five senior gems of Kāśī and the members of the Governing Council and Academic Committees were honoured. A commemorative volume, *Jñāna-Pravāha : Fifteen Glorious Years*, edited by Jayabrato Chatterjee, was also released.

The Handicraft Atelier continues to promote the traditional art of Varanasi and has become a spot of attraction for all types of visitors.

The increased number of students for admission in Jñāna-Pravāha Saṁskāra & Anuṣṭhāna Kendra to become competent *Purohitas* through intensive training in *Gurukula* style is inspiring for the students as well as the Institution.

We are pleased to place this Annual Report 2011-2012 in your hands, which will give you a glimpse of multidimensional flavour of this Institution. We gratefully acknowledge the contribution of Prof. Yugal Kishor Mishra and Prof. Anjan Chakraverty in all our endeavours. I also appreciate the ungrudging cooperation of all my colleagues. Our thanks are due to all the teachers, researchers, students, friends from media and citizens of Varanasi for their continuous support.

(Prof. Kamal Giri)
Hon. Director

Jñāna-Pravāha Bodies

TRUSTEES

Shri Suresh Neotia: Chairman
Smt. Bimla Poddar: Managing Trustee
Shri Harsha Vardhana Neotia: Trustee
Smt. Smriti Morarka: Trustee
Prof. Y. K. Mishra: Trustee
Prof. Anjan Chakraverty: Trustee
Smt. Shraddha Gupta: Trustee

GOVERNING COUNCIL

Sri Suresh Neotia: Chairman
Smt. Bimla Poddar: Managing Trustee
Dr. Bhanu Shankar Mehta
Prof. Pramod Chandra, George P. Bickford
Professor, Harvard University, USA
Prof. Y. K. Mishra, Former VC, JRRSU, Jaipur
Prof. M. N. P. Tiwari
Prof. Anjan Chakraverty
Prof. Kamal Giri: Hon. Director
Dr. N. P. Joshi: Hon. Acharya

ACADEMIC COMMITTEES

Philosophy and Religion

Prof. K. D. Tripathi
Prof. S. S. Shastri
Prof. G. N. Samten, VC, CUTS, Samath
Prof. H. R. Sharma
Prof. Y. K. Mishra

Visual Arts

Prof. Manjula Chaturvedi
Prof. Ritwik Sanyal
Prof. Mridula Sinha
Dr. Iravati
Prof. Anjan Chakraverty

Script & Epigraphy

Prof. T. P. Verma
Dr. B. R. Mani, ADG, ASI, New Delhi

Literature

Prof. K. K. Sharma
Prof. Ram Pujan Pandey
Dr. Kamla Pandeya
Dr. Chandra Kanta Rai
Dr. Bhanu Shankar Mehta

History and Culture

Prof. Vidula Jayaswal
Prof. Vibha Tripathi
Prof. Sita Ram Dubey
Prof. M. N. P. Tiwari

Saṁskāra & Anuṣṭhāna Kendra

Shri Suresh Neotia: Patron
Prof. Sita Ram Shastri: Chairman
Smt. Bimla Poddar: Member
Dr. N. P. Joshi: Member
Prof. S. K. Mishra: Member, Former Secretary
MSRVVP, Ujjain
Prof. Y. K. Mishra: Member/Coordinator

Jñāna-Pravāha, Mumbai

Prof. Rashmi Poddar: Hon. Director
Smt. Smriti Morarka: Joint Director

Jñāna-Pravāha Scholarship for Indian Classical Music, Kolkata

Governing Body:

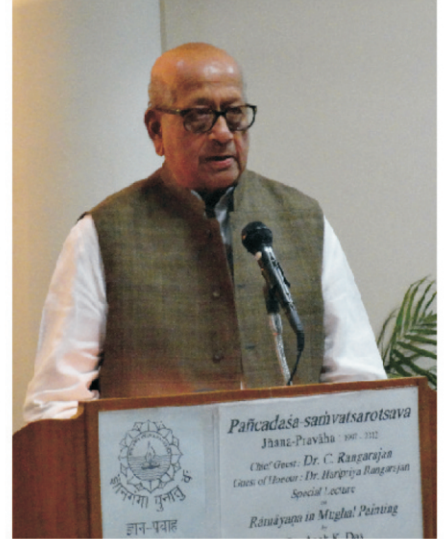
Smt. Girija Devi
Shri Gautam Ghosh
Shri Gautam Chakravarty
Pt. Vijay Kichlu: *Convenor*

Jñāna-Pravāha Trust was registered on June 26, 1997 under the Registrar of Assurances, Reg. No. being 1110 of 1997 and is also registered under section 12A of IT Act 1961. Registration No. being DIT-(E)T 122/8E/86/97-98 dated 14.01.1998. The Trust is exempted from Income Tax under section 80G.

PAÑCADAŚA-SAMVATSAROTSAVA
Celebrating 15 Years of Jñāna-Pravāha
Rāmanavamī, April 01, 2012



The Mega Event of the year was the celebration of 15 years (1997-2012) of Jñāna-Pravāha's existence on the Rāmanavamī day. The highlights are as under :



Chief Guest : Dr. C. Rangarajan, Chairman, Prime Minister's Economic Advisory Council, New Delhi and Former Governor of Reserve Bank of India and Former Governor of Andhra Pradesh.

Guest of Honour : Dr. Haripriya Rangarajan, Renowned Art Historian.

Welcome Address : Shri Suresh Neotia, Chairman, Jñāna-Pravāha.

Five gems of Kāśī honoured for their outstanding contribution in divergent fields :



Vedamurti Krishnamurti Ghanpathi
for enriching the Vedic tradition



Dr. Bhanu Shankar Mehta
for being the authority on Kāśī-Culture



Prof. Rai Anand Krishna
for remarkable contribution in the field of Indian art,
history and culture



Smt. Girija Devi
for spreading the music
tradition of Kāśī all over
the globe

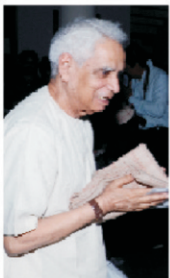


Shri Kashinath Vishwakarma
Specialist of traditional metal-casting
technique (lost-wax process)

Release of two books completed under the Jñāna-Pravāha Fellowship scheme, viz. *Śilpa-Sahasradala* (Vol. I) by Dr. N. P. Joshi and Dr. A. L. Srivastava and *Aśoka : The King and The Man* by Prof. K. K. Thaplyal, along with a third book entitled *Jñāna-Pravāha : Fifteen Glorious Years* edited by Shri Jayabrato Chatterjee.



Trustees Shri Harsha Vardhana Neotia and Smt. Smriti Morarka honouring the esteemed members of Governing Council and Academic Committees for their constant cooperation and guidance.





Appreciation of the members of Jñāna-Pravāha Family by the Chairman Shri Suresh Neotia for their efforts in the progressive journey of the Institution.





An illustrated lecture on *Rāmāyana in Mughal Paintings* by Dr. Asok Kumar Das, Tagore Chair, Indian Museum, Kolkata to celebrate this auspicious day.



Jñāna-Pravāha Journey of 15 Years (1997-2012): A Glimpse

Prof. G. Nawang Samten, VC, CUTS, Sarnath
Prof. P. Nag, VC, MGKVP, Varanasi



INAUGURATION : ACADEMIC SESSION 2011-2012

August 2-3, 2011

The Academic Session 2011-2012 was inaugurated by the Chief Guest Prof. A. K. Kalia, Former Vice-Chancellor, Sampurnanand Sanskrit University, Varanasi, which commenced with the annual feature *Radiance of Kāśī* divulging a lecture series on **Banaras : Through the Lanes of Memory**. The Annual Report *Jñāna-Pravāha 2010-2011 At A Glance* and the *Jñāna-Pravāha Research Journal No. XIV* were released on the occasion. The lectures delivered were : *Vedic Tradition in Varanasi* by Prof. Shri Kishor Mishra, *Kāśī in Upaniṣadic Tradition* by Prof. Sudhanshu Shekhar Shastri, *Varanasi in Art* by Dr. Nilkantha Purushottam Joshi and *Identity of Banaras* by Dr. Priya Kumar Chaube. The veteran scholar of the city Dr. Bhanu Shankar Mehta was the Chairperson. A large number of eminent scholars and distinguished guests, including Prof. A. K. Narain, Prof. T. P. Verma, Prof. Yugal Kishor Mishra, etc. graced the occasion with their presence.





Prof. A. K. Kalia



Release of Publications



Prof. Shri Kishor Mishra



Prof. S. S. Shastri



Dr. N. P. Joshi



Dr. Priya Kumar Chaube



NATIONAL SEMINAR

February 20-22, 2012

Concept of Nāṭya Veda

In collaboration with Maharshi Sandipani Rashtriya Veda Vidya Pratishthan, Government of India, Ujjain

Coordinators : Prof. Y. K. Mishra, Head, Department of Vedic Studies, Sampurnanand Sanskrit University, Former Vice-Chancellor, Jagadguru Ramanandacharya Rajasthan Sanskrit University, Jaipur & Prof. S. K. Mishra, Department of Sanskrit, Banaras Hindu University, Varanasi, Former Secretary, Maharshi Sandipani Rashtriya Veda Vidya Pratishthan, Govt. of India, Ujjain.

Participating scholars : Prof. K. D. Tripathi, Professor Emeritus, Banaras Hindu University, Varanasi; Prof. D. V. Ramakrishna Bhatt, Former Head, Department of Vedanta, Shri Shankaracharya Sanskrit University, Kalady, Keral; Prof. H. R. Sharma, Former Head, Department of Veda, Banaras Hindu University, Varanasi; Prof. Roop Kishor Shastri, Member-Secretary, Maharshi Sandipani Rashtriya Veda Vidya Pratishthan, Govt. of India, Ujjain; Dr. Gopal Prasad Sharma, Shri Lal Bahadur Shastri Rashtriya Sanskrit Vidyapeeth, New Delhi; Prof. Prem Chand Hombal, Varanasi; Prof. Virendra Kumar Mishra, Shimla; Prof. Mira Sharma, Agra; Prof. Rajendra Prasad Mishra, Jaipur; Prof. Ravindra Nath Bhattacharya, Kolkata; Prof. Om Prakash Pandey, Lucknow; Mahakavi Dr. Janardan Prasad Pandey 'Mani', Prayag; Prof. Lekh Ram Sharma, Amritsar; Prof. Devendra Nath Pandey, Veraval, Gujarat; Prof. Deepak Kumar Sharma, Nalbadi, Assam; and many others.



MEMORIAL LECTURES

November 27, 2011

8th James Prinsep Memorial Lecture on
Indian Historical Archaeology : Investigative Research During Last Fifty Years
by Dr. B. R. Mani, Additional Director General, Archaeological Survey of India, New Delhi.



February 11, 2012

6th Prof. R. C. Sharma Memorial Lecture on
Musical Instruments on Early Indian Coins
by Prof. Samaresh Bandyopadhyay
Eminent Numismatist, (Retd.) Kolkata University.



SPECIAL LECTURES

September 06, 2011

Symbols in Inscriptions

by Dr. T. S. Ravishankar, Director (Epigraphy), ASI, Mysore.



September 14, 2011

Aśoka in Kāśī : Dhammekha Stūpa and Brāhmī

by Prof. T. P. Verma, Eminent Epigraphist, (Retd.) Banaras Hindu University, Varanasi.



October 21, 2011

Jaina Monumental Painting

by Dr. Shridhar Andhare

Former Director

L. D. Institute of Indology

Ahmedabad.

January 02, 2012

Ākṛti and Saṁskṛti
The Journey of Indian Forms
by Prof. Harsha V. Dehejia,
Carleton University, Ottawa
Canada.



January 12, 2012

Unique and Rare Sculptures in Maharashtra
by Prof. G. B. Deglurkar, Chancellor, Deccan University (Deemed), Pune.



February 14, 2012

Challenging Conservations of Temples with Chambal Dacoits
by Shri K. K. Muhammed, Former Director, ASI, New Delhi.



ADVANCED STUDY COURSES & WORKSHOPS

Jñāna-Pravāha is especially known for its in-depth study courses and workshops, which now stand synonymous to the Institution. Participants procure better understanding of the subject in a week or so in comparison to vague knowledge they obtain from their year long syllabus. Probing deep into just one theme of Indian Culture is the key for grand success of such courses and workshops. These have become so popular among the students, researchers and teachers that the Institution is now compelled to limit the number of participants and make registrations for each course/workshop on first come first serve basis.

September 07-13, 2011

Advanced Study Course on *Brāhmī and Its Derivates*

Conducted by: Dr. T. S. Ravishankar, Director (Epigraphy), ASI, Mysore

No. of Participants: 36 (BHU: 33, SSU: 3)



October 13-20, 2011

Advanced Study Course on *Rajasthani Painting*

Conducted by: Dr. Shridhar Andhare, Ahmedabad

No. of Participants: 49 (BHU: 45, MGKVP: 1, KBPG (Mirzapur): 1, GIFA (Gwalior): 1, IGNOU: 1)



November 13-19, 2011

Workshop on *Nathadwara Painting*

Conducted by: Sri Raja Ram Sharma, Udaipur

Guidance by: Prof. Anjan Chakraverty, BHU, Varanasi

No. of Participants: 15 (BHU: 14, Udaipur: 1)



February 04-10, 2012

Advanced Study Course on *Indian Terracotta*

Conducted by: Dr. Naman P. Ahuja, Assistant Professor, JNU, New Delhi

No. of Participants: 49 (BHU: 45, SSUS (Kalady): 1, MGKVP: 2, AMPGC: 1)



SPECIAL EVENTS

July 29, 2011

Pāvasa Rāga (Music Concert)

Dhrupad Recital by Prof. Ritwik Sanyal, BHU, Varanasi

In collaboration with IGNCA, Varanasi



February 20, 2012

Śrauta Yāga : Mitravindā-iṣṭi (Vedic yajña)

Performed by : Ahitāgni Mahadev Shastri Agnihotri, Shri Shashikant Agnihotri and Group
Buldhana, Maharashtra.



March 04, 2012

Gulāb-Bāḍī (Music Concert)

Vocal Recital by Smt. Arati Ankalikar, Mumbai
In collaboration with Sangeet Parishad, Kashi



July 11, 2012

Kahānī (English Play)

Devised by Irfana Majumdar and
Students of Kalamazoo College, USA
In collaboration with NIRMAN
Vidyashram - The Southpoint School

PRERAᅇNĀ-PRAVĀHA

The events organized under this feature are especially aimed at the young generation to arouse awareness about the importance of the cultural values of India and motivate them to develop deep insight and take keen interest in knowing and preserving the fast diminishing ethos of our ancient culture.

Quiz

August 20, 2011

Legend of Kᅇᅇᅇᅇᅇ Through Visuals
(for School children)

Coordinators: Prof. M. N. P. Tiwari and
Prof. Kamal Giri

Participating Institutions : Central Hindu
Boys School, Sunbeam School (Bhagwanpur), Delhi
Public School, Sunbeam School (Lahartara), Swami
Harsevanand Public School, Sunbeam School
(Annapurna), Dayavati Modi Academy, Sunbeam
School (Varuna) and Jñāna-Pravāha Saᅇᅇskāra &
Anuᅇᅇhāna Kendra.



January 21, 2012

Banaras (for UG/PG students)

Coordinators: Prof. M. N. P. Tiwari and Prof. Kamal Giri

Participating Institutions : Arya Mahila PG College, Department of History of Art (BHU), Department
of Ancient Indian History, Culture & Archaeology (BHU), Agrasen Kanya PG College and DAV PG
College.



Sanskrit Antyākṣarī

This is based on the Sanskrit literature and is an exceptional and distinguished programme designed for the students with the aim to encourage them to take keen interest and develop deep understanding of Sanskrit language. The response from the participating institutions and tremendous enthusiasm of the students in preparing and learning Sanskrit couplets with heart to participate in such programmes every year is extremely promising and a matter of great satisfaction for the Institution.

December 20, 2011

Bhagavadgītā

Coordinators: Prof. Krishna Kant Sharma and Prof. Upendra Pandey

Participating Institutions : Mahatma Gandhi Kashi Vidyapeeth, Vasanta Kanya Mahavidyalaya, Sanskrit Matrimandalam, Department of Sanskrit (BHU), Central School (BHU), Sharada Sanskrit Mahavidyalaya, Shri Ranbeer Sanskrit Vidyalaya, Central Hindu Boys School, Central Hindu Girls School, Durga Charan Girls Inter College, Annada Devi Kanya Gurukul and Marwari Seva Sangha Sanskrit Vidyalaya.



January 25, 2012

Works of Kālidāsa

Coordinators:

Dr. Chandra Kanta Rai and Dr. Kamla Pandeya

Participating Institutions :
Vasanta Kanya Mahavidyalaya,
Arya Mahila Degree College and
Department of Sanskrit (BHU).

Visits and Interaction

Students and teachers from various schools, colleges and universities often visit to develop familiarity with cultural ethos of India through Museum and interaction.

The following groups visited last year :

March 03, 2012 : 8 students of Fine Arts from Central University of Tibetan Studies, Sarnath

April 24, 2012 : 115 students of Class VII from Sunbeam School, Mughalsarai



LIBRARY

Another notable amendment of the year supervened in the Reference Library of Jñāna-Pravāha, which houses several rare manuscripts and books on various aspects of Indology like Art, Culture, Philosophy, Religion, Sanskrit, History, Epigraphy, Numismatics, Archaeology and allied subjects. Due to continuous enrichment, it was deemed proper to split the library into three different sections for the proper upkeep of books and benefit of the readers. One of the newly created sections contains books on Sanskrit and Classical Literature, while the other accommodates books related to each and every aspect of Varanasi.



SURVEY AND DOCUMENTATION

Along with the on-going Survey and Documentation programme, a new project *Living Heritage of Varanasi* was started last year, in which, the aged citizens, scholars and even outsiders having deep insight and feelings about this Cultural Capital of India residing in their memories, are being interviewed and documented.



1. Dr. Bhanu Shankar Mehta talking to Shri Suresh Neotia
2. Prof. Rai Anand Krishna
3. Mahamahopadhyaya Prof. Sita Ram Shastri
4. Prof. Pramod Chandra
5. Babu Radha Raman Prasad



ŚILPAŚĀLĀ

THE HANDICRAFT ATELIER

Śilpaśālā – Art & Craft Development and Promotion Wing – was started with the aim to preserve and promote the fast diminishing traditional art and craft of the ancient city of Varanasi. Once known for its unique and multifarious handicrafts, the city is now left with artisans who could be counted on fingertips, which certainly is an alarming situation. The Institution's effort is to encourage such artists to come out with new creations. Required facilities are provided so that the new generation also comes forward and contributes in salvaging these dying traditional arts and crafts of Varanasi. The artists in the Atelier are engaged in making various objects in clay and metal (*aṣṭadhātu*) and applying different techniques of metal art like *repousse*, *Gaṅgā-Jamunī*, etc. through traditional methods under the supervision of Dr. Pramod Giri.



Artisans at
Work





14 : Ganesh, Ashtadhatu, 7.5"



54 : Ekamukha Shivalinga
Ashtadhatu, 6"



42 : Ganga, Ashtadhatu, 7.5"



NS.52 : Karva, Copper, 12"



NS.66 : Jewel Box, Copper, 8"



NS.68 : Jhari, Copper, 9.5"



NB.71 : Surahi, Copper & Brass, 11.5"



NS.61 : Lamp, Copper & Brass, 12"



71 : Peacock, Brass 5.5"

SPECIAL VISITS

The academic activities of the Institution disseminating the knowledge and awareness about Indian art and culture attract a number of individuals, groups and academic organizations from India and abroad. Some distinguished visitors this year were:

Mr. O. P. S. Malik, IPS
Director General
Narcotics Control Bureau
(September 04, 2011)



Mr. James Bevan
British High Commission
New Delhi
(September 18, 2011)

Mr. Ashok Vajpeyi
Chairman
Lalit Kala Akademi, New Delhi
(September 21, 2011)



Ms. Pramila & Mr. Pankaj Pachauri
NDTV News Channel
(October 07, 2011)

Ms. Marla Stukenberg
Max Mueller Bhavan
Mumbai
(March 01, 2012)



Prof. K. Paddayya
Director
Deccan College, Pune
(March 13, 2012)



Mr. M. A. Muraleedharan
National Culture Fund, New Delhi
(April 22, 2012)

Mr. V. B. Pyarelal
Member Secretary
IGNCA, New Delhi
(July 11, 2012)





Mrs. & HE Mr. B. L. Joshi
Governor
Uttar Pradesh
(October 17, 2011)



Mr. Robert Neil McGrigor, Director, British Museum, Ms. Joanna Mackle, Director PE, British Museum, UK
Mr. Martand Singh & Ms. Mahrukh Tarapor
(January 15, 2012)

Group Visits



Academic Staff College, BHU, Varanasi
(January 22, 2012)



Group of Foreign Visitors
(February 03, 2012)

SAMSKĀRA & ANUṢṬHĀNA KENDRA

Jñāna-Pravāha is running a city unit *Saṁskāra & Anuṣṭhāna Kendra* at Meerghat, Varanasi, which aims at nourishing the early and glorious traditions of infusing *saṁskāras* (sacraments) and discipline among the younger generation aspiring to become *purohitas*. This is executed in oriental style of *Gurukula*. The emphasis is laid on correct pronunciation and proper recitation of the Vedic hymns, performing of rites and rituals



Interview for Admission

along with ceremonies, knowledge of *Jyotiṣa* (Astrology) and good grasp of Sanskrit grammar. The duration of the course is three years. Prof. Sita Ram Shastri and Prof. Yugal Kishor Mishra share the major responsibility in the functioning of the Centre. *Samāvartana Samāroha* (Convocation) was held at the Centre and certificates were distributed to the passed out students on September 02, 2011. Prof. K. D. Tripathi, Professor Emeritus, Banaras Hindu University graced the occasion as Chief-Guest; while Prof. Sudhanshu Shekhar Shastri, Retd., Department of Vedic Philosophy, Banaras Hindu University was the *Sārasvata-Guest*. The function was presided over by Mahamahopadhyaya Pt. Sita Ram Shastri, Former Professor, Banaras Hindu University, Varanasi. All the passed out students are now into active service of the society and earning well for their livelihood.



Yajñopavīta



Sandhyā



Theory
&
Practical



Samāvartana Samāroha (Convocation)

KALĀMAṄḌAPA

The Jñāna-Pravāha Museum (*Kalāmaṅḍapa*) underwent a major renovation and expansion. Besides rare painting, sculpture, terracotta and decorative art items, it is enriched with new wing of textiles displaying Banaras brocades, Kashmiri shawls, Baluchara sārīs, Kāñthā from Bengal, Pulkārī from Punjab, etc. Some outstanding exhibits include a huge Kalamkārī (310 x 207 cm), a dated copperplate of King Harṣavardhana and an exceptional piece of textile 'Samit' from eastern India. The added attractions are the objects recovered from the c. 8th century BCE site of Ramnagar in Varanasi and specimens of coins from almost all the important epochs of Indian history. Most of the objects are from the collection of Shri Suresh Neotia, Chairman, Jñāna-Pravāha.

The Banaras Gallery has been shifted close to the Handicraft Atelier, exhibiting the various aspects of Kāśī culture and art including fairs and festivals, historic architecture and mural paintings of the city.



Chamba Rumal



Chandova, Banaras



Jamdani, Dhaka



Kalamkari, Coromandel Coast, 19th century

ADVANCED RESEARCH

Since its inception, Jñāna-Pravāha is encouraging the advanced researches in various streams of Indological studies, like the ancient and obscure scripts, inscriptions, art, archaeology, literature, etc.

Research Monographs in the offing :

1. *Murals of the Mahamaya Temple* by Prof. Kamal Giri
2. *Gul-E-Pashm : Kashmir Shawl* by Prof. Anjan Chakraverty & Dr. Rahul Jain
3. *Biography of Kalamkari* by Dr. Omana Eappen
4. *Nakshi Kantha* by Prof. Anjan Chakraverty

Śilpa-sahasradala: Directory of Unique, Rare and Uncommon Brahmanical Sculptures (in 3 volumes) by Dr. N. P. Joshi and Dr. A. L. Srivastava.

Vol. I released, Vol. II & III in progress.

SOCIAL SERVICE

Under the social service programme, a Charitable Homeopathic Dispensary, managed by Dr. Purnendu Chakraborty, is run by Jñāna-Pravāha, which has now become quite popular among the residents of nearby and far off urban and rural areas who come for the treatment of various ailments. About 20,000 patients on an average avail the benefit of this Dispensary every year.



JÑĀNA-PRAVĀHA, MUMBAI

The Jñāna-Pravāha, Mumbai (JPM) is now vibrating with activities and doing extremely well for the dissemination of cultural ethos of India. The new academic year 2011-2012 commenced in July 2011, which witnessed a variety of programmes organized under different initiatives. Besides the successful completion of the two signature courses, viz. *Indian Aesthetics Post Graduate Diploma* (30 students) and *The Art, Criticism and Theory* (14 students), a 10-lecture course on the *Art and Architecture of South East Asia* was also conducted that will now expand into a semester long programme. Some interesting programmes held on variegated themes are as under :

Palaces for the Gods : The Vast Temple Complexes of Southeast Asia (A ten-lecture series) by Swati Chemburkar from October 5 to November 11, 2011.

Reading Rāmāyaṇa for Our Times (A three-lecture series) by Arshia Sattar from November 30 to December 2, 2011.

Cinema of Prayoga by Amrit Gangar with Ashish Avikunthak on December 17, 2011.

What's in a Cave : Investigating Rock-cut Art and Architecture in Western Deccan by Pia Brancaccio from February 7 to 9, 2012.

Art and Architecture of the Badami Chalukyas (A three-lecture series) by George Michel from March 29 to 31, 2012.

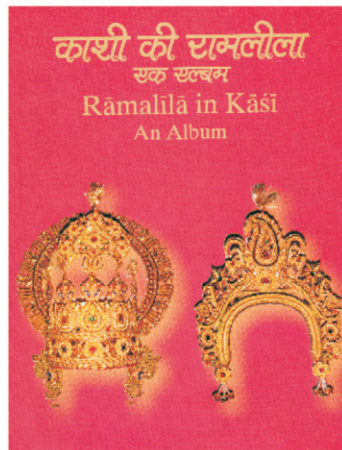
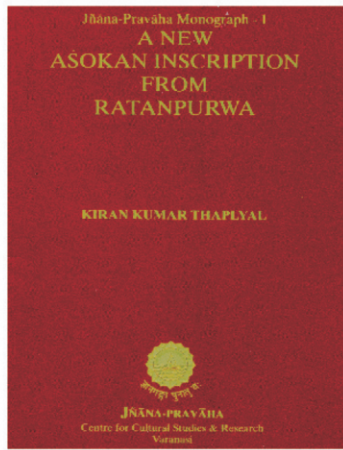
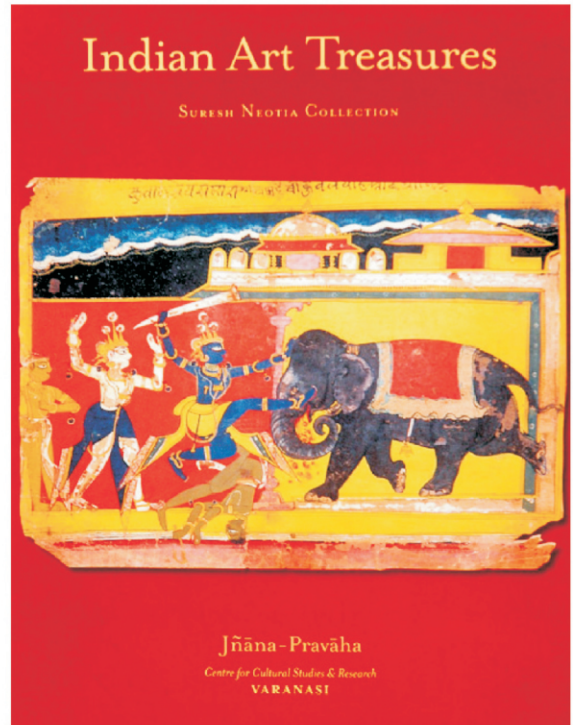
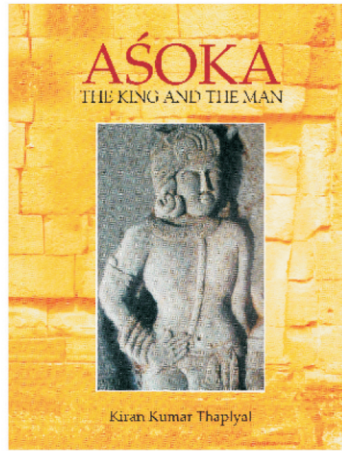
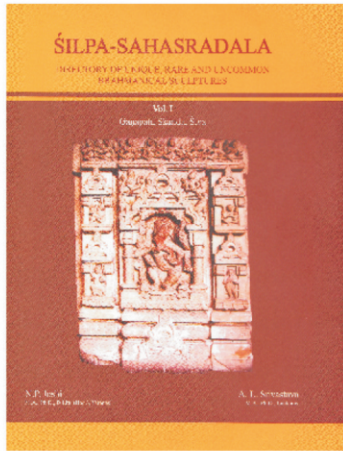


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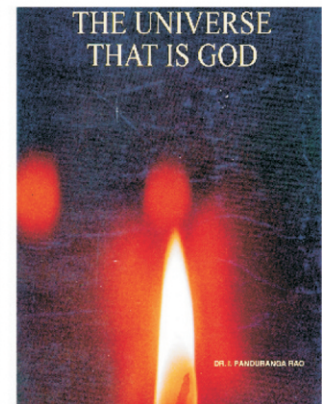
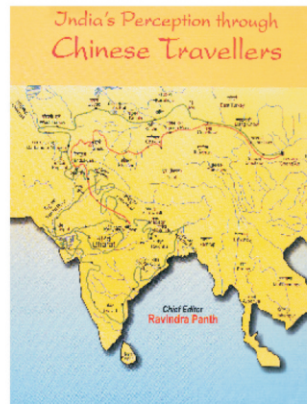
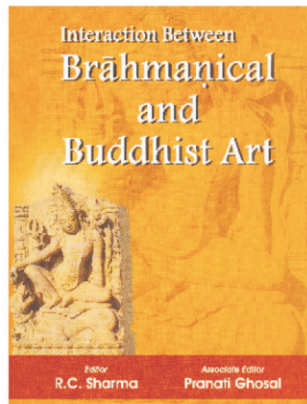
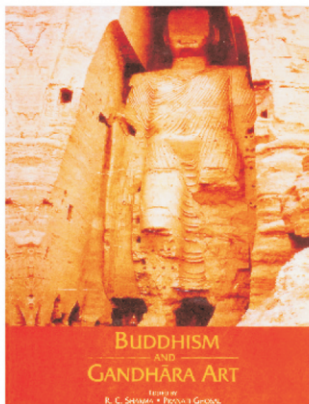
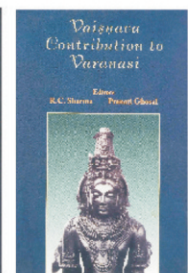
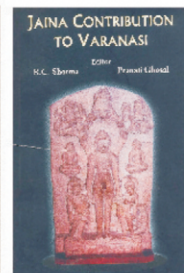
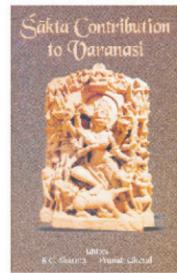
The Jñāna-Pravāha Scholarship for Indian Classical Music is running well under the able guidance of its Convenor Pandit Vijay Kichlu. The scholarship is aimed at encouraging the budding musicians to become accomplished artists. A panel of experts admit them after intense interview and evaluate their progress every three months. They are also given opportunities to perform on stage along with senior artists. A three-day Jñāna-Pravāha Music Festival of upcoming talents was organized on February 10-12, 2012 in association with Sangeet Ashram at the GD Birla Sabhagar, Kolkata. Inaugurated by HE Shri M. K. Narayanan, Governor of West Bengal, the festival was attended by a large number of music lovers on all the three days. The performing artists were – Uday Bhavalkar (Sitar), Rahul Sharma (Santoor), Kushal Das (Sitar), Sanjeev Abhayankar (Vocal), Abhishek Lahiri (Sitar) and Kaushiki Chakraborty Desikan (Vocal).







IMPORTANT PUBLICATIONS



Annual Publication : Jñāna-Pravāha Research Journal erstwhile Bulletin (1997-2012), Volumes I - XV