



JÑĀNA-PRAVĀHA
Centre for Cultural Studies & Research
Varanasi

Invocation

प्रसादाद्विश्वनाथस्य काश्यां भागीरथीतटे ।
वृद्धिर्ज्ञानप्रवाहे स्यात् संस्कृतेश्चानुशीलने । ।

prasādādvīśvanāthasya kāśyāṃ bhāgīrathītaṭe |
vṛddhirjñānapravāhe syāt saṃskṛteścānuśīlane ||

Nourished with the grace of Lord Viśvanātha, Jñāna-Pravāha rests on the bank of Gaṅgā, dedicated to the pursuit of knowledge and enrichment of culture.

Aims & Objectives

- ❖ Bring together scholars of various nationalities on a common platform of cultural expression
- ❖ Foster in-depth study of ancient epigraphy and obscure Indian scripts
- ❖ Encourage higher research in Indian art, culture and spirituality
- ❖ Conduct seminars, symposia, advanced study courses and workshops
- ❖ Promote Indian artistic traditions, the visual and performing arts
- ❖ Support artisans to preserve their hereditary skills of handicrafts
- ❖ Nurture cultural values among young generation through camps, quizzes and workshops
- ❖ Train novitiates towards learned priesthood to cater to the future needs of the society
- ❖ Revive the performance of Sanskrit theatre and Vedic 'yajña'
- ❖ Award scholarships to young scholars of Indian classical music for further training
- ❖ Explore and document heritage sites and ancient ruins of historical value

Jñāna-Pravāha at a Glance 2010-2011

From the Pen of Director

With the support and guidance of the esteemed members of our Governing Council and Academic Committees, and the scholars from various disciplines and institutions, the Jñāna-Pravāha is moving forward in the academic and cultural field. Besides our regular activities like seminars, advanced study courses and workshops, higher research projects, memorial and special lectures, etc., the Institution is heading forward to associate itself with the people of Kāśī through programmes like Gulāb-Bāḍī, Sanskrit Drama, Vedic Yajña, etc.

Our Handicraft Atelier continues to promote the traditional art of Varanasi. The best artisans are spotted and further training is imparted for this work.

The Jñāna-Pravāha Saṁskāra & Anuṣṭhāna Kendra, aiming to infuse ancient discipline of rites, rituals and ceremonies among youngsters through intensive training in Gurukul style so as to equip them to become competent Purohitas, is progressing well. This Kendra has now established firm footing and students from distant corners are eager to join.

The Institution is happy to announce that its two research publications, viz. **Śilpa-sahasradala: Directory of Unique, Rare and Uncommon Brahmanical Sculptures (Volume I)** by Dr. N. P. Joshi and Dr. A. L. Srivastava and **Aśoka: The Man and the King** by Prof. K. K. Thaplyal are likely to be released this year.

We are pleased to place this Annual Report 2010-2011, highlighting multidimensional activities of the Institution, in the hands of our distinguished readers and well wishers.

We gratefully acknowledge the assistance of Prof. Y. K. Mishra and Prof. Anjan Chakraverty in multifarious activities of the Institution. Our thanks are due to all the teachers, researchers, students, friends from media and citizens of Varanasi for their continuous support.



(Prof. Kamal Giri)
Hon. Director

Jñāna-Pravāha Bodies

TRUSTEES

Sri Suresh Neotia: Chairman
Smt. Bimla Poddar: Managing Trustee
Sri Harsha Vardhana Neotia: Trustee
Smt. Smriti Morarka: Trustee
Prof. Y. K. Mishra: Trustee

GOVERNING COUNCIL

Sri Suresh Neotia: Chairman
Smt. Bimla Poddar: Managing Trustee
Dr. Bhanu Shankar Mehta
Prof. Pramod Chandra,
George P. Bickford Professor, Harvard University, USA
Prof. Y. K. Mishra, Former V.C., JRRSU, Jaipur
Prof. M. N. P. Tiwari
Prof. Anjan Chakraverty
Prof. Kamal Giri: Hon. Director
Dr. N. P. Joshi: Hon. Acharya

ACADEMIC COMMITTEES

Philosophy and Religion

Prof. K. D. Tripathi
Prof. S. S. Shastri
Prof. G. N. Samten, VC, CUTS, Samath
Prof. H. R. Sharma
Prof. Y. K. Mishra

History and Culture

Prof. Vidula Jayaswal
Prof. Vibha Tripathi
Prof. Sita Ram Dubey
Prof. M. N. P. Tiwari

Script & Epigraphy

Prof. T. P. Verma
Dr. B. R. Mani, ADG, ASI, New Delhi

Literature

Prof. K. K. Sharma
Prof. Ram Pujan Pandey
Dr. Kamla Pandeya
Dr. Chandra Kanta Rai
Dr. Bhanu Shankar Mehta

Visual Arts

Prof. Manjula Chaturvedi
Prof. Ritwik Sanyal
Prof. Mridula Sinha
Dr. Iravati
Prof. Anjan Chakraverty

Saṁskāra & Anuṣṭhāna Kendra

Sri Suresh Neotia: Patron
Prof. Sita Ram Shastri: Chairman
Smt. Bimla Poddar: Member
Dr. N. P. Joshi: Member
Prof. S. K. Mishra: Member
Former Secretary, MSRVVP, Ujjain
Prof. Y. K. Mishra
Member/Coordinator

Jñāna-Pravāha, Mumbai

Prof. Rashmi Poddar: Hon. Director
Smt. Smriti Morarka

Jñāna-Pravāha Scholarship for Indian Classical Music, Kolkata

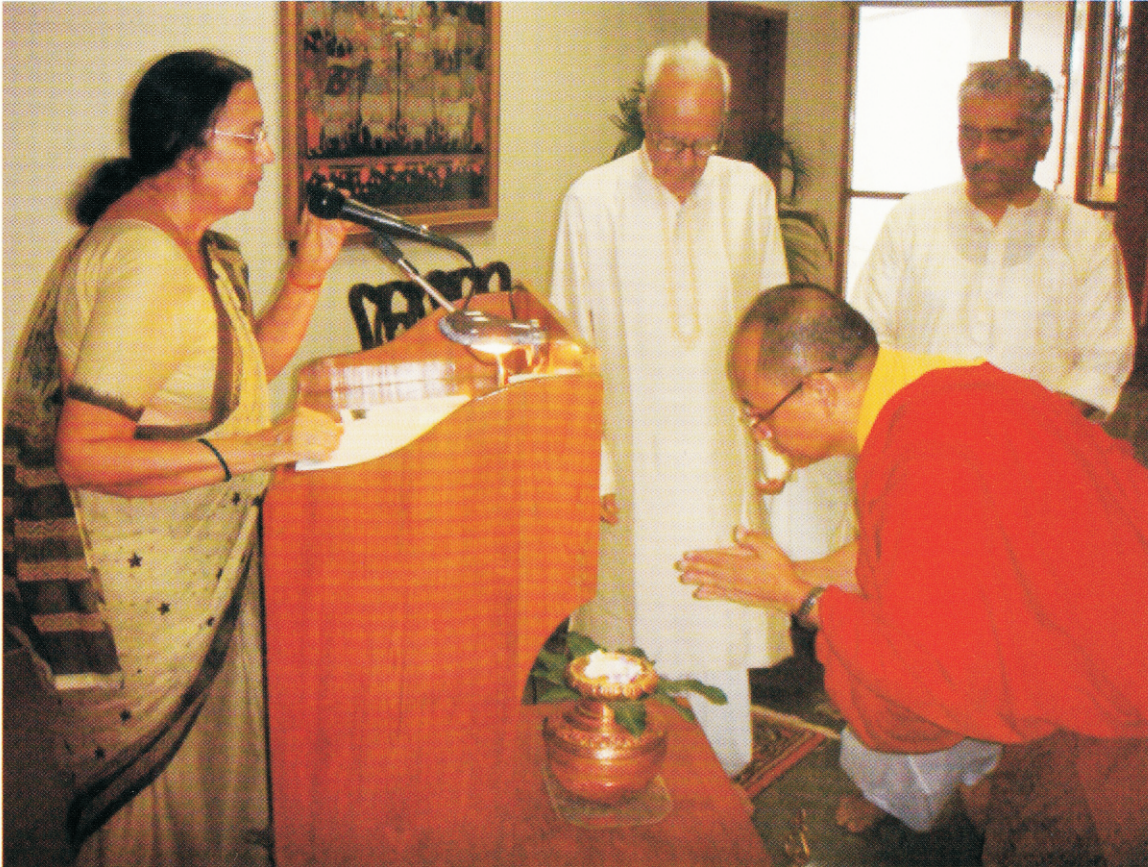
Governing Body:

Smt. Girija Devi
Shri Gautam Ghosh
Shri Gautam Chakravarty
Pt. Vijay Kichlu: Convenor

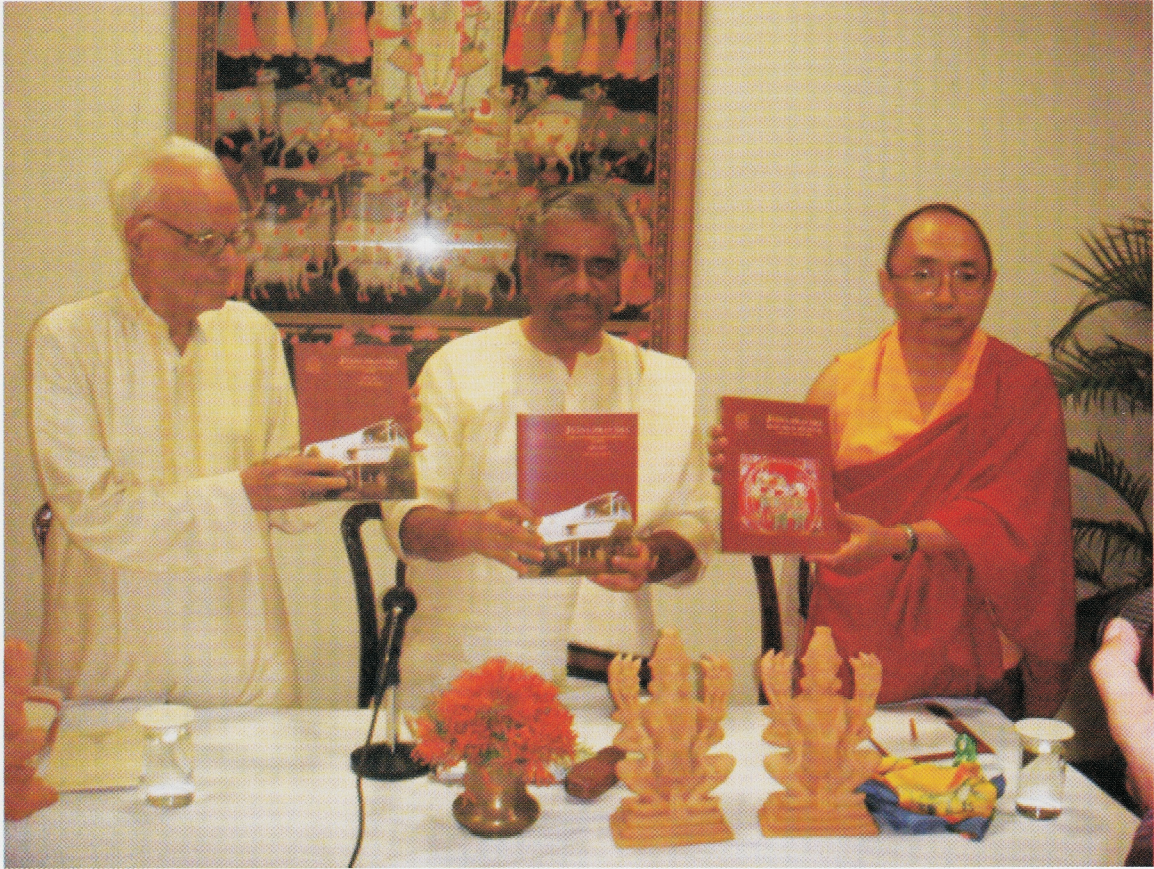
Jñāna-Pravāha Trust was registered on June 26, 1997 under the Registrar of Assurances, Reg. No. being 1110 of 1997 and is also registered under section 12A of IT Act 1961. Registration No. being DIT-(E)T 122/8E/86/97-98 dated 14.01.1998. The Trust is exempted from Income Tax under section 80G.

BEGINNING OF THE ACADEMIC SESSION

A Special Lecture on **Banaras Painting** under the annual feature, Radiance of Kāśī, was held on August 1, 2010 to mark the beginning of Academic Session 2010-2011. It was delivered by Dr. Bhanu Shankar Mehta, a veteran scholar of the city . A large number of eminent scholars and distinguished guests, including Padmabhushan Smt. Girija Devi, graced the occasion with their presence. The Annual Report entitled 'Jñāna-Pravāha 2009-2010 At A Glance', the 'Jñāna-Pravāha Research Journal No. XIII' and the seminar proceeding of 'Architecture in Kāśī' were released during the formal inauguration by the Chief Guest Prof. G. N. Samten, V.C., Central University of Tibetan Studies, Sarnath.



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Release of Publications

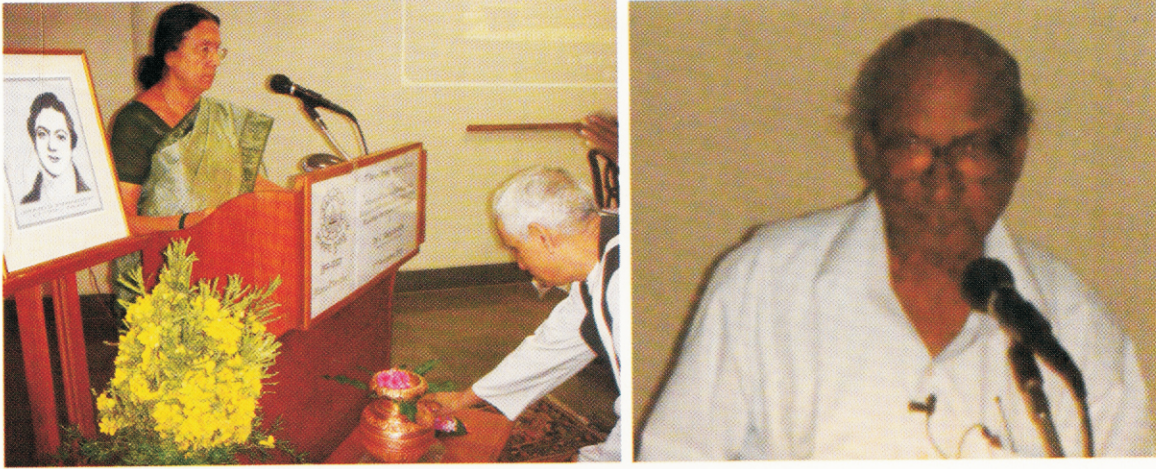


Lecture on 'Banaras Painting'

MEMORIAL LECTURES

November 27, 2010

7th James Prinsep Memorial Lecture on **Planning of Temples and Development of Religious Institutions at Garh, District Alwar, Rajasthan: An Archaeological Appraisal** by Dr. C. Margabandhu, Former Director, Archaeological Survey of India, New Delhi



February 9, 2011

5th Prof. R. C. Sharma Memorial Lecture on **Śravaṇa Belagola and the Ritual of Mahāmastakābhiṣeka** by Prof. S. Settar, Radhakrishnan Visiting Professor, National Institute of Advanced Studies, Bangalore



(3)

SPECIAL LECTURES



August 14, 2010

The Concept of Absolute Health in Āyurveda

by Prof. Ram Harsh Singh,

Former Professor, Banaras Hindu University, Varanasi

November 23, 2010

Representation of Vyomapaṭṭa

by Dr. N. P. Joshi, Former Director, State Museum, Lucknow & Hon. Acharya, Jñāna-Pravāha



December 7, 2010

Beauty of the Beasts: Representation of Animals on Money from the Indian Subcontinent

by Dr. Shailendra Bhandare,
Assistant Keeper, South Asian Numismatics,
Ashmolean Museum and Faculty of Oriental
Studies, University of Oxford, U.K.



January 6, 2011

Baluchar Silk Brocades

by Dr. Syamali Das, Eminent Indologist from Shantiniketan, West Bengal



February 12, 2011

The Arc of Manu: Some Puranic Legends Referring to Geological History of Asia

by Prof. T. P. Verma,
Retired from Banaras Hindu University, Varanasi

February 26, 2011

Yajña Vijñāna

by Prof. H. R. Sharma, Department of Vedic Studies, B.H.U., Varanasi



NATIONAL SEMINARS

January 29-30, 2011
Art and Archaeology of Sirpur

Coordinators: Prof. Pramod Chandra, George P. Bickford Professor of Indian Art, Harvard University, U.S.A. & Dr. K. K. Chakravarty, Member Secretary, IGNCA, New Delhi.

Dr. K. K. Chakravarty delivered the Keynote Address. Some participating scholars were Dr. Arun Kumar Sharma, Directorate, Culture & Archaeology, MGM Museum, Raipur; Dr. G. L. Raikwar, Directorate, Culture & Archaeology, MGM Museum, Raipur; Dr. Susmita Basu-Majumdar, University of Kolkata; Dr. Shivakant Bajpai, Archaeological Survey of India, Bhopal, etc.

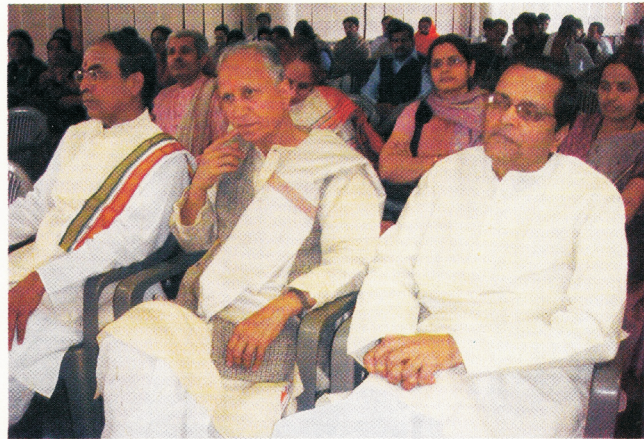
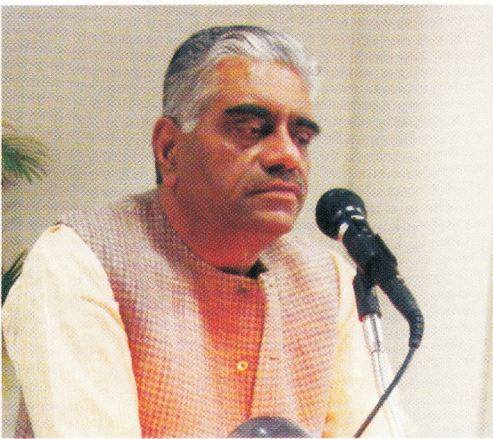


February 28 – March 2, 2011

Gāndharvaveda Upaveda and Saṅgītaśāstra

In collaboration with Maharshi Sandipani Rashtriya Veda Vidya Pratishthana, Government of India, Ujjain
Coordinators: Prof. Y. K. Mishra, Head, Department of Vedic Studies, Sampurnanānd Sanskrit University, Former Vice-Chancellor, Jagadguru Ramanandacharya Rajasthan Sanskrit University, Jaipur & Prof. S. K. Mishra, Department of Sanskrit, Banaras Hindu University, Varanasi, Former Secretary, Maharshi Sandipani Rashtriya Veda Vidya Pratishthan, Govt. of India, Ujjain

Some participating scholars were Prof. K. D. Tripathi, Professor Emeritus, Banaras Hindu University, Varanasi; Prof. Chittaranjan Jyotishi, Vice-Chancellor, Raja Mansingh Tomar University, Gwalior; Prof. Ritwik Sanyal, Dean, Faculty of Performing Arts, B.H.U., Varanasi; Prof. Roop Kishore Shastri, Member-Secretary, Maharshi Sandipani Rashtriya Veda Vidya Pratishthan, Govt. of India, Ujjain; Acharya Shri Adya Prasad Mishra, Former Vice-Chancellor, Vedic University, Jabalpur; Dr. Kedar Nath Shukla, Former Treasurer, Maharshi Sandipani Rashtriya Veda Vidya Pratishthan, Govt. of India, Ujjain; Prof. Ramesh Chandra Dash Sharma, Head, Department of Veda, Shri Lal Bahadur Shastri Rashtriya Sanskrit Vidyapeeth, New Delhi, etc.



ADVANCED STUDY COURSES & WORKSHOPS

Short term advanced study courses and workshops on one particular theme of Indian Art and Culture have now become a synonym of the Institution. These enable students to have a better understanding and grasp of the subject. Tremendous popularity of such courses and workshops among the students, researchers and teachers has compelled the Institution to limit the number and register participants on first come first serve basis.

September 1-7, 2010

Indus Valley Civilization

Conducted by: Prof. K. K. Thaplyal, Lucknow & Dr. R. S. Bisht, New Delhi

No. of Participants: 151 (BHU: 133, UPC: 1, MGKVP: 2, DMPGC: 14, SSU: 1)



October 1-7, 2010

Ancient Indian Numismatics

Conducted by: Dr. Susmita Basu Majumdar, Kolkata & Sri Ravi Sharma, Kolkata

No. of Participants: 34 (BHU: 32, SSU: 1, Patna: 1)



November 14-20, 2010 - **Kalamkari Painting**
Conducted by: Mrs. & Sri J. Gurappa Chetty, Andhra Pradesh
Guidance by: Prof. Anjan Chakraverty, B.H.U., Varanasi
No. of Participants: 20 (BHU: 15, IFA: 1, Mumbai: 2, Varanasi: 2)



December 5-12, 2010 - **Nathadwara Painting**
Conducted by: Sri Raja Ram Sharma, Udaipur
Guidance by: Prof. Anjan Chakraverty, B.H.U., Varanasi
No. of Participants: 18 (BHU: 12, IFA: 2, VKM: 1, MGKVP: 1, Varanasi: 2)



January 7-13, 2011- **Mughal Painting**
Conducted by: Dr. Asok K. Das, Kolkata
No. of Participants: 29 (BHU: 25, VCW: 1, SSU: 2, Allahabad University: 1)



SPECIAL EVENTS

September 19, 2010

Music Concert: Vocal Recital by Sangeetacharya Dr. Mohan Darekar, Pune.

In collaboration with Indian Council for Cultural Relations and Kala Prakash



January 30, 2011

Classical Vocal Recital by Sri Ganesh Prasad Mishra



Stalwarts like Padmabhushan Smt. Girija Devi, Padmashri Pt. Ulhas Kashalkar, Padmashri Pt. Ajoy Chakrabarty and other distinguished guests graced the occasion with their presence.

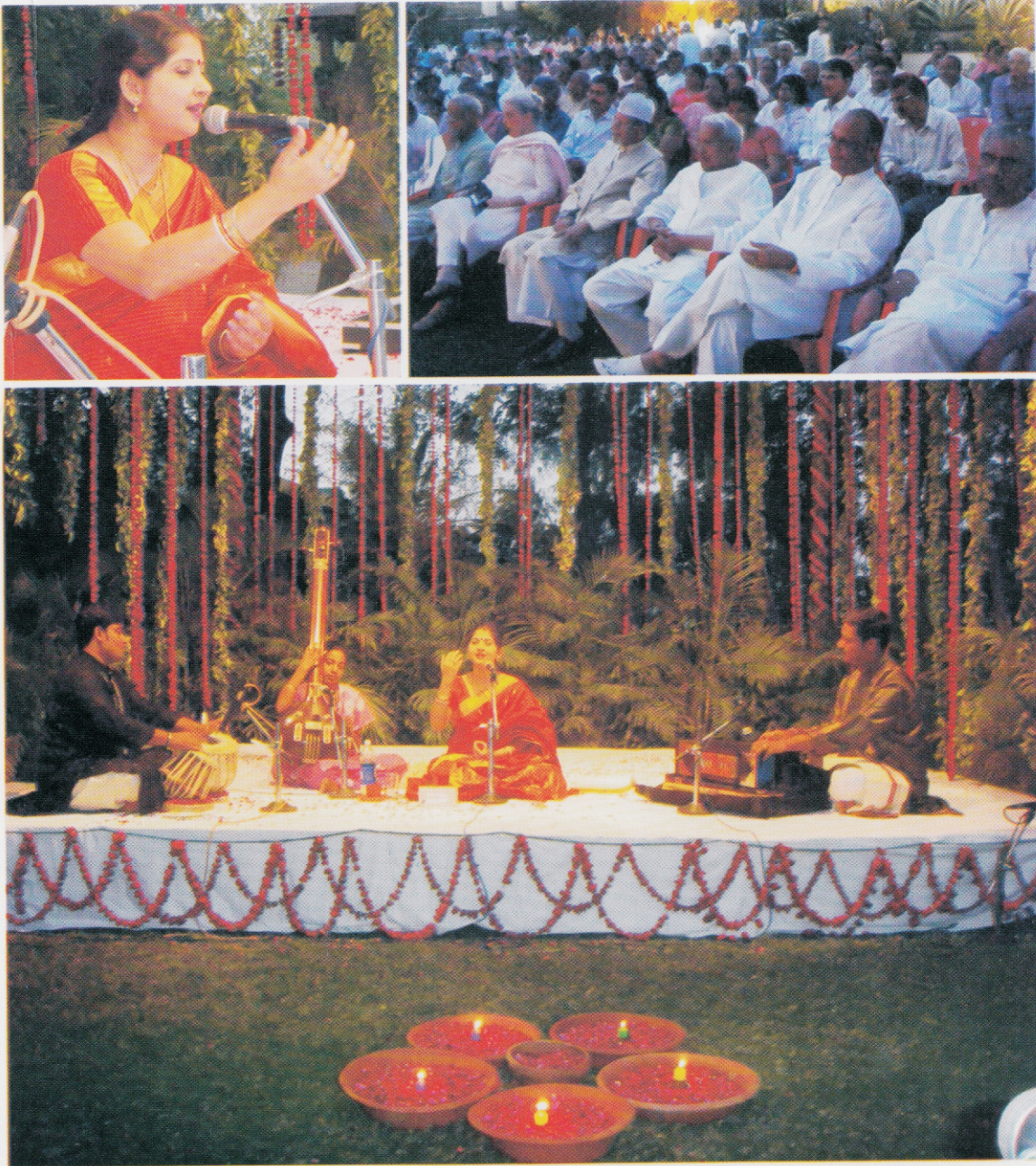


March 13, 2011

Gulāb-Bāḍī

Vocal Recital by Smt. Kaushiki Chakrabarty Desikan, Kolkata

In collaboration with Sangeet Parishad and Indian Council for Cultural Relations, Varanasi



October 31, 2010

Sanskrit Play: Madhyamavyāyogaḥ by Bhāsa

Directed by: Prof. Y. K. Mishra, Dr. Chandra Kanta Rai and Shri Bhumikeshwar Singh
Guidance by: Prof. K. D. Tripathi, Professor Emeritus, B.H.U., Varanasi



Felicitation: Dr. Kapila Vatsyayan discussing fine nuances of Sanskrit Drama

December 18, 2010

Sanskrit Play: Madhyamavyāyogaḥ by Bhāsa

Staged again during the 'Vyāsa Mahotsava' organized by Uttar Pradesh Sanskrit Sansthan, Lucknow



March 2, 2011

Śrauta Yāga: Mitravindā-iṣṭi (Vedic yajña)

Performed by: Ahitāgni Mahadev Shastri Agnihotri, Shri Shashikant Agnihotri and group from Buldhana, Maharashtra.



SAMSKĀRA & ANUṢṬHĀNA KENDRA

Jñāna-Pravāha Saṁskāra & Anuṣṭhāna Kendra, situated at Meerghat, Varanasi, aims at nourishing the glorious tradition of infusing good saṁskāras (sacraments) and discipline, through oriental style of Gurukula pattern, among the younger generation aspiring to become purohitas. Particular emphasis is laid on correct pronunciation and proper recitation of Vedic hymns, performing rites and rituals along with ceremonies, knowledge of Jyotiṣa (Astrology) and good grasp of Sanskrit grammar during the course of three years. Prof. Sita Ram Shastri and Prof. Yugal Kishore Mishra share the major responsibility in its functioning. Samāvartana Samāroha (Convocation) was held on Ṛṣi-Pañcamī (September 12, 2010). Prof. Beni Madhav Shukla, Former V.C., Gorakhpur University graced the occasion as Chief-Guest; while Acharya Pt. Ramchandra Pandey, Former Dean, Faculty of Sanskrit Learning and Theology, Banaras Hindu University was the Sārasvata-Guest. Mahamahopadhyaya Pt. Sita Ram Shastri, Former Professor, Banaras Hindu University, presided over the function. All the ex-students are now into active service of the society and earning well for their livelihood.



Examination





Students performing Rudrabhisheka



Convocation

PRERAᅇĀ-PRAVĀHA (YOUTH SERVICE)

The events organized under this feature, aimed at the young generation, have gained wide popularity among the school and college students.

October 26, 2010

Quiz on Art, Culture & Tourism (for U.G./P.G. students)

Coordinators: Prof. M. N. P. Tiwari and Prof. Kamal Giri

Participating Institutions :

Vasanta College for Women, Rajghat; Faculty of Visual Arts, B.H.U.; Agrasen Kanya P.G. Colleg; Dept. of A.I.H.C. & Arch., B.H.U.; Dept. of Tourism Management, B.H.U.; D.A.V. College; Sunbeam College for Women and Arya Mahila P.G. College.



December 9, 2010

Gītā Antyākᅇarī

Coordinators: Prof. Krishna Kant Sharma and Prof. Upendra Pandey

Participating Institutions:

Annada Devi Kanya Gurukul; Central Hindu Girls School; Mahatma Gandhi Kashi Vidyapeeth; Ranbeer Sanskrit Vidyalaya; Sharada Sanskrit Vidyalaya and Durga Charan Girls Inter College.



December 28, 2010

Mānasa Antyākṣarī

Coordinators: Dr. Brijbala Singh and Dr. Lakshmi Singh

Participating Institutions:

Agrasen Girls P.G. College; Arya Mahila Degree College;
Maharani Banaras Mahila Mahavidyalaya; D.A.V. College and U.P. College.



Visits and Interaction

Students and teachers from various schools, colleges and universities often visit to develop familiarity with cultural ethos of India through Museum and interaction. The Museum visit is generally a part of the project assigned to students. Visiting Institutions this year: Delhi Public School (October 25, 2010), Vasanta College for Women, Rajghat (October 26, 2010) & Vanita Polytechnic (November 9, 2010).



ADVANCED RESEARCH PROJECTS

Since its inception, Jñāna-Pravāha is encouraging the advanced research studies in various streams of Indology. The following projects are in hand:

Āśoka: The Man and The King: Completed by Prof. K. K. Thaplyal, Former Dean, Faculty of Arts, Lucknow University and is in the press.

Śilpa-sahasradala: Directory of Unique, Rare and Uncommon Brahmanical Sculptures (in 3 volumes): Jointly taken up by Dr. N. P. Joshi (Former Director, State Museum, Lucknow; Hon. Acharya, Jñāna-Pravāha) and Dr. A. L. Srivastava (Former Professor, C.M.P. College, Allahabad). The first volume, comprising the images of Gaṇapati, Skanda and Śiva, will come out this year. The second volume discussing the images of Brahmā, Viṣṇu, Sūrya, Lokapālas, Upadevatās and Devapaṭṭas is almost ready. The third volume containing the numerous forms of Devī images is under preparation.

Research Monographs in the offing:

1. *Murals of the Mahamaya Temple* by Dr. N. P. Joshi & Prof. Kamal Giri
2. *Gul-E-Pashm: Kashmir Shawl* by Dr. Rahul Jain
3. *Biography of Kalamkari* by Dr. Omana Eappen
4. *Nakshi Kantha* by Prof. Anjan Chakraverty

SURVEY AND DOCUMENTATION

Survey and Documentation are the on-going activities. Photo and video documentation of the important places and events in and around Varanasi are being done under the guidance of Hon. Director Prof. Kamal Giri. A new project 'Living Heritage of Varanasi' commenced this year, in which, the senior citizens, scholars and even outsiders having fond memories, deep insight and feelings about this Cultural Capital of India are being interviewed and documented.



Left: Mahiṣāsuramardini,
Mahamaya Temple, Ishwargangi

Right: Pañcamukha Sahasra Śivaliṅga,
Prahalaḍ Ghat.

Historically important known or unknown sites are also being surveyed and documented for the benefit of new researchers. The survey team of Jñāna-Pravāha this year visited and spotted a number of potential sites in the Kaushambi district of Uttar Pradesh, such as Bharwari, Paschim Sharira, Pabhosa, etc. on the left bank of Yamuna.



Mounds in the Kaushambi District



Sculptural Fragments Scattered in the villages of Kaushambi District



Survey team of Jñāna-Pravāha at the excavated site, Kaushambi

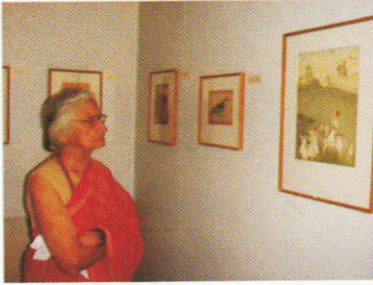


Inscriptions on the Ashokan Pillar, Kaushambi

SPECIAL VISITS

The academic activities of the Institution attract individuals, groups and academic organizations from India and abroad. Some distinguished visitors this year were:

- ◆ Padmavibhushan Dr. Kapila Vatsyayan, Chairperson, IIC-Asia Project, India International Centre, New Delhi & M.P., Rajya Sabha (November 1, 2010)
- ◆ Shri Chinmaya Gharekhan, President, Indira Gandhi National Centre for the Arts, New Delhi (November 22, 2010)
- ◆ Shri Syad Shahid Mahdi, Vice-President, Indian Council for Cultural Relations, New Delhi (December 19, 2010)
- ◆ Prof. Roop Kishore Shastri, Secretary, Maharshi Sandipani Veda Vidya Pratishthan, Govt. of India, Ujjain (March 1, 2011)
- ◆ Shri R. Balakrishnan, Deputy Election Commissioner, New Delhi. (March 25, 2011)
- ◆ Shri Jagadish Chandra Sharma, Former Secretary, Ministry of External Affairs, New Delhi (March 26, 2011)
- ◆ Dr. Rosemary Crill, Senior Curator, Asian Department, Victoria and Albert Museum, London (March 30, 2011)
- ◆ Shri K. N. Srivastava, Additional Secretary & Financial Advisor, Ministry of External Affairs, New Delhi (April 14, 2011)
- ◆ Shri Jawahar Sircar, Secretary, Ministry of Culture, New Delhi (April 17, 2011)
- ◆ Shri Arvind Singh, Commissioner, Central Excise & Customs, Allahabad (May 27, 2011)



Dr. Kapila Vatsyayan



Shri R. Balakrishnan



Dr. Rosemary Crill



Shri K. N. Srivastava



Shri Jawahar Sircar



Shri Arvind Singh

International Group Visits: Guided tour and special lectures on:

Varanasi by Prof. Kamal Giri for 20 members from Holland (February 16, 2011).

Origin, Development and Significance of Varanasi by Dr. N. P. Joshi for 25 members of India Alliance Committee and 25 members of Museum Group, Hawaii (February 23, 2011).

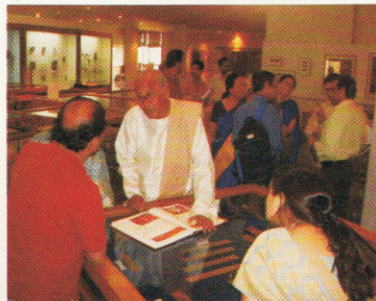
Iconography of Rāma and Kṛṣṇa by Dr. N. P. Joshi for 50 members of Satori Sciences (March 16, 2011).

Hinduism, Kāśī and Rāmāyaṇa by Smt. Manju Sundaram for 16 members of Ramayan Project from France (May 27, 2011).

Other Group Visits:

Delegates of International Seminar on 'Nāṭyaśāstra' organized by Indira Gandhi National Centre for the Arts, Varanasi (March 10, 2011)

Members of Academic Staff College, Banaras Hindu University, Varanasi (June 9, 2011).



KALĀMAṆḌAPA

The Museum (Kalāmaṇḍapa) houses Sri Suresh Neotia's collection of rare miniature paintings, coins, textiles, stone sculptures, terracotta specimens and decorative art objects. Some outstanding exhibits are a dated Copperplate of King Harshavardhana, the earliest punch-marked coins, gold coins of Kuṣāṇa and Gupta rulers, objects recovered from the c. 8th century BCE site of Ramnagar in Varanasi, exquisite metal-ware, an exceptional 16th century piece of 'Samit' textile from eastern India and late 16th century Kalamkari from Thanjavur. The Varanasi unit has on display various art objects and photo-documentation pertaining to ceremonies, fairs, festivals, historic architecture and mural paintings of the city.



General view of the Museum



Kalamkari, Thanjavur, Late 16th Century
(22)



A folio from Kalpasūtra, Gujarat, c.1475 CE



Rāma performing
śrāddha in exile,
Pahari,
Late 18th Century



Work of Sahibadin, Bikaner, 1785 CE

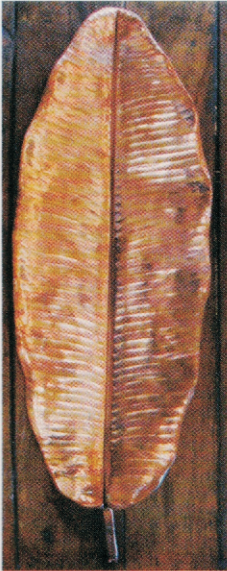


Antiquities from Ramnagar

ŚILPAŚĀLĀ – THE HANDICRAFT ATELIER

Śilpaśālā – Art & Craft Development and Promotion Wing – was launched in June 2008 with a view to preserve and promote the fast diminishing traditional art and craft of the ancient city of Varanasi. Once known for its unique and multifarious handicrafts, the city is now left with a handful of artisans working, rather struggling in the fast changing and challenging scenario. In fact, the artists working with wood, clay, metal, paper, stone, etc. can now be counted on fingertips, which certainly is an alarming situation. The Institution has hence decided to make an effort to encourage such artists to come out with new creations. Required facilities are provided to them so that the new generation also comes forward and contributes in salvaging these dying traditional arts and crafts of Varanasi. The Handicraft Atelier is working and progressing well by way of new creations. The artists are engaged in making various objects in clay and metal (aṣṭadhātu) and applying different techniques of metal art like repousse, damascene, Ganga-Jamuni, etc. through traditional methods.





S.18:Banana Leaf,
Copper, 24"x11"



16: Ganga, Ashtadhatu, 12"



37: Yamuna, Ashtadhatu, 12"



NS.55 : Gomukha Kamandalu,
Ganga-Janumi, 9.5"



S.50: Plate, Copper, 14"



S.47: Jalidar Box with cover, Copper, 8"



18: Tara, Ashtadhatu 8"



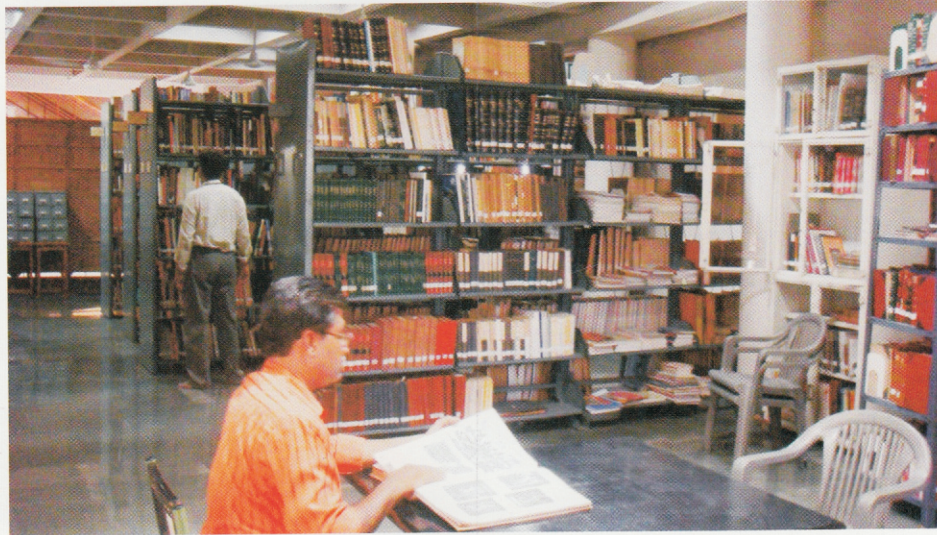
39: Uma-Maheshvara,
Ashtadhatu + Copper, 14"



S.5: Lota, Ganga-Jamuni, 8"

LIBRARY

The reference library houses several rare manuscripts and books on various aspects of Indology, e.g. Art, Culture, Philosophy, Religion, Sanskrit, History, Epigraphy, Numismatics, Archaeology and allied subjects. This year, the library was further enriched by gifts from our esteemed members, scholars and also through acquisition.

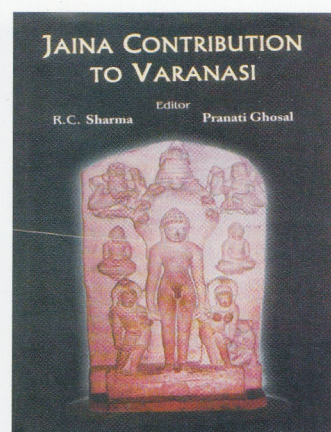
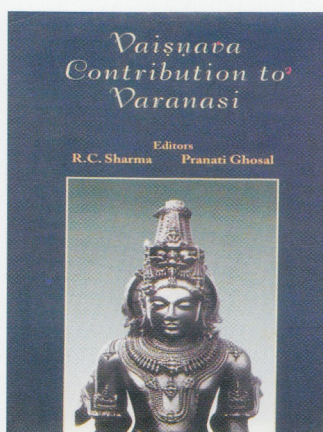
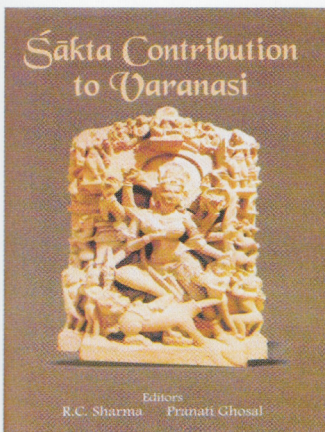
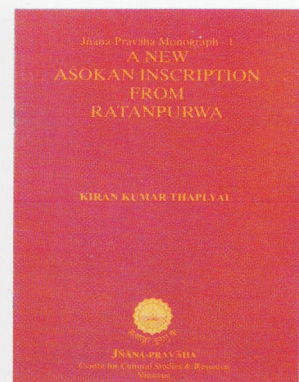
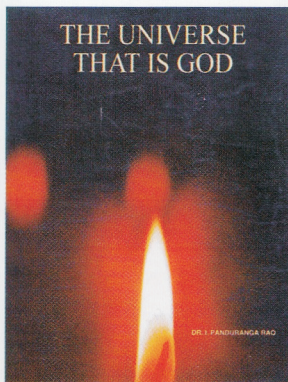
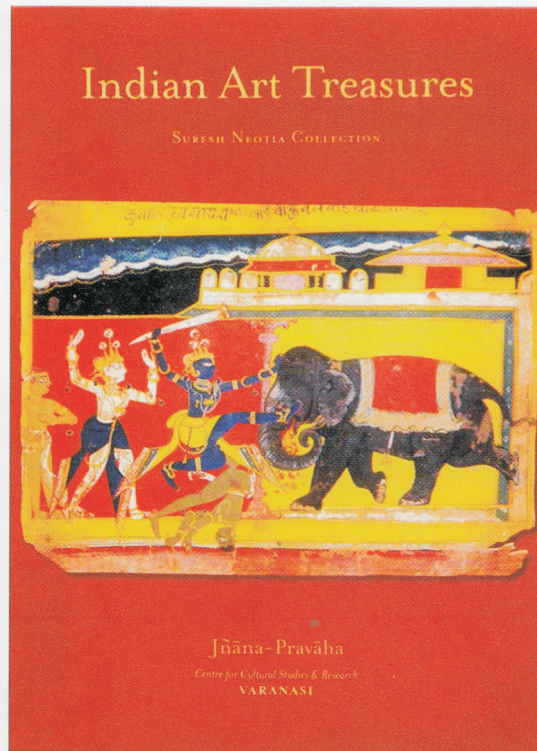
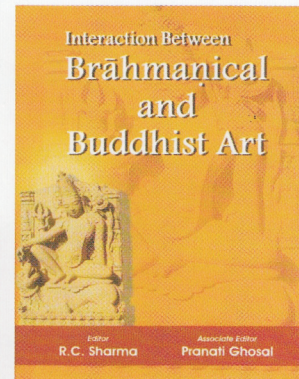
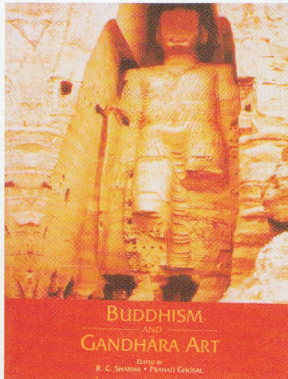


SOCIAL SERVICE

A Charitable Homeopathic Dispensary, managed by Dr. Purnendu Chakraborty, has now become quite popular among the patients of urban and rural areas. About 20,000 patients on an average avail the benefit of this Dispensary every year.



IMPORTANT PUBLICATIONS
OF
JÑĀNA-PRAVĀHA



Annual Publication : Jñāna-Pravāha Research Journal erstwhile Bulletin (1997-2011), Volumes I - XIV

JÑĀNA-PRAVĀHA, MUMBAI

The Jñāna-Pravāha, Mumbai (JPM) is now vibrating with activities and doing extremely well for the dissemination of cultural ethos of India. The new academic year 2010-2011 commenced on July 3, 2010, which witnessed a variety of programmes organised under different initiatives.

1. Indian Aesthetics Post Graduate Diploma: Twenty students completed this year long course from the Institution and thirty-two new participants were registered for the next year.
2. The Art, Criticism and Theory (ACT): This course began on July 28, 2010 with 15 registered participants. The course this year was formulated with some structural rethinking, and was divided into three broad sections. The first section dealt with the subjects of art history and art criticism. The three sessions within this were conducted by Girish Shahane, Nancy Adajania, Ranjit Hoskote, Geeta Ramana, Biraj Mehta and Kaiwan Mehta. The second section, dealing with important concepts and themes in art theory and art criticism, had the following sessions: Image and Meaning and Time and Memory by Akshaya Tankha; Narrative by Mitra Mukherjee-Parikh; Tradition and Context and Craftsmanship and Materiality by Kausik Bhowmik. The third section dealt with ideas from literary criticism and many texts produced within the field of art and visual studies.
3. Lectures: The following themes were taken up for lectures during the year: Speaking of Aesthetics in the Face of God: Mohras and mohra-makers of the Kullu Valley by Dr. Alka Hingorani; Heaven on Earth: The Universe of Kerala's Guruvayur Temple by Ms. Pepita Seth; Lajja Gauri: An Iconological Riddle by Dr. A. P. Jamkhedkar; Photography in India: 1940s to the Present Day by Mr. Ram Rahman; Rasa After Abhinava by Prof. Sheldon Pollock; How did the concept of 'Nature' become the concept of 'Natural Resources'? by Prof. Akeel Bilgrami; The Melodramatic Public: Film Form and Spectatorship in Indian Cinema by Mr. Ravi Vasudevan; Tribal Culture and the Roots of Militancy by Mr. Felix Padel; Splitting the Other by Ms. Nalini Malini; Telling Tales: The Freer Vasanta Vilasa by Mr. Nachiket Chanchani; The Great Temple at Thanjavur: One Thousand Years, 1010 to 2010, Old Problems, New Thoughts by Mr. George Michell; Leaving India to Anarchy: Gandhi as an Advocate of Civil War by Dr. Faisal Devji; Blending into the Religious Landscape: The Yoginis in Varanasi by Prof. Istvan Keul; A Brave and Intrepid General: Tipu Sultan and the Mysore Scots by Ms. Anne Buddle; Revisiting Phalke's Kaliya Mardana by Mr. Suresh Chabria; From Coomaraswamy to Ambedkar: Tracing the Vanished Horizons of Subaltern Art in India by Ms. Nancy Adajania; Emerging Publics and Urban Experience by Prof. Scott Lash; Artists as Filmmakers by Ms. Behroze Gandhi and Bombay – A Perspective of the City from Above by Dr. Jehangir Sorabjee.
4. Community Engagement: Under this feature, the following programmes were organized this year: A lecture titled Dari Dialogues by Anne Feenstra on July 14, 2010. Renderings of devotional mystic poetry on July 14, 2010 under the title Translating the

Sacred by Gieve Patel, Sarukkai Chabria and Ravi Shankar. The great great granddaughter of Charles Darwin, Ruth Padel, had the audience enraptured through her readings on July 24, 2010. Pecha Kucha Night: Pecha Kucha is a format where every presenter shows 20 slides. Pecha Kucha Night on August 6, 2010 saw over a 150 people bonding over 12 presentations in the 20-20 format. A multi-speaker presentation and panel discussion to mark the Birth Centenary of the Polymath Homi J. Bhabha was held on August 13, 2010, in which Dr. Indira Chowdhury, Ms. Mortimer Chatterjee, Prof. Sabyasachi Bhattacharya and Mr. Ranjit Hostenke expressed their views.

5. Other Events: Some other major programmes of the year were: HER and BLISS ... in chapters – a performance and discussion on the Divine Feminine by Dr. Anita Ratnam; YUKTI – A Dialogue on False Consciousness And The Nature of Experience – a conversation between Dr. Akeel Bilgrami and Dr. Vivek Dhareshwar; Redirecting the Lines – a conversation between Bani Abidi and Johan Pinjappel; Three Cups of Tea and More – a conversation on the book between Amole Gupte, Sunil Shanbag and Geeta Anand; Dhvani III – a session of multidimensional music elements conducted by Bakul Bhavsar; The Chawls of Mumbai: Gelleries of Life – authored by Neera Adarkar, the book was introduced by Atul Dodiya followed by discussions; A panel discussion on the illustrated book entitled Bhimayana: Experience of Untouchability; Dhvani IV – Celebrating Bhimasenji's Legacy – homage to Pt. Bhimsen Joshi; Many Cultures, One Country: Perspectives on Multiculturalism – a panel discussion between Parmesh Shahani, Robin Higham and Chung Ying.



JÑĀNA-PRAVĀHA, KOLKATA

The **Jñāna-Pravāha Scholarship for Classical Music** is running well under the able guidance of Pandit Vijay Kichlu. This scholarship started in 2006 for encouraging the budding musicians of Indian Classical Music. Needless to say, the participants are admitted only after intense interview by the panel of experts. Their progress is evaluated every three months. A handsome scholarship is given to the disciples and honorarium to their gurus. They are given opportunities to perform on stage along with senior artists.

This year, a three-day Music Conference of upcoming talents, entitled 'Hindustani Classical Music Festival' was organized on April 21-23, 2011 in association with Sangeet Ashram at the G. D. Birla Sabhagar, Kolkata. The Governor of West Bengal H. E. Sri M. K. Narayanan inaugurated the event. It was attended by a large number of music lovers.



H. E. Sri M. K. Narayanan

Pt. Vijay Kichlu





Shubha Mudgal



Rupak Kulkarni



Venkatesh Kumar



Kumar Bose with Debojyoti Bose



Meeta Pandit

Kala Ramnath

Subhra Guha

By the grace of Bābā Viśvanātha and Mā Gaṅgā,
Jñāna-Pravāha, Varanasi this year
entered into its 15th year of existence on
Rāmanavamī (12th April 2011) that will culminate on
Rāmanavamī next year (1st April 2012).
To commemorate this remarkable phase,
the Jñāna-Pravāha Family has decided to
dedicate the current year to explore afresh the
Living Heritage of the holy city of Kāśī,
the Cultural Capital of India.



Trinity - Śiva, Gaṅgā & Kāśī