Work flow

Multiple streams of knowledge continue to flow uninterruptedly at Jñāna-Pravāha-Centre for Cultural Studies & Research, situated on the bank of holy Gaṅgā. The Institution is moving forward with academic and research activities by the blessings of Lord Viśvanātha and Mother Gaṅgā. The ungrudging support and guidance of the members of Jñāna-Pravāha committees and scholars from various disciplines and institutions are our main source of inspiration. The present issue of Jñāna-Pravāha Research Bulletin No. 11 aims at highlighting its multidimensional activities from July 2007 to June 2008 towards the promotion of Indian Culture and Art. The main activities include the seminars, memorial and special lectures, in-depth study courses, higher research projects, workshops, publications, exhibition, etc.

1. Seminars

1.1 Radiance of Kāśī : Vedāntasūtra-Bhāṣya Paramparā

One-day academic session of 'Akhila Bhāratīya Vyāsa Mahotsava', organized in collaboration with Uttar Pradesh Sanskrit Sansthanam, Lucknow, coordinated by Prof. K.D. Tripathi and Prof. Y.K. Mishra, was held at Jñāna-Pravāha on August1, 2007. The theme of the seminar was *Vedāntasūtra-Bhāṣya Paramparā*, which was attended by the eminent scholars. The *Kāvya Spardhā* based on *Śrīmadbhāgavata* was held the same day after the seminar to create awareness and inspire the youth towards the knowledge of our ancient scriptures.

Before the beginning of seminar, formal inauguration of the Academic Session of Jñāna-Pravāha was held in the morning. On this occasion, the Chief Guest Prof. S. Lele, Rector, Banaras Hindu University underlined the academic and cultural contributions of Jñāna-Pravāha and also released the Annual Jñāna-Pravāha Research Bulletin No. 10 containing research papers dealing with new finding and fresh interpretations.

1.2 Fauna Imagery in Early Indian Art

In view of the vital role of the human-friendly animals in the development of Indian culture and their vibrant renderings in art, a National Seminar of *Fauna Imagery* in *Early Indian Art* was organized on January 27-28, 2008. The Seminar was coordinated by Prof. Maruti Nandan Tiwari, Dr. Anjan Chakraverty and Prof. Kamal Giri. The Chief Guest of the inaugural session was Prof. Panjab Singh, Vice-Chancellor, Banaras Hindu University and the Keynote Address was delivered by Prof. Pramod Chandra of Harvard University, USA.

Chairperson of the session was Prof. Gouriswar Bhattacharya from Berlin, Germany. They all underlined the key role of animals in human development and spoke of their varied representations in Indian Art. The Chief Guest of the valedictory session Prof. A.K. Kalia, Vice-Chancellor, Sampurnanand Sanskrit University emphasized that such a seminar would encourage to have more discussions on this vital aspect of Indian life. Prof. Anand Krishna, in chair, made pointed remarks on the representations of animals in Indian paintings. The papers presented by the scholars shed light on the representations of animals with analytical and interactive approach in all forms of early Indian art. To encourage and educate the students pursuing different courses of Indian art and Indology, Jñāna-Pravāha started a new trend by inviting interested students and research scholars to participate in the seminar and submit appraisal of the findings of its academic discussions.

1.3 All India Veda Saṅgoṣṭhī

Three-day All India seminar on Veda was organized on the subject वेद में साहित्य सौन्दर्य एवं वेदाङ्गच्छन्द under the joint auspices of Jñāna-Pravāha, Maharshi Sandipani Rashtriya Veda Vidya Pratishthana, Ujjain and Sri Pattabhirama Shastri Veda Mimamsa Anusandhana Kendra, Varanasi from March 6 to 8, 2008. The coordinators of the seminar were Prof. Yugal Kishor Mishra and Prof. Shri Kishor Mishra. The scholars of eminence like Prof. Kedarnath Shukla, Prof. K.D. Tripathi, Prof Manudev Bhattacharya and others participated and contributed on the literary aesthetics and Vedic metres, a subject so complicated, but at the same time very important. Through such seminars, the Institution intends to sustain the importance of reviewing and researching into the Vedic wisdom.

1.4 Purāṇa-Parva : Cultural Glimpses from the Śiva Purāṇa

This is one of the annual features of Jñāna-Pravāha, which brings out the cultural components of the Purāṇic literature through intensive discussions at length. This year, *Śiva Purāṇa* was taken up for the purpose and a three-day seminar entitled *Cultural Glimpses from the Śiva Purāṇa* was organized from March 28 to 30, 2008. The coordinators were Prof. Gangadhar Panda and Dr. Manulata Sharma and the Keynote Address was given by Prof. Yugal Kishor Mishra, Former Pro-Vice-Chancellor of Sampurnanand Sanskrit University and Head of the Department of Vedic Studies at present. He pointed out that the Purāṇas are the encyclopaedia of Indian cultural traditions and their inter-disciplinary study is essentially required. The participating scholars presented papers on different aspects revealed in the *Śiva Purāṇa* with their actual impact in contemporary and subsequent literary and art expressions.

2. Lectures

The Jñāna-Pravāha organized the following two categories of lectures of eminent scholars from India and abroad on a wide range of subjects from Veda and Mahābhārata to Indian art and iconography, as well as innovative areas of therapy and American artisans :

2.1 Memorial Lectures

1. James Prinsep Memorial Lecture on *Tribal Coins and Mahābhārata* by Prof. Devendra Handa (Chandigarh) on November 28, 2007.
2. Prof. R.C. Sharma Memorial Lecture on *Surasundarīs in Temple Architecture and Their Purpose* on February 13, 2008 and *Process of Emergence of the Ultimate in Iconography* on February 14, 2008. Both the lectures were deliverd by Prof. G.B. Deglurkar, President Decan college, (Deemed University) Pune.

2.2 Special Lectures on

1. *Pañcamahāyajña* on August 11, 2007 by Dr. N.P. Joshi, Varanasi.
2. *Forgotten Memories of Kāśī* on August 25, 2007 by Prof. Rai Anand Krishna, Varanasi.
3. *Research Methodology* on September 11, 2007 by Prof. Maruti Nandan Tiwari, Varanasi
4. *Conservation and Preservation of Art Objects* on October 9, 2007 by Dr. O.P. Agrawal, Lucknow.
5. *Origin of Life on Earth : The Role of Durgā - The Mother Factor* on October 13, 2007 by Prof. T.P. Verma, Varanasi
6. *Message of Bhagavadgītā* on December 15, 2007 by Dr. Karan Singh, New Delhi.
7. *Contemporary American Artists in India : Influences and Appropriations* on December 22,2007 by Prof. Kathryn Myers. USA.
8. *Some Unique, Uncommon and Iconographically Extraordinary Brahmanical Sculptures* on January 13, 2008 by Dr. N.P. Joshi, Varanasi
9. *Haitian Vodou is Healing : The Force is Within You* on January 18, 2008 by Dr. Margaret Mitchell Armand, USA.
10. *Vedic Yajñas - A Scientific Approach* on March 5, 2008 by Prof. Hridaya Ranjan Sharma, Varanasi.
11. *Āyurveda and Common Usage of Herbs* on April 11, 2008 by Swami Ramdevaji Maharaj, Haridwar.

3. On Going Higher Research Projects

Jñāna-Pravāha, since its inception, is encouraging the higher research studies in some potential but little attended areas of Indian scripts, inscriptions, art, archaeology, literature, etc. These programmes of research are being conducted in the forms of intensive researches :

3.1 Aśoka

In-depth study on *Aśoka : The Man and The King* is undergoing under the renowned epigraphist and Senior Fellow of Jñāna-Pravāha Prof. K. K. Thaplyal (Lucknow). Incorporation of some new discoveries of the Aśokan inscriptions and also of new interpretation has been done. The progress of the project is well.

3.2 Unique and Rare Indian Sculptures

An intensive study in the form of preparation of analytical directory of Unique, Rare and Iconographically Extraordinary Brahmanical Sculptures of India under the title *Śilpa-sahasradala* is undertaken by the Hon. Ācārya of Jñāna-Pravāha Dr. N.P. Joshi, who is being assisted by Dr. A.L. Srivastava (Bhilai). Besides editing of first volume comprising images of Gaṇapati, Skanda and Śiva, first draft of second volume comprising images of Viṣṇu, Lokapālas, Upadevatās and also the examples of Devapaṭṭas has also been completed. The first volume of the project is ready for press.

3.3 Inscriptions of Ancient India

For the furtherance of study and research in the field of ancient Indian scripts and inscriptions, the Research Associate of Jñāna-Pravāha Sri Chandraneel Sharma has taken up the project entitled *History and Culture of Ancient India as Gleaned from Inscriptions* (*c. 1st - 3rd century CE*). The project is progressing well.

4. In-Depth Study Courses

The in-depth study course is an important constituent of the academic activities of the Institution and is being organized for the benefit of students, researchers and teachers on different aspects of Indian Culture and Art. These courses are conducted by pioneering scholars of respective fields.

4.1 Mauryan Inscriptions-Language and Scripts

Prof. K.K. Thaplyal of Lucknow conducted a week-long (August 16-22, 2007) course on Mauryan Inscriptions - Language and Script. The course was joined by more than fifty participants including the Ph.D. research scholars, from different institutions and universities. Different aspects of Mauryan inscriptions, especially from the viewpoint of content and language, were discussed at length with their bearing on subsequent inscriptions.

4.2 Early Indian Sculptures

Hon. Ācarya of Jñāna-Pravāha Dr. N.P. Joshi and Dr. A.L. Srivastava of Bhilai jointly conducted course on Early Indian Sculptures (*Up to 3rd century CE*) from September 23 to 30, 2007. The study of early Indian sculptures with reference to their symbolism and social relevance were taken up to give insight to the participating post-graduate students and Ph.D. research scholars for understanding the very purpose and spirit of those sculptures.

4.3 Kharoṣṭī Script

The study and knowledge of early and obscure scripts of ancient India has been insisted by the Institution since its inception. In this connection, course on *Kharoṣṭī Script*, popular during the Aśokan period and becoming obsolete subsequently, was conducted by Prof. T.P. Verma of Varanasi from December 18 to 20, 2007.

4.4 Cave Architecture

Jñāna-Pravāha takes care of all the aspects of cultural and artistic expressions; and hence, course on the *Cave Architecture* was organized from February 1 to 6, 2008, which was attended by the post-graduate students and Ph.D. research scholars. The course was conducted by an eminent scholar of Indology Dr. A.P. Jamkhedkar of Mumbai, who brought out the forms. features and common socio-cultural sharing in respect of the Indian cave architecture belonging to different religious cults.

5. Workshops

For the revival and survival of different arts and crafts, Jñāna-Pravāha conducts workshops in different areas wherein the students are trained by the experienced experts in the area. The following workshops were organized this year :

5.1 Preservation of Art Objects-Painting

A three-day workshop on the *Preservation of Art Objects - Painting* was organized in collaboration with the National Manuscript Mission, INTACH, Lucknow from October 9 to 11, 2007. Dr. O.P. Agrawal, Director, Museum Development Section, Indian Conservation Institute, Lucknow trained the participants for the preservation of old object, especiallv painting, which is an essential component of our heritage. The Chief Guest of the valedictory session was Dr. D.P. Sharma, Director, Bharat Kala Bhavan, Banaras Hindu University.

5.2 Nathadwara Painting and Its Technique

A workshop on *Nathadwara Painting and Its Technique*, which is a popular and living painting art today, was organized from November 21 to 27, 2007. Master artist of the style Sri. Raja Ram Sharma of Udaipur conducted the workshop under the guidance of Dr. Anjan Chakraverty of Banaras Hindu University. The Chief Guest of the valedictory session of the

workshop was Prof. Mridula Sinha, Dean, Faculty of Visual Arts, Banaras Hindu University. This workshop is being organized for past several years with a view to promote this living painting tradition.

6. Events

Besides several academic and cultural activities, Jñāna-Pravāha also organizes some other events to promote our Shastric and Cultural tradition :

6.1 Sanskrit play *Pañcarātram* by Bhāsa was staged at Nagari Natak Mandali, Varanasi on July 29, 2007. This play was the part of the event of 'Vyasa Mahotsava' jointly organized by Jñāna-Pravāha and Uttar Pradesh Sanskrit Sansthanam, Lucknow. The play was directed by Prof. K.D. Tripathi and Prof. Y.K. Mishra and assisted by Dr. Chandrakanta Rai while dance direction was conducted by Sri Bhumikwshwar Singh of New Delhi. The show was repeated on demand at the Kalidas Academy, Ujjain on October 5,2007.

6.2 An *Exhibition* on *Varanasi* was put up at Jñāna-Pravāha during the 'Ganga Mahotsava' organized by the Department of U.P. Tourism. The three-day exhibition (November 21-23, 2007) was the point of attraction for tourists and people of Varanasi alike.

6.3 Like previous years, the Śrauta Yāga *Mitravindā-iṣṭi* was performed at Jñāna-Pravāha on March 6, 2008, which was coordinated by Prof. Yugal Kishor Mishra and Prof. Hridaya Ranjan Sharma. The *yajña* was perfromed by Ahitāgni Mahadeva Shastri Agnihotri and his group from Buldhana, Maharashtra with the help of other renowned priests from Nasik and Varanasi. This event aims at reviving our traditional *yajña* system. The sacred fire is preserved through out the year.

6.4 A special event related to the traditional, but now dying, martial art of Kāśī was organized on March 8, 2008. The wonderful arts, known as *Bānā* (play of sword) and *Baneṭhī* (play of sticks and ropes with fire), were the point of attraction for the onlookers. The art of *Bānā* was demonstrated bySri Madan Lal and of *Baneṭhī* by Sri Krishna Murari Sharma and his group. The explanatory note on the occasion pointed out the practical importance of such game, which was basically meant for both attack and self defence.

6.5 Music, especially related with the season and time, was the relished taste of people of Varanasi. Sustaining this spirit, this year a musical concert *Gulāb Bāḍī*, a traditional event of music and festivity of Varanasi, was organiged in collaboration with Sangeet Parishad, Varanasi on March 16, 2008. Smt. Savita Devi of international repute rendered a vocal recital, which was well attended and appreciated.

6.6 A camp of *Ayurvedic Treatment* was organized from April 11 to 15, 2008 in collaboration with Patañjali Yogapeeth, Haridwar. A good number of patients from Varanasi and outside were benefited through this camp under the guidance of Swami Ramadevaji.

7. Preraṇā-Pravāha (Youth Service)

The Youth Service programme of Jñāna-Pravāha under the title *Preraṇā-Pravāha* was launched to inculcate good sacraments and arouse the feeling of respect for the cultural ethos of India among the children and youth. The institution organizes visits of teachers and students of various schools and colleges of Varanasi and outside. Besides, several events are organized from time to time like cultural quiz, illustrated lectures, etc. for the enhancement of knowledge of the youth. The important activities during the year under this programme were as under :

7.1 Sanskrit Antyākṣarī on Kālidāsa

To promote the interest and knowledge of Sanskrit, a specific *antyākṣarī* on the works of celebrated poet Kālidāsa was organized on September 22, 2008. Students from different undergraduate and postgraduate colleges like Women's College, Vasanta Kanya Mahavidyalaya, Sanskrit Matrimandalam, Arya Mahila Degree College, Rani Padmavati Tara Yoga Tantra Adarsh Sanskrit Mahavidyalaya and universities like Banaras Hindu University and Mahatma Gandhi Kashi Vidyapeeth participated in the event with great enthusiasm. The *antyākṣarī*, coordinated by Dr. Kamla Pandeya and Dr. Chandra Kanta Rai, was presided over by Prof. Amarnath Pandey.

7.2 Gītā Antyākṣarī

Gītā, being the book of action, is undoubtedly one of the most ancient and inspiring texts of India. To create interest and also educate young students of different universities and colleges of Varanasi, the *Gītā Antyākṣarī* has been made an annual feature of Jñāna-Pravāha. In the year under review, this was held on December 8, 2008. Students from Arya Mahila Degree College, Central Hindu Boys School, Sri Pattabhiram Shastri Veda Mimamsa Anusandhan Kendra, Sri Annada Devi Kanya Gurukul, Jñāna-Pravāha Saṁskāra & Anuṣṭhāna Kendra, Vasanta Kanya Mahavidyalaya, Sanskrit Matrimandalam, Central Hindu Girls School, Women's College and Department of Sanskrit, Banaras Hindu University participated in *antyākṣarī*. The coordinators of the programme were Prof. Krishna Kant Sharma and Dr. Upendra Pandey of Banaras Hindu University. The special guest present on the occasion was Sri V.K. Jain, Former Home Secretary of Government of India.

7.3 Mānasa Antyākṣarī

An *antyākṣarī* based on *Rāmacaritamānasa* of Goswami Tulsidas, the text of Indian values and virtues was organized on December 29, 2007. The presence and participation of young students from different institutions like Vasanta Kanya Mahavidyalaya, Agrasen Kanya Mahavidyalaya, Arya Mahila Degree Collge, Harishchandra P.G. College, D.A.V. Degree College, U.P. College, Maharaja Balwant Singh P.G. College and Maharani Mahila Mahavidyalaya was highley encouraging. Dr. Brijbala Singh and Dr. Lakshmi Singh coordinated the event while Prof. Shyam Sundar Shukla presided over the programme.

7.4 Quiz on Indian Art and Culture

Like previous years, this year also a Quiz on *Indian Art and Culture* was conducted on January 17, 2008. The event, coordinated by Prof. Maruti Nandan Tiwari and Prof. Kamal Giri, was well participated by the enthusiastic students of different colleges and unversities of Varanasi like D.A.V. Degree College, Arya Mahila Degree College, Vasanta College for Woman, U.P. College, Sampurnanand Sanskrit University, Faculty of Visual Arts (B.H.U.), Department of History of Art (B.H.U.) and Department of Museology (B.H.U.). The Chief Guest on the occasion was Prof. Paras Nath Singh, Head, Deparment of Ancient Indian History, Culture & Archaeology, Banaras Hindu University.

7.5 Visits and Interaction

Teachers and students of different standards from various schools, colleges and universities frequently visit Jñāna-Pravāha to develop familiarity with the cultural heritage of India through interaction. This year, visits were made by the teachers and students of St. John's School on October 27, 2007; Sunbeam School on November 23, 2007; Department of History of Art (B.H.U.) on November 23, 2007 and Ishrat Memorial Sunbeam School on December 23, 2007.

8. Special Visits

In view of the academic activities in promoting the knowledge and awareness about Indian art and culture, a number of distinguished individuals, groups and academic organization from India and abroad are attracted towards the Institution. The important visits during the academic year include the Members of UNESCO on December 25, 2008; Delegates of *Kalātattvakośa* Seminar organized by IGNCA on December 27, 2007 and Members of American Women's Group on February 16, 2008.

9. Survey and Documentation

Survey and documentation are regular feature of Jñāna-Pravāha. Under this programme,

number of important spots, sites, festivals, ceremonies, etc. are being documented. During 2007-2008, important coverage of 35-days *Rāmalīlā* of Shivpur and 21-days *Kṛṣṇalīlā* of Tulsi Ghat were done.

Video recording of the surviving eight streams of Vedic Chanting, viz. Ṛgveda-Śākala Śākhā, Atharvaveda - Śaunaka Śākhā, Śukla Yajurveda - Kāṇva Śākhā, Sāmaveda - Kauthuma Śākhā (Madra Paddhati), Sāmaveda-Rāṇāyanīya Śākhā (Karnataka Paddhati), Sāmaveda-Rāṇāyanīya Śākhā (Govardhanīya Paddhati), Śukla Yajurveda - Mādhyandina Śākhā and Kṛṣṇa Yajurveda - Taittirīya Śākhā was done in collaboration with IFFCO Foundation, New Delhi for which the photographer Sri Vijay Kutty was invited from Delhi. This recording became possible only due to untiring efforts and guidance of Prof. Yugal Kishor Mishra.

10. Publications

The Jñāna-Pravāha brings out its publications from time to time within its limited resources. The important publications of this year are as under :

10.1 Jñāna-Pravāha Annual Bulletin No. 10

The Bulletin of Jñāna-Pravāha, brought out annually, incorporates useful information about its functioning, bodies and its academic and research activities. Scholarly articles and representative papers of seminars held are included in Bulletin. This mouthorgan of the Institution is released every year on August 1 with the beginning of the new academic session. In the process, *Bulleting No. 10* was released on August 1, 2007.

10.2 Facsimile Editions

Facsimile editions of the seminar proceedings of *Buddhist Contribution to Varanasi* held in August 2006 was released on August 1, 2007 and *Cultural Glimpses from Brahma Purāṇa* held in April 2007 was released on March 28, 2008.

11. Śilpaśālā : Launch of Art & Craft Wing

Śilpaśālā (Atelier)*: Art & Craft Development and Promotion Wing* was launched at Jñāna-Pravāha on June 1, 2008 with the view to preserve and promote the fast diminishing traditional art and craft of the ancient city of Varanasi. Once known for its unique and multifarious handicrafts, the city is now left with a handful of artisans working in the fast changing and challenging scenario. In fact, the artists working with wood, clay, metal, paper, stone etc. can now be counted on fingertips, which is certainly an alarming situation. The Institution has hence decided to make an effort to encourage such artists to come out with new creations. Required facilities are provided so that the new generation also comes forward and contributes in saving these dying traditional arts and crafts of Varanasi.

12. Library

The Jñāna-Pravāha reference library houses more than eight thousand books and manuscripts on various aspects of Indology like Art, Culture, Philosophy, Religion, Sanskrit, History, Epigraphy, Numismatics, Archaeology and allied subjects. This year, the library was enriched with more valuable books gifted by our esteemed members, scholars and through acquisition.

13. Charitable Dispensary

The Charitable Homeopathic Dispensary run by Jñāna-Pravāha has now become quite popular among the patients, who come from far away urban and rural areas to avail of this facility. It is managed by Dr. Purnendu Chakraborty and about 20,000 patients were benefited this year.

14. Saṁskāra & Anuṣṭhāna Kendra

The city unit of Jñāna-Pravāha at Meerghat, Varanasi *Saṁskāra & Anuṣṭhāna Kendra*, running since 2003, aims at nourishing the early and glorious traditions of infusing good Saṁskāra (sacraments) and discipline among the younger generation. This is done on oriental style of *Gurukula* pattern. The emphasis is laid on correct pronunciation and proper recitation of the Vedic hymns, performing of rites and rituals along with ceremonies. knowledge of *Jyotiṣa* (Astrology) and good grasp of Sanskrit grammer. Most of the passed out students of this Kendra are now employed and the students of the batch nearing completion are also confident of taking over the responsibilities of well-versed *purohits* (priests). Prof. Sita Ram Shastri and Prof. Yugal Kishor Mishra share the major responsibility in the functioning of the centre. His Holiness Jagatguru Shankaracharya of Shringeri Peeth has very kindly blessed the centre through academic advices and financial support. In the year under review, the three-year syllabus was extended to four year.

15. Mumbai and Kolkata Centres

15.1 Mumbai Centre

Under the guidance of Prof. Rashmi Poddar, Hon. Director, the Mumbai Centre of Jñāna-Pravāha conducted several important programmes as under :

1. Post-Graduate Diploma in Indian Aesthetics

The Mumbai branch of Jñāna-Pravāha runs Post-Graduate Diploma in Indian Aesthetics incorporating the lectures of stalwarts like Dr. Jyotindra Jain, Dr. Devangana Desai and Dr. Saryu Doshi.

2. Special Lectures

(i) *A Quest of Kṛṣṇa* by Prof. Walter Spink (September 4, 2007).

(ii) Lecture series on *Imperial Mughal Painting- Some Aspects* by Dr. Asok Das (October 1-5, 2007)

(iii) Two lectures on *Painting in Kashmir* by Dr. Ptatapaditya Pal (October 25-26, 2007)

(iv) *The Dance of the Temple* by Prof. Adam Hardy (January 7, 2008).

(v) *Gandhi, Freud and the Early Modern and Romantic Tradition* by Prof. Akeel Bilgrami (January 16, 2008).

(vi) *Lecture series on Coinage at the Crossroads of History* by Dr. Shailendra Bhandare (February 5-8, 2008).

(vii) Two lectures on *Courtly Architecture of the Bahmanis* by Dr. Helene Potamianos Philon (February 25, 2008).

3. Other Programmes

(i) Development and Heritage with reference to Monuments and Memory in the wake of Srisailam dam project causing damage to our heritage monuments (August 3, 2007).

(ii) A lecture and four decumentary films along with panel discussion in the name of *Remembering Partition* (August 11-12, 2007).

(iii) A film screenng and discussion on *Koryu : Southern Women, South Korea* in collaboration with Asia City Indian Centre (September 11, 2007).

(iv) Screening of *Jahaji Music : India in the Carribean and a Teste of Chutney* (September 20, 2007)

(v) Beginning of a project *CAMP* in collaboration with the Khoj International Artists Association (November 2, 2007).

(vi) A show, talk and exhibition on *Sweatopia* (December 15, 2007).

(vii) Release of the book *Goodbye to Gandhi* by Bernard Imhasly followed by panel discussion (January 29, 2008).

(viii) A slide presentation of *Excavations - Memory, Myth, Membrane* followed by panel discussion (February 13, 2008).

(ix) A dance performance entitled *Daraśana* by Ms. Malavika Sarukkai (March 6, 2008).

(x) A Photo Exhibition by Ms. Dayanita Singh (March 28, 2008).

(xi) A short film on *Voice Lessons : The Narrative in Matters of Art* by Ms. Judy Frater followed by discussion (April 10, 2008).

(xii) A presentation on *Expanding the Real : some Thoughts on the Indian Documentary* by Ms. Nicole Wolf (April 18, 2008).

15.2 Kolkata Centre

Under the guidance of Smt. Madhu Neotia, Hon. Director, the Kolkata centre of Jñāna-Pravāha in running well. It offers scholarship of Rs. 8000/- (Rs. 4000/- to the teacher and Rs. 4000/- to the disciple) for the promotion of Indian Classical Music in the tradition of *Guru-Śiṣya-Paramparā*. The scholarship for classical music is run under the able direction of Pt. Vijay Kichlu and guidance of senior musicians like Smt. Girija Devi, Pt. Ramashray Jha, Pt. Ulhas Kashalkar, Pt. Mohanlal Mishra and Smt. Purnima Sen. A week-long workshop was organized in April 2008, which was conducted by Pt. Ram Deshpande. It was attended by 25 outside students besides those of Jñāna-Pravāha.





Beginning of Academic Session 2007-2008.









Visit of Dr. Karan Singh











Visit of
Swami Ramadevji





Gulab-Badi : Vocal Recital by Smt. Savita Devi







Visit of UNESCO Members



Visit of American Women's Group



Meeting of Officials of Vyasa Mahotsava



Meeting of INTACH, Varanasi Chapter









Staging of Sanskrit Play
Pañcarātram by Bhāsa



Mitravindeṣṭi Śrauta Yāga







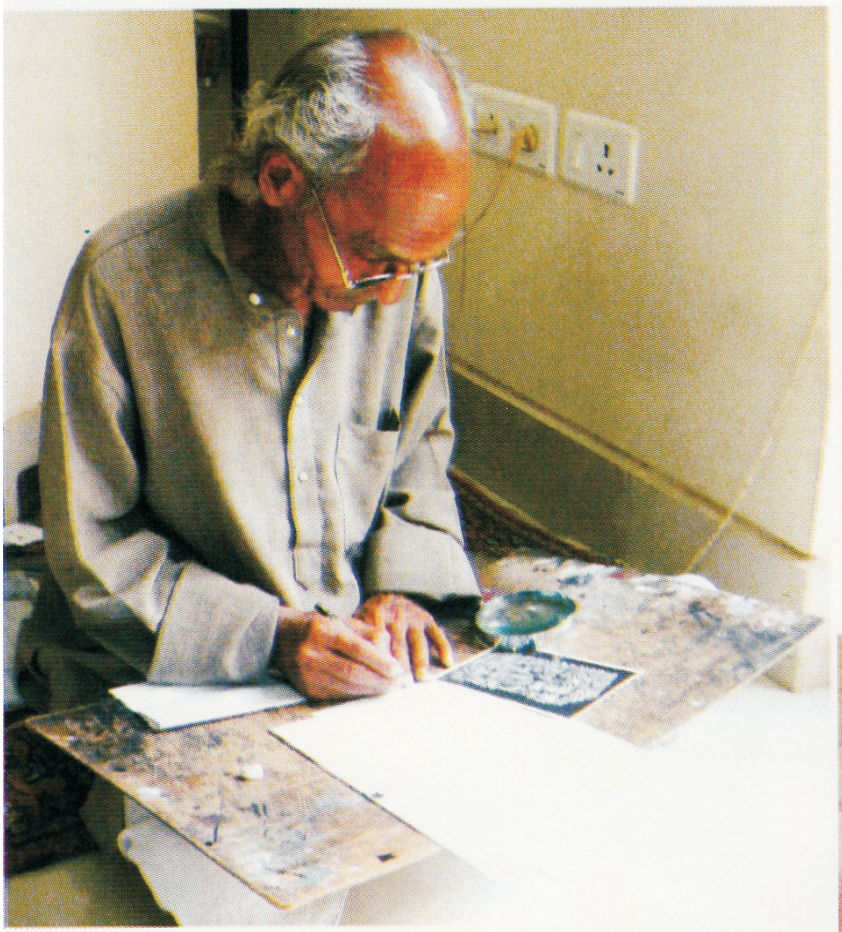


Budding Priests of Saṁskāra & Anuṣṭhāna Kendra





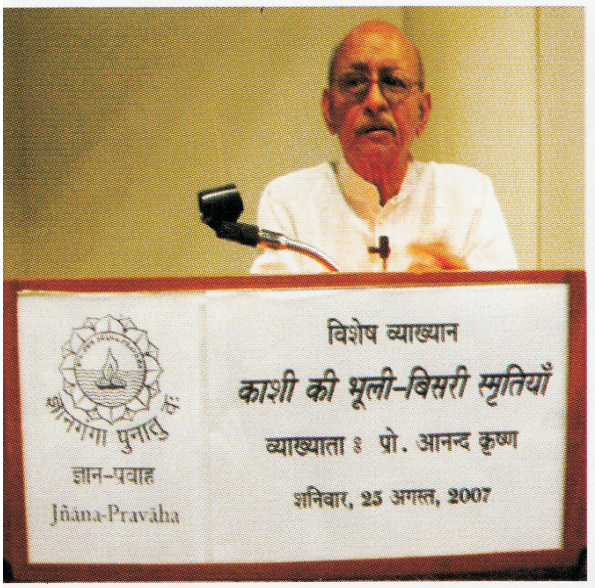
Artisans of Art & Craft Atelier at Work

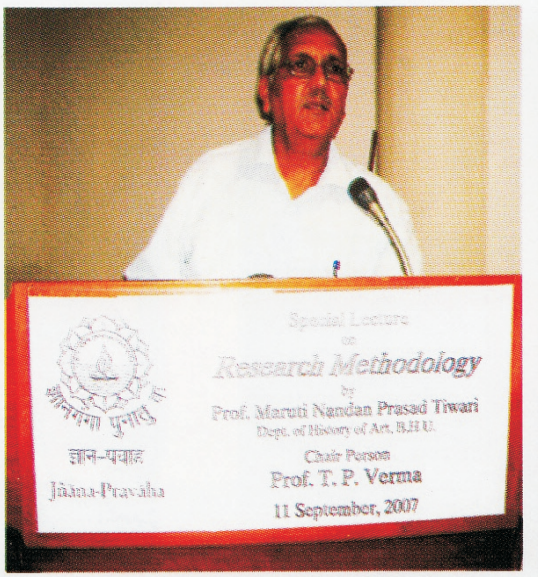




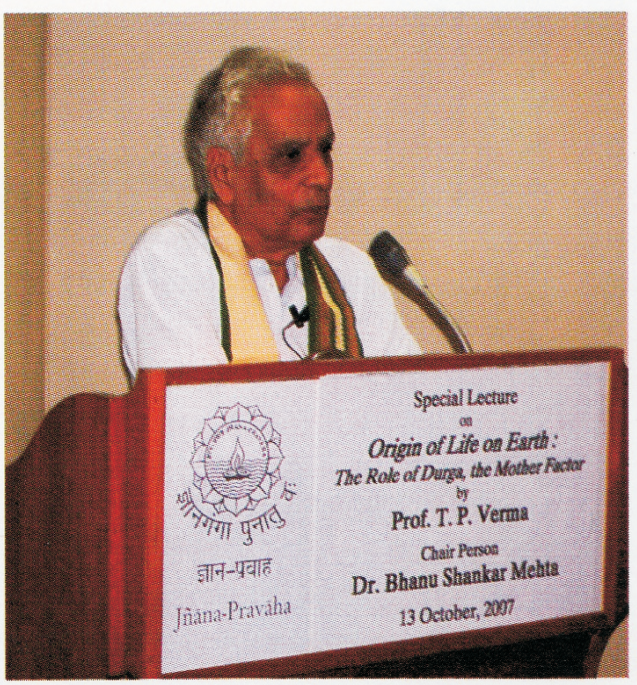


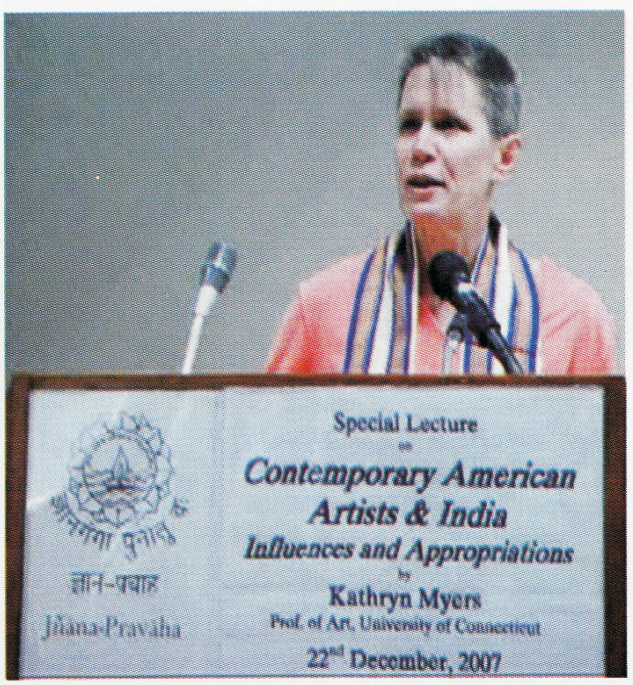
Special Lectures by Eminent Scholars

















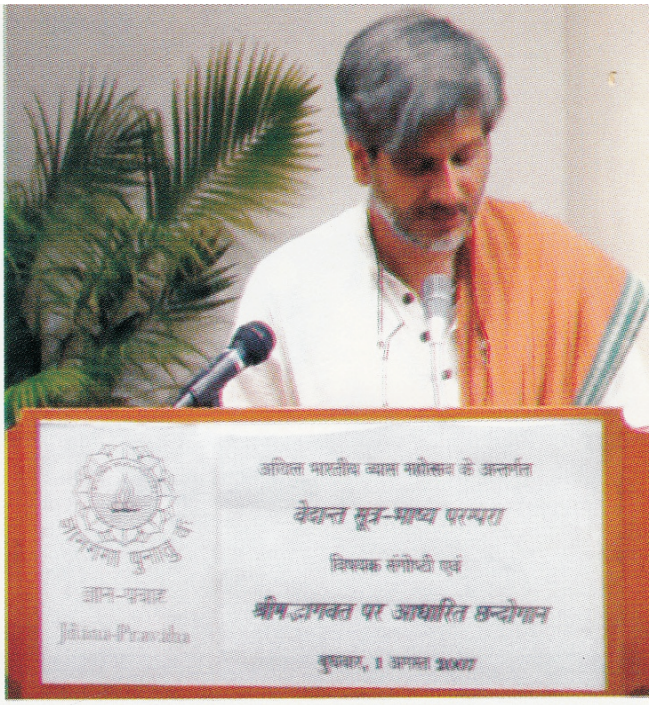
Memorial Lectures








अखिलभारतीय वेदसङ्गोष्ठी
ज्ञानगंगा पुनातु नः
ज्ञान-प्रवाह
Jñāna-Pravaha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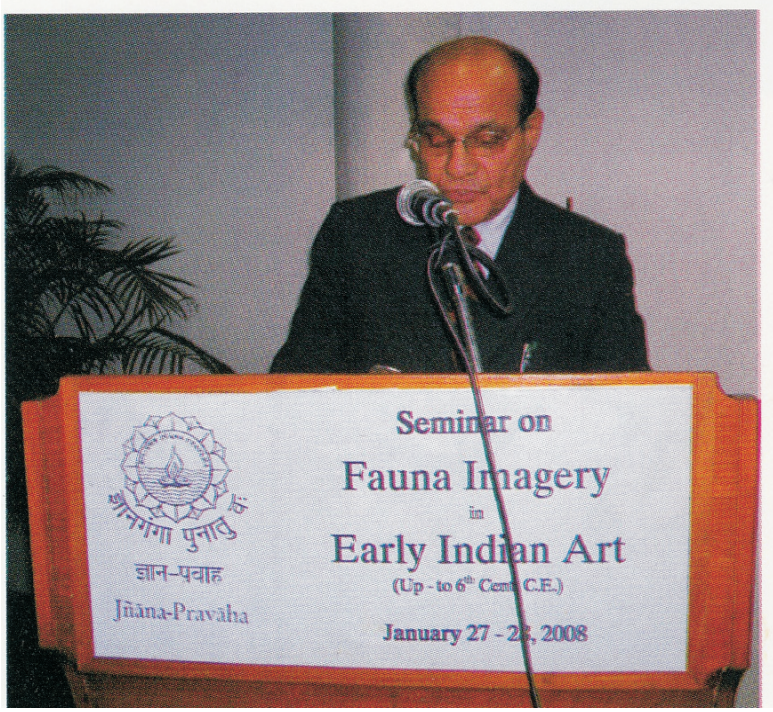
ज्ञान-प्रवाह
Jñāna-Pravaha

Seminars


Seminar on
Fauna Imagery
in
Early Indian Art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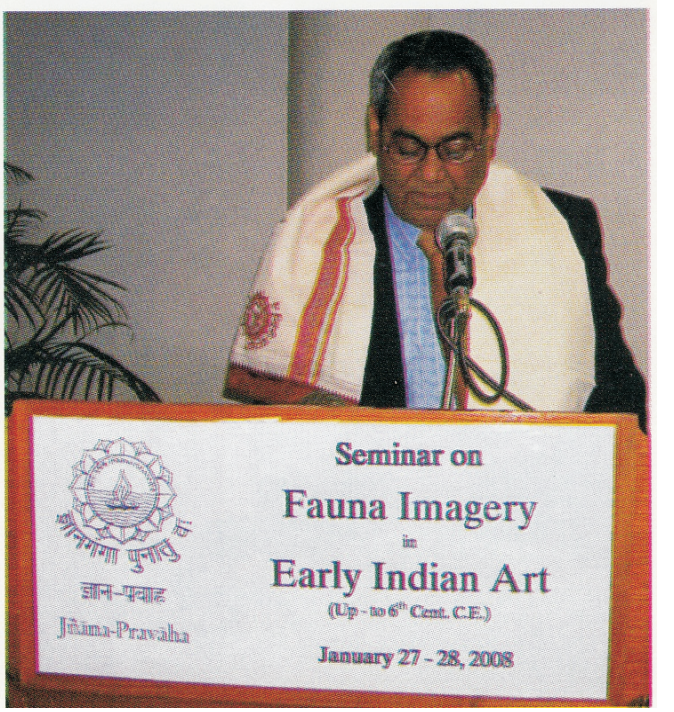
ज्ञान-प्रवाह
Jñāna-Pravaha
Seminar on
Fauna Imagery
in
Early Indian Art
(Up - to 6th Cent. C.E.)
January 27 - 28, 2008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ज्ञान-प्रवाह
Jñāna-Pravaha
Seminar on
Fauna Imagery
in
Early Indian Art
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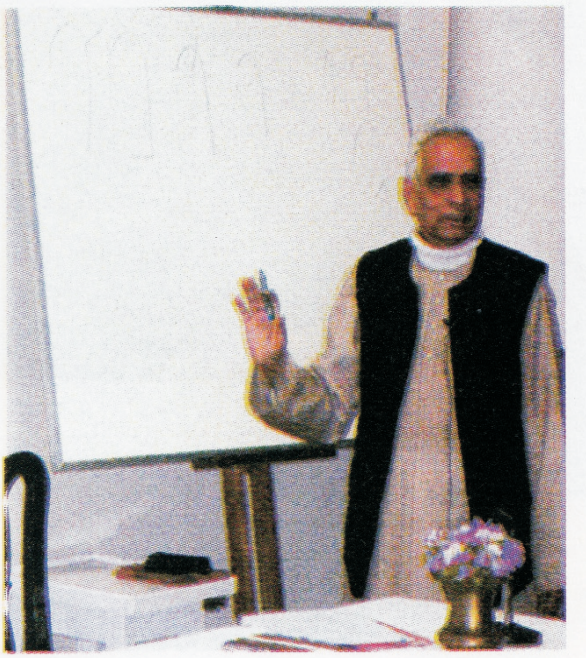
Seminars





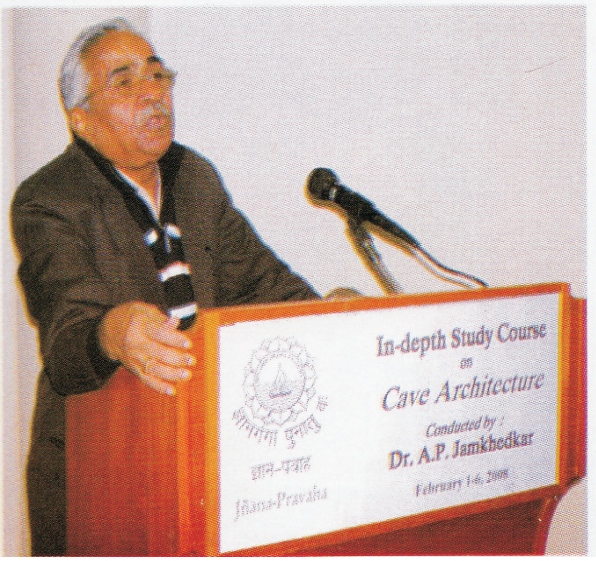
In-depth Study Courses

















Workshops





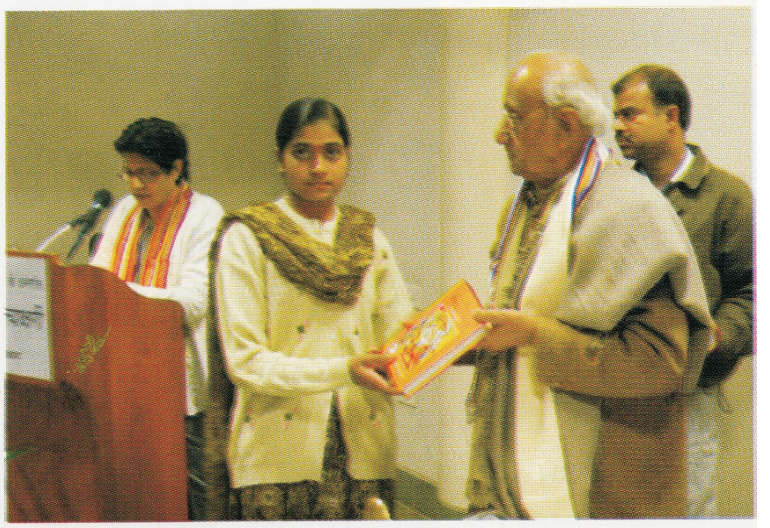


Preraṇā-Pravāha













Preraṇā-Pravāha









