

The Flow of Knowledge (Jñāna-Pravāha)

Continues As Ever

Multiple streams of knowledge continue to flow uninterruptedly at Jñāna-Pravāha - Centre for Cultural Studies & Research, situated on the bank of holy Gaṅgā. The Institution is vibrating with academic and research activities by the blessings of Lord Viśvanātha and Mother Gaṅgā. The ungrudging support and guidance of the members of Jñāna-Pravāha committees and scholars from various institutions are our main inspiring force. The present issue of Jñāna-Pravāha Bulletin No. 10 aims at highlighting its multifarious activities for the furtherance of knowledge on Indian Culture and Art from July 2006 to June 2007, which mainly include the seminars, memorial and special lectures, in-depth study courses, higher research projects, workshops, exhibitions, publications etc.

1. Seminars

1.1 Radiance of Kāśī : Buddhist Contribution to Varanasi

The academic session of Jñāna-Pravāha, as per convention, commenced with a three-day National Seminar on *Buddhist Contribution to Varanasi* from August 1 to 3, 2006. It was organized in collaboration with Central Institute of Higher Tibetan Studies, Sarnath and Acharya Narendra Dev International Research Institute of Buddhist Studies, Lucknow. Jñāna-Pravāha acknowledged the enormous contributions of Late Prof. R.C.Sharma as the Hon. Director/*Ācārya* of the Institution, who conceived this seminar before his sudden demise. Coordinated by Prof. G.N.Samten and Prof. M.N.P.Tiwari, the seminar was inaugurated by Prof. A.K.Kalia, Vice-Chancellor, Sampurnanand Sanskrit University, Varanasi. The Keynote was presented by an eminent Indologist Prof. A.K.Narain. The Chief-Guest on the occasion was Dr. A.K.V.S.Reddy, Director General/V.C., National Museum/Institute, New Delhi. About twenty research papers on different aspects of Buddhist studies underlining Buddhist contribution to Varanasi were presented by the scholars.

1.2 Celebrating Kāśī - The Eternal City : Seminar and Exhibition

A National Seminar, along with an exhibition, under the title *Celebrating Kāśī-The Eternal City* was organized in collaboration with India International Centre, New Delhi from January 19 to 22, 2007. The venue of the Exhibition and the seminar was

India International Centre, New Delhi. The seminar was inaugurated by Dr. L.M.Singhvi with his Keynote Address and it was presided over by Prof. Vachaspati Upadhyaya. About sixteen papers on different aspects of Kāśī and its tradition were presented by the well-known scholars. The Valedictory Address was given by Dr. Kapila Vatsyayan, while Prof. D.N.Tripathi was the Chief-Guest of Valedictory session. Besides the fruitful academic-sessions, cultural evenings projecting different facets of Kāśī were also organized in the forms of Vedic Recitation by the *Pandits* of Varanasi. Film-Show on Varanasi and Vocal Recital of the music of Banaras *gharānā* were other features.

1.3 All India Veda Saṅgoṣṭhī

All India Veda Saṅgoṣṭhī was organized in collaboration with MS Rashtriya Veda Vidya Pratishthana, Ujjain; Unnayana Sansthana Veda Vidyalaya, Varanasi; Sri Pattabhiraama Shastri Veda Mimamsa Anusandhana Kendra, Varanasi and Department of Sanskrit, Banaras Hindu University from February 16 to 18,2007. The coordinators of the seminar were Prof. Y.K.Mishra, Prof. S.K.Mishra and Dr. H.R.Sharma. The inaugural session was attended by the scholars like Prof. V.Kutumba Shastri and Prof. Vachaspati Upadhyaya. About thirty research papers by senior scholars like Prof. K.D.Tripathi, Prof. Harekrishna Satapathi and Prof. Y.K.Mishra were presented on varied aspects of Vedic knowledge. Besides the senior scholars, about seventy young research scholars also contributed on Vedic knowledge in parallel academic sessions.

1.4 Purāṇa-Parva : Cultural Glimpses from Brahma-Purāṇa

Like previous years, a three-day seminar on the *Cultural Glimpses from Brahma-Purāṇa* under Purāṇa Parva was held from April 6 to 8, 2007. The seminar, coordinated by Prof. Gangadhar Panda and Dr. Manulata Sharma, was participated by twenty-one scholars. The Keynote Address was given by Prof. Y.K.Mishra. The series of seminars on the cultural studies of different Purāṇas will help us in bringing out their cultural treasures before us.

2. Lectures

The Jñāna-Pravāha organized the following two categories of Lectures of eminent scholars from India and abroad on a wide range of subjects from Vedic, Upaniṣadic to Indus Valley Civilization and some significant areas of Indian Art and Culture :

2.1 Memorial Lectures

1. *James Prinsep Memorial Lecture* by Dr. R.S.Bisht (New Delhi) on The Indus Civilization and Dhaulavira - 24.11.06.
2. *Prof. R.C.Sharma Memorial Lecture* by Prof. Pramod Chandra (U.S.A.) on Some Pioneering Scholars of Sculpural Art - 16.4.07.

2.2 Special Lectures :

No.	Topic	Date	Speaker
1.	<i>Time and Space in Indian Art</i>	06.09.06	Dr. T.K.Biswas, Kolkata
2.	<i>Santa Ravidāsa and His Contribution</i>	02.11.06	Prof. S.S.Shukla, Varanasi
3.	<i>The Science of Manvantara</i>	06.12.06	Prof. T.P.Verma, Varanasi
4.	<i>The Snake Goddess : How they call Her in Puṇḍravardhana</i>	15.03.07	Dr. Gouriswar Bhattacharya, Germany
5.	<i>Praśnopaniṣad</i>	14.04.07	Prof. S.S.Shastri, Varanasi

3. Lectures on Request

The Hon. Ācārya Dr. N.P.Joshi and Hon. Director Prof. Kamal Giri were invited for delivering lectures at different institutions in Varanasi and outside, the details of which are as under :

No.	Lecture	Speaker	Date	Venue
1.	<i>Classification of Beads</i>	Prof. Kamal Giri	03.10.06	Allahabad Museum
2.	<i>Museum as a Centre of Cultural Education</i>	Prof. Kamal Giri	03.10.06	Allahabad Museum
3.	<i>Mathurā and Gandhāra Art</i>	Prof. Kamal Giri	29.11.06	Mahatma Gandhi Kashi Vidyapeeth, Varanasi
4.	<i>Pañcamahāyajña</i>	Dr. N.P.Joshi	30-31.03.07	Akhila Bharatiya Sanskrit Parishad, Lucknow

4. Higher Research Projects

The institution is also encouraging the higher research studies in some important and obscure areas of Indian art, archaeology and scripts. These programmes of research are being conducted in the forms of intensive researches, in-depth study courses and excavations, which are as under :

4.1 Early and Obscure Scripts

In-depth study in early and obscure scripts of India like Brāhmī and Kharoṣṭī commenced in 1999 and it has now been elevated into high-level research projects. The renowned epigraphist and the Senior Fellow of Jñāna-Pravāha Prof. K.K.Thaplyal (Lucknow) is working on *Aśoka: The Man and The King*. The project is progressing well.

4.2 Course on Mauryan Inscriptions-Language and Script

Prof. K.K.Thaplyal conducted an In-depth Study Course on *Mauryan Inscriptions-Language and Script* from August 19 to 28, 2006 in which different palaeographic and epigraphic aspects of Aśokan inscriptions were discussed in detail. The course was joined by fifty participants from various Institutions.

4.3 Course on Kuṣāṇa Inscriptions-Language and Script

Prof. T.P.Verma conducted In-depth Study Course on the *Kuṣāṇa Inscriptions-Language and Script* from October 07 to 15, 2006. The participants numbering twenty-one were imparted the practical knowledge of Kuṣāṇa Inscriptions and their historical importance.

4.4 Course on Brāhmī Script and Gupta Inscriptions

An In-depth Study Course on *Brāhmī Script and Gupta Inscriptions*, so important for the reconstruction of Gupta history, was conducted by Prof. K.K.Thaplyal from February 01 to 09, 2007. It was encouraging to find the increasing interest of the students and teachers in the study of ancient Indian inscriptions. Fifty participants in the course were initiated into the historical value of Gupta inscriptions.

4.5 History and Culture of Ancient India as Gleaned from Inscriptions

For the furtherance of study and research in the field of ancient Indian inscriptions and scripts, Sri Chandraneel Sharma, Research Associate of Jñāna-Pravāha has taken up the study of the inscriptions of India from 1st to 3rd century CE. The research work is progressing well.

4.6 Śilpa-Sahasradala : Unique and Rare Sculptures

A Directory of *Unique and Rare Sculptures* is being prepared under the Jñāna-Pravāha sponsored higher research project undertaken by Dr. N.P.Joshi and Dr. A.L.Srivastava since last year. The project is making good progress.

4.7 Exploration and Excavation at Ramnagar Site

After the determination of Ramnagar as a promising archaeological site on the right bank of Gaṅgā (explored by Dr. Niraj Pandey, Research Associate of Jñāna-

Pravāha), the excavation started last year with the concurrence of Archaeological Survey of India, New Delhi. The work started under joint auspices of Jñāna-Pravāha and Department of Ancient Indian History, Culture & Archaeology, Banaras Hindu University. Further excavations were conducted at the site from February to April 2007 under the leadership of Project Director Prof. Vidula Jayaswal.

5. Events

The important events organized by Jñāna-Pravāha were as under :

5.1 Release of Book : Indian Art Treasures - Suresh Neotia Collection

An important publication on art treasures preserved in the Suresh Neotia Collection was released on September 3, 2006 at the India International Centre, New Delhi. This prestigious publication on Indian Art embodies the contributions of eminent Indian and foreign scholars. The book was released by Dr. Kapila Vatsyayan. Dr. Karan Singh and Dr. L.M.Singhvi were also present on the occasion respectively as Guest-of-Honour and Chief-Guest. The book not only gives the details in the language of catalogue, but also makes an analytical study of each specimen in the backdrop of the gamut of Indian Art.

5.2 Samarpaṇa Samāroha : Indian Art Treasures - Suresh Neotia Collection

Samarpaṇa Samāroha of the book *Indian Art Treasures - Suresh Neotia Collection* was organized at Jñāna-Pravāha, Varanasi on September 6, 2006. Prof. S.S.Kushwaha, Vice-Chancellor, Mahatma Gandhi Kashi Vidyapeeth, graced the event as Guest-in-Chief. A special lecture on *Time and Space in Indian Art*, delivered by Dr. T.K.Biswas and presided over by Prof. Anand Krishna, was organized on the occasion.

5.3 Kālidāsa-parva : Staging of Sanskrit Play Mālavikāgnimitram

As a regular feature of Jñāna-Pravāha, the Sanskrit Play *Mālavikāgnimitram*, an important work by the celebrated poet Kālidāsa, was staged at Bharat Bhavan, Bhopal on October 17, 2006. The wonderful presentation of music, acting and dialogue delivery brought applause for the Institution. The play was directed by Prof. Y.K.Mishra.

5.4 Exhibition on Celebrating Kāśī - The Eternal City

An important four-day Exhibition on Kāśī, showing its past and present in terms of contributions and continuity, was organized in collaboration with the India International Centre, New Delhi from January 19 to 22, 2007. The exhibition, organized at India International Centre, New Delhi was inaugurated by Prof. M.G.K.Menon, President, I.I.C. in the presence of art connoisseurs like Dr. Kapila Vatsyayan, Dr. L.M.Singhvi, Sri Suresh Neotia and others. The original antiquities and the works

of present-day artists including demonstrations on Varanasi textiles and jewellery were projected. The *ghāts*, temples, sculptures, terracottas, paintings, religious and secular buildings representing mini-India, and fairs and festivals, *līlās*, musicians, orientalists and other aspects of Kāśī were projected through photographs. In addition, special attraction was the typical Banarasi recipe prepared by the cooks of Varanasi.

5.5 Interaction on Riverfront Heritage Cities: Issues of Development

A three-day Interaction on *Riverfront Heritage Cities: Issues of Development* was held from February 11 to 13, 2007 in collaboration with UNESCO, New Delhi and INTACH, Varanasi. The discussions aimed at looking at the prospects of declaring Varanasi as the 'Heritage City', in which thirteen dignitaries from India and abroad participated. The event was coordinated by Prof. Rana P.B.Singh, Banaras Hindu University and Sri Navneet Raman, INTACH, Varanasi Chapter.

5.6 Performance of *Mitravindeṣṭi Śrauta-yāga*

An important event in an effort to revive the ancient Vedic tradition was the performance of the *Mitravindeṣṭi Śrauta-yāga* by the Vedic *pandits* on February 16, 2007. The event was coordinated by Dr. H.R.Sharma.

5.7 Educative Programme for the Foreign Students

An innovative programme on Indian Art and Culture was organized to initiate a group of four teachers and twenty-two students from Augustana College, U.S.A. The six-day event was organized from March 24 to 29, 2007. The group was taken for visiting important places like Sarnath, Gaṅgā *ghāts*, Ramnagar excavation site and Banaras Hindu University where they were provided by the Institution with experts to explain the visual objects and importance of the places. Some indoor illustrated lectures on Banaras by the scholars of different disciplines were also organized for them.

5.8 *Daśa-samvatsarotsava* : Foundation Day Celebration

On the completion of ten years of social and cultural services of Jñāna-Pravāha, the Foundation Day of the Institution was celebrated along with Prof. R.C.Sharma Memorial Lecture on April 16, 2007. Prof. Pramod Chandra of Harvard University, U.S.A. delivered the memorial lecture on the topic *Some Pioneering Scholars of Sculptural Art*. On this occasion, all the staff members of Jñāna-Pravāha were felicitated by the Chairman of the Jñāna-Pravāha Trust Sri Suresh Neotia.

6. Preraṇā Pravāha (Youth Service)

The Youth Service programme of Jñāna-Pravāha under the title *Preraṇā Pravāha* was launched to inculcate good sacraments and arouse the feeling of respect for the

cultural ethos of India among the children and youth. Organized visits of teachers and students of various schools and colleges of Varanasi and outside bespeak the success of this programme. Besides, several events were organized like Cultural Quiz, Demonstration-cum-Lecture, etc. for the enhancement of knowledge of the youth. Their keen interest in this respect was quite encouraging. The important activities during the year under this programme were as under :

6.1 Chandogāna : Pāṭha, Prayoga aur Gāna

A demonstration-cum-lecture on classical Sanskrit and matrices was presented in collaboration with Sanskrit Mātrmaṇḍalam and Vasant Kanya Mahavidyalaya, Varanasi on September 16, 2006. Students from Vasant Kanya Mahavidyala, Kamachha; Vasanta College for Women, Rajghat; Arya Mahila Degree College, Lahurabir and Department of Sanskrit, Banaras Hindu University contributed in excellent presentations. The programme was coordinated by the teachers Dr. Kamla Pandeya, Dr. Swarvandana Sharma and Dr. Shanta Chatterjee of Vasant Kanya Mahavidyalaya.

6.2 Sanskrit Antyākṣari on Kālidāsa

For arousing interest of students in classical Sanskrit literature, a *Sanskrit Antyākṣari* based on the works of celebrated poet Kālidāsa was started a few years back and it has now become an annual feature. This programme was organized on September 23, 2006 in which participating students represented various Institutions of the city, viz. Vasant Kanya Mahavidyalaya, Kamachha; Arya Mahila Degree College, Lahurabir; Vasanta College for Women, Rajghat; Mahatma Gandhi Kashi Vidyapeeth; Mahila Mahavidyala, Banaras Hindu University and Department of Sanskrit, Faculty of Arts, Banaras Hindu University. The programme was coordinated by Dr. Kamla Pandeya of Vasant Kanya Mahavidyalaya and Dr. Chandra Kanta of Arya Mahila Degree College, Varanasi.

6.3 Gītā Antyākṣari

An *antyākṣari* based on the *ślokas* from *Gītā*, after meeting with grand success, has also become an annual feature of the Institution. This programme, coordinated by Prof. K.K.Sharma and Dr. Upendra Pandey, was held on December 30, 2006. The participating Institutions were - Arya Mahila Degree College, Jñāna-Pravāha Saṁskāra & Anuṣṭhāna Kendra, Annada Devi Kanya Gurukul, Sunbeam English School (Bhagwanpur), Sri Pattabhram Shastri Veda Mimāṁsā Anusandhāna Kendra and Sri Marwari Seva Sangha Sanskrit Mahavidyalaya, Varanasi.

6.4 Quiz on Art, Culture and Tourism

With an aim to create interest and make the students aware of the splendid

Cultural Heritage of India, a quiz programme is organized every year in which lot of interaction is done through the projection of slides of monuments and art treasures to the participants and audience. In the year under review, this programme was organized on February 10, 2007 and was coordinated by Dr. N.P.Joshi, Prof. Kamal Giri and Prof. M.N.P.Tiwari. Participating students were from Arya Mahila Degree College, Department of Museology (Banaras Hindu University), Vasanta College for Women, Rajghat, Department of History of Art (Banaras Hindu University), Udai Pratap College and Department of Tourism Management (Banaras Hindu University).

6.5 Visits and Interaction

A number of students and teachers from Sunbeam School, Mughalsarai on November 30, 2006 and Arya Mahila Degree College, Varanasi on March 22, 2007 visited *Jñāna-Pravāha* to develop familiarity with the cultural heritage of India.

7. Survey and Documentation

For the furtherance of teaching and research, survey and documentation of important spots, sites, festivals, ceremonies, etc. are regular features of *Jñāna-Pravāha*. This is coordinated by Prof. Kamal Giri, Hon. Director. This year, the important coverage was on various aspects of Banaras required for the exhibition *Celebrating Kāśī - The Eternal City*, which included temples and buildings, *ghāṭs*, fairs and festivals, musicians, orientalist, textiles, life-style, etc. The display in the exhibition at India International Centre, New Delhi and other programmes like Vedic recitation, cultural evenings, seminar and other events were also documented.

Besides, some of the wall paintings from Mrityunjay Mahadeva Temple, Rāmalīlā of Mauniji, *Peśvāi* of *sādhūs* of Kumbha *melā*, Allahabad were also documented.

8. Workshops

8.1 Theatre Workshop : *Mālavikāgnimitram*

With an aim to promote the staging of Sanskrit plays in original, *Jñāna-Pravāha* organizes a Sanskrit theatre workshop every year and a Sanskrit drama is being staged in Varanasi and outside after rigorous rehearsal. A similar workshop on *Mālavikāgnimitram* of celebrated poet Kālidāsa commenced on August 2, 2006, which was staged on October 17, 2006 at Bharat Bhavan, Bhopal. This play was directed by Prof. Y.K.Mishra.

8.2 Workshop on Manuscript Preservation

Keeping in view the importance of our old manuscripts as our heritage treasures,
Jñāna-Pravāha (xxx)

Jñāna-Pravāha, in collaboration with the National Manuscript Mission, New Delhi and Indian National Trust for Art & Cultural Heritage (INTACH), Lucknow organized a three-day workshop on *Manuscript Preservation* from October 27 to 29, 2006. It was coordinated by Dr. Mamta Mishra, Lucknow and Prof. Kamal Giri. The workshop was participated by thirty-three students representing various Institutions.

8.3 Workshop on Pahari Painting and Its Technique

A workshop on the famous Pahari style of paintings was organized from November 26 to December 3, 2006 under the guidance of Dr. Anjan Chakraverty. Workshop was coordinated by Sri Vijay Sharma from Chamba, in which practical training was imparted to twenty-two participants from various Institutions.

8.4 Workshop on Saraikela Chāu style of Martial Art

A six weeks workshop on Saraikela Chāu style of Martial Art was held from May 14, 2007 in which about forty participants learnt the skill under the able guidance of Sri Bhumikeshwar Singh, New Delhi.

8.5 Theatre Workshop : *Pañcarātram*

A two and a half months long Sanskrit theatre workshop, including rehearsal, on *Pañcarātram* of Bhāsa was organized from May 14, 2007. The play is scheduled to be staged on July 29, 2007, on the occasion of *Akhila Bhāratīya Vyāsa Mahotsava* in collaboration with Uttar Pradesh Sanskrit Sansthanam, Lucknow. The play is being directed by Prof. K.D.Tripathi and Prof. Y.K.Mishra while the choreography is by Sri Bhumikeshwar Singh.

9. Publications

The Jñāna-Pravāha brings out its publications from time to time within its limited resources. The important publications of this year are as under :

9.1 Jñāna-Pravāha Annual Bulletin No. 9

The Annual Bulletin of Jñāna-Pravāha incorporates useful informations about its functioning, bodies, academic and research activities, scholarly articles on various themes and representative papers of the seminars held. This mouth-organ of the Institution is brought out every year on August 1 with the beginning of the new academic session. In the process, Annual Bulletin No. 9 was released on August 1, 2006.

9.2 Contribution of Gosvāmī Tulsidāsa to Kāśī

Facsimile edition of the seminar proceedings of *Contribution of Gosvāmī Tulsidāsa to Kāśī* held in August 2005 was released on August 1, 2006.

9.3 Indian Art Treasures : Suresh Neotia Collection

As mentioned earlier, an extremely important multi-authored book on Indian Art entitled *Indian Art Treasures : Suresh Neotia Collection* was released on September 3, 2006 at the India International Centre, New Delhi by Dr. Kapila Vatsyayan. A function in this regard was also organised on September 6, 2006 at Jñāna-Pravāha, Varanasi.

9.4 Cultural Glimpses of Vāmana-Purāṇa

Facsimile edition of the seminar proceedings of *Cultural Glimpses of Vāmana-Purāṇa* held in March 2006 was released on April 6, 2007.

10. Library

The Jñāna-Pravāha reference library houses more than eight thousand books and journals on various aspects of Indology like Art, Culture, Philosophy, Religion, Sanskrit, History, Epigraphy, Numismatics, Archaeology and allied subjects. About four hundred books were added last year, which includes complete available set of Journal of Asiatic Society, Mumbai. Others are gifted by different scholars, like Dr. L.M.Singhvi (fifteen books) and about three hundred and fifty books from Late Prof. R.C.Sharma collection by his wife Smt. Santosh Sharma.

11. Charitable Dispensary

Jñāna-Pravāha also runs a Charitable Homeopathic Dispensary, which has now become quite popular among the patients from urban and rural areas. Patients come from far away areas to avail of this facility. The affairs of this dispensary are managed by Dr. Purnendu Chakravarty. Last year, 23,526 patients were given treatment for various ailments.

12. Saṁskāra & Anuṣṭhāna Kendra

The city unit of Jñāna-Pravāha at Meerghat is running *Saṁskāra & Anuṣṭhāna Kendra* since 2003, which aims at nourishing the early and glorious traditions of infusing good sacraments (*saṁskāra*) and discipline among the younger generation on oriental style of *Gurukula* pattern. The emphasis is laid on correct pronunciation and proper recitation of the Vedic hymns, performing of rites and rituals along with ceremonies, knowledge of *Jyotiṣa* (Astrology) and good grasp of Sanskrit grammar. For the practical training, a special lecture was delivered in last session by Dr. N.P.Joshi, Hon. *Acārya*, Jñāna-Pravāha for the students. For the teachers and students of Augustana College, U.S.A., a demonstration on Vedic Chanting was presented by the students of Kendra and a lecture was delivered by Dr. Sukumar Chattopadhyay. From July 2007, the duration

of the course is extended from three years to four years. Most of the first batch students, after completing their course, were employed while the second batch, completing their IIIrd year course are confident of taking over the responsibilities as well versed *purohits* (priests). Prof. Sita Ram Shastri and Prof. Yugal Kishor Mishra share the major responsibility in the functioning of the centre and they are assisted in its multiple activities by Sri Suresh Neotia, Smt. Bimla Poddar, Dr. N.P.Joshi and Prof. Kamal Giri. Jagatguru Shankaracharya of Shringeri Peeth has very kindly blessed the centre through academic advices and financial support.

13. Expansion of Jñāna-Pravāha

The Jñāna-Pravāha has opened its branches at New Delhi, Kolkata and Mumbai under the guidance of Smt. Lekha Poddar, Smt. Madhu Neotia and Prof. Rashmi Poddar, respectively as Hon. Directors. The inaugural programme held at Kolkata on February 25, 2007 was *A River Cruise on the Hugli* supported by a talk by Sri Alpan Bandopadhyay, Municipal Commissioner, Kolkata. The event was flagged off by the Mayor of Kolkata Mr. Bikash Ranjan Bhattacharya. Second event held on April 18, 2007 at Kolkata was a special lecture on *Conservation and Restoration* delivered by Dr. O.P.Agrawal, Director General, INTACH, Indian Council of Conservation Institute. This was followed by a talk by Sri Suresh Neotia on *Importance of Bringing Private Collections to the Public Domain*. On May 5, 2007, it also celebrated the anniversary of Gurudev Rabindra Nath Tagore (paying tribute to timeless heroines of Tagore) presenting *Stree - A Collage of Dramatic Monologues* interspersed with Rabindra Sangeet recital.

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**Release of Book *Indian Art Treasures - Suresh Neotia Collection*
September 3, 2006 at I.I.C., New Delhi**



Dr. Kapila Vatsyayan, Dr. L.M. Singhvi, Dr. Karan Singh, Sri Suresh Neotia, Smt. Bimla Poddar



Dr. Anjan Chakraverty

Honouring the Editors



Prof. Kamal Giri

Exhibition: Celebrating Kāśī - *The Eternal City*
in collaboration with India International Centre, New Delhi, January 19-22, 2007



**Craftsmen
Demonstrating**



Seminar: Celebrating Kāśī - *The Eternal City*
January 20-22, 2007



Vedic Recitation



Vocal Recitation by Smt. Manju Sundaram

Daśa-samvatsarotsava - Foundation Day Celebration
April 16, 2007



Honouring the Scholars

Felicitating the Staff



Prof. R.C. Sharma Memorial Lecture delivered by Prof. Pramod Chandra

Jñāna-Pravāha, Kolkata



Inauguration



Play - Stree



Lecture - Dr. O.P. Agrawal



Interaction with Dr. O.P. Agrawal & Sri Suresh Neotia



Sanskrit Play: Mālavikāgnimitram
Bhopal, October 17, 2006



Mitravindeṣṭi Śrautayāga
February 16, 2007



Samskāra & Anuṣṭhāna Kendra



Convocation of First Batch



Students in Class



Gaṅgā-Āratī

Preraṇā-Pravāha



Chandogāna



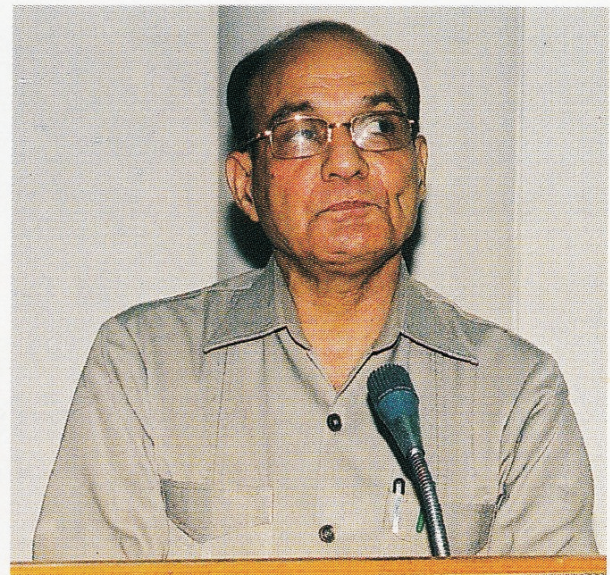
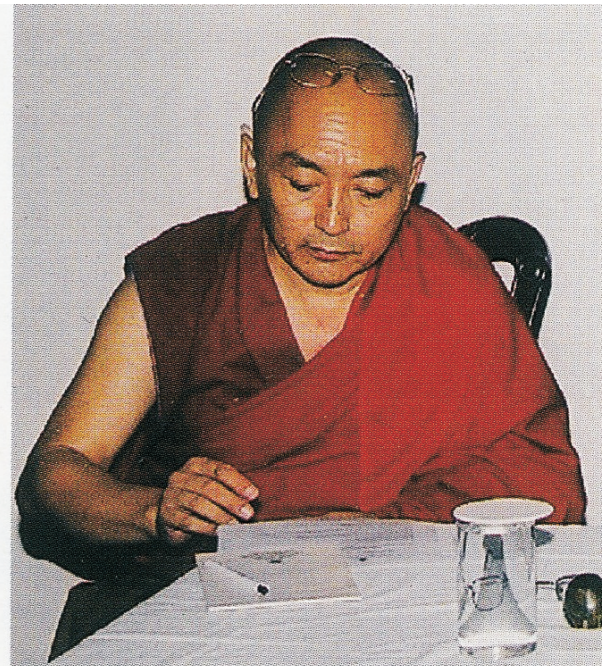
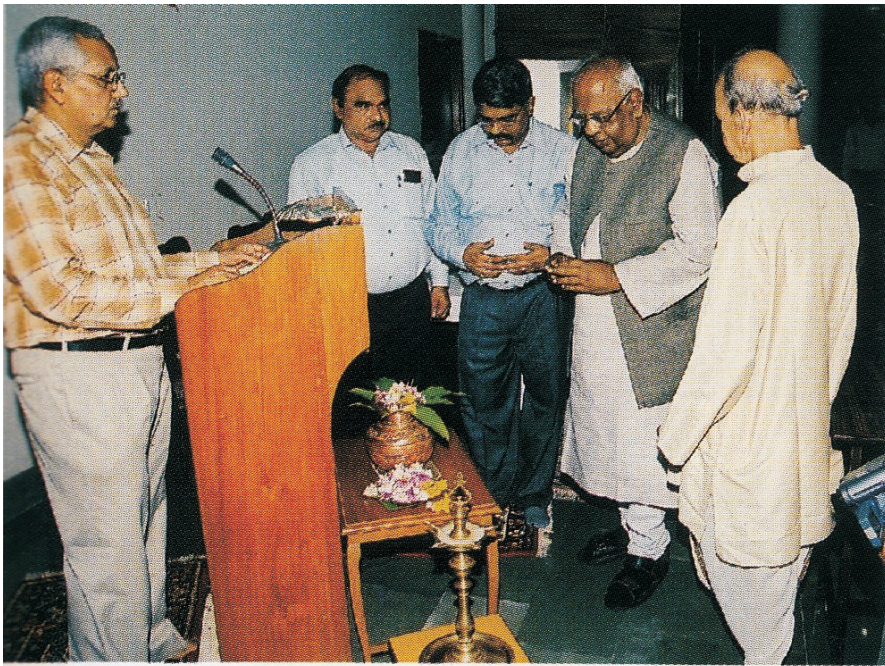
Kālidāsa Antyākṣarī



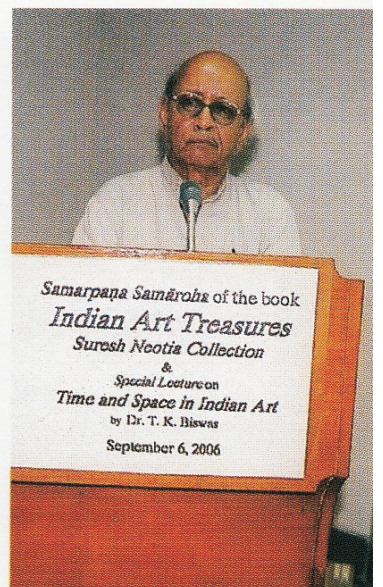
Students from Sunbeam School, Mughalsarai



Students from Augustana College, U.S.A.



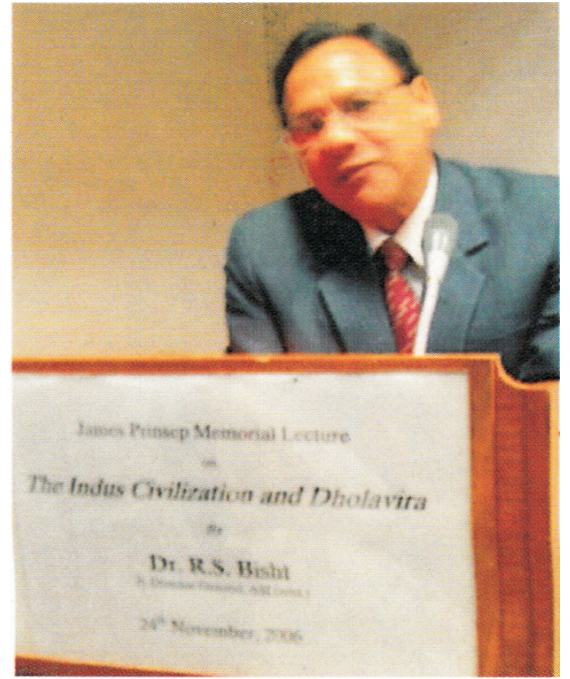
Seminar: Buddhist Contribution to Kāśī
August 1-3, 2006



Special Lectures



Vedic Saṅgoṣṭhī, February 16-18, 2007

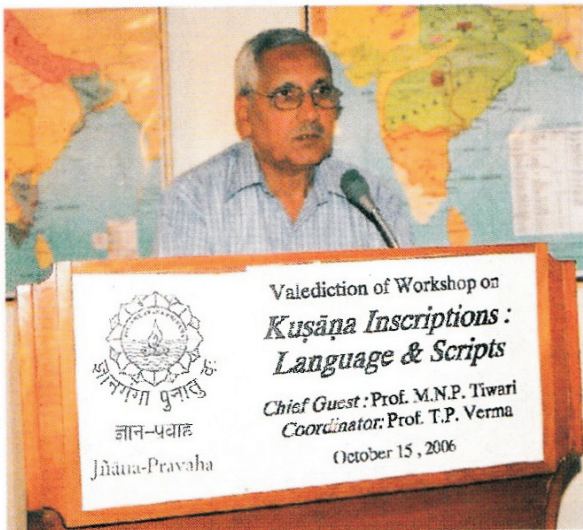
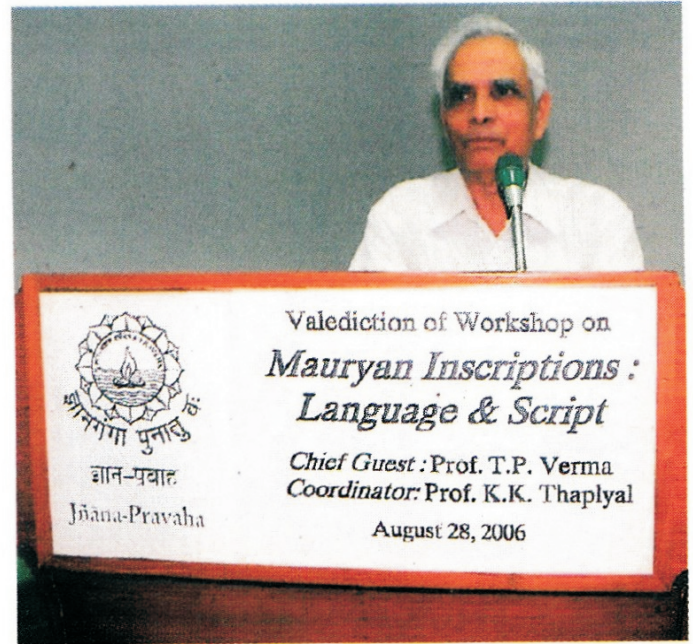
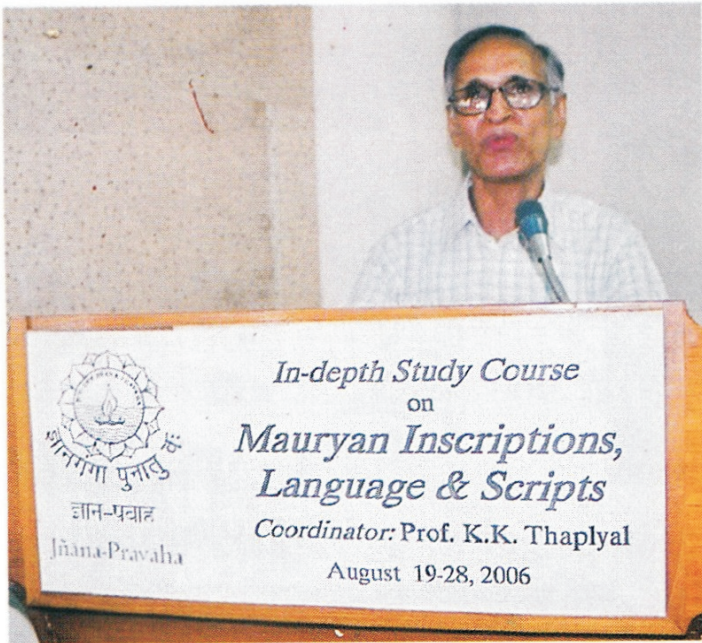


Special Lectures



Seminar on
Brahma-Purāṇa
April 6-8, 2007

In-depth Study Courses



Workshop: Manuscript Preservation
October 27-29, 2006



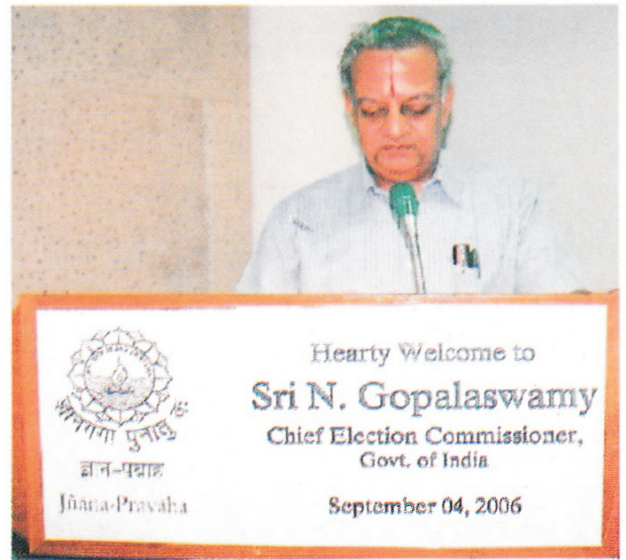
Workshop: Pahari Painting



UNESCO Delegation



Visit of Sri C. Babu Rajeev, D.G., A.S.I.



Delegation from U.S.A.