

विष्णुकान्तो महाविद्वान् वाग्मी नेता विचक्षणः।  
लोकप्रियः राज्यपालो विद्यासंस्कृतिमूर्तिमान्॥



Birth : 2<sup>nd</sup> May, 1929

Expiry : 17<sup>th</sup> April, 2005

*Dedicated with Profound Respect*  
*to*  
*the Glorious Memory*  
*of*  
***Late Prof. Vishnukant Shastri***  
*who inaugurated the new building of Jñāna-Pravāha*  
*and*  
*took deep interest in its cultural pursuits.*



# ***Jñāna (Knowledge) Flows On***

## ***Annual Report of Jñāna-Pravāha 2004-2005***

Maintaining earlier traditions of excellent academic accomplishments, Jñāna-Pravāha continued its multiple activities in the year 2004-2005 with the grace of Lord Viśvanātha and blessings of Gaṅgā Mā. Like previous years, co-operation and guidance of the members of the Jñāna-Pravāha trust, Governing Council, Academic Committees, scholars, saints and well-wishers were available from time to time. This issue number 8 of the Annual Bulletin incorporates the progress of the Institute in different fields from July 1, 2004 to June 30, 2005.

### **1. SEMINARS**

#### **1.1. Radiance of Kāśī : *Sukṛti***

The Academic Session of Jñāna-Pravāha commenced as usual on August 1 with a two-day-seminar on the life and works of Prof. Vasudeva Sharan Agrawala. The symposium was captioned as *Sukṛti*, the life and the glorious achievements of Prof. Agrawala in the field of Indological studies. He was one of the rare scholars leading a saintly life and breathed his last at varanasi on July 27, 1966. The seminar was co-ordinated by Dr. N.P.Joshi and Prof. R.C.Sharma and the key note address was delivered by the eminent academician Padmashri Dr. Kapila Vatsyayan. The topics and speakers were as under :

<b>No.</b>	<b>Subject</b>	<b>Name of Scholar</b>
1.	<i>Ācārya Vāsudevajī (Keynote Address)</i>	Dr. Kapila Vatsyayan
2.	<i>Education System in Aṣṭādhyāyī</i>	Prof. R.C.Sharma
3.	<i>Deities and their evolution in Aṣṭādhyāyī</i>	Prof. R.C.Sharma
4.	<i>Varanasi as Gleaned from Inscriptions</i>	Prof. T.P.Verma
5.	<i>Indian Elements in Early Central Asian and Iranian Art</i>	Prof. Shivaji Singh
6.	<i>Inscription of Dīpaṅkara Buddha Image in the Lucknow Museum - A consideration</i>	Prof. P.K.Agrawala
7.	वेदविद्या के क्षेत्र में प्रो. वासुदेव शरण अग्रवाल का योगदान	प्रो. वेदकुमारी घई
8.	आचार्य वासुदेव शरण और पुराण विद्या	डा. नीलकण्ठ पुरुषोत्तम जोशी
9.	आचार्य वासुदेव शरणजी का अवदान-हर्षचरित एवं कादम्बरी की टीकाएँ	प्रो. राय आनन्दकृष्ण

#### **1.2 Purāṇa-Parva : Cultural Glimpses of Varāha-Purāṇa**

The study of Purāṇa is an annual feature of Jñāna-Pravāha's academic pursuits. Accordingly in the year under review, the *Varāha Purāṇa* was taken up for two-day-symposium held on March 17-18. It was coordinated by Prof. Gangadhar Panda and Prof. Krishna Kant Sharma and the sessions were chaired



by Prof. Bishvanath Bhattacharya and Prof. B.N. Saraswati. The topics discussed by the participants were as follows :

No.	Subject	Name of Scholar
1.	<i>Dharma Śāstra in the Varāha Purāṇa</i>	Prof. G.Panda
2.	<i>Mathurā Māhātmya in the Varāha Purāṇa</i>	Prof. R.C.Sharma
3.	<i>Concept of Sin and Expiation in the Varāha Purāṇa</i>	Dr. Pranati Ghosal
4.	<i>Icons and their Installation in the Varāha Purāṇa</i>	Dr. N.P.Joshi
5.	<i>Creation Myth of Varāha Purāṇa</i>	Prof. Baidyanath Saraswati
6.	वाराहपुराणे नाचिकेतोपाख्यानम्	डा. कमला पाण्डेय
7.	वाराहं द्वादशं प्रोक्तम् - इति समीक्षणम्	डा. शान्ता चटर्जी
8.	वराह पुराण में श्राद्ध कल्प	डा. रचना शर्मा
9.	वराह पुराण में भूगोल विवेचन	डा. गङ्गा सागर राय
10.	वराह पुराण में वर्णित देवार्पित तिथियों का महत्त्व	डा. मनुलता शर्मा
11.	वराह पुराण में वर्णित आख्यान परम्परा	डा. उमादेवी जोशी
12.	वराह पुराण का साहित्यशास्त्रीय विवेचन	डा. सदाशिव द्विवेदी
13.	वराह पुराण का सांस्कृतिक परिदृश्य	डा. भानुशंकर मेहता

## 2. Special Lectures :

On specific occasions some special lectures are organised and in the last year these were as under :

No.	Date	Topic	Speaker
1.	10.10.04	श्वेताश्वतर उपनिषद् का सारतत्त्व	प्रो. सुधांशु शेखर शास्त्री
2.	02.11.04	<i>Importance of Inscriptions for the Reconstruction of History</i>	Prof. K.K.Thaplyal
3.	06.12.04	संस्कृति और शिक्षण प्रणाली	डा. शंकरदेव अवतारे
4.	15.03.05	वेदों का स्वरूप	प्रो. युगल किशोर मिश्र
5.	09.04.05	<i>Language of Rituals</i>	Prof. B.N. Saraswati
6.	28.04.05	भारत दर्शन स्लाइड शो	प्रो. शिवनारायण जोशी

## 3. Lectures on Request:

Hon. Director/Ācārya Prof. R.C.Sharma and Prof. Kamal Giri, Hon. Joint Director were invited to deliver lectures for M.A. Tourism students of Banaras Hindu University



and these lectures were organised in the premises of Jñāna-Pravāha. The lectures were as under :

<b>No.</b>	<b>Date</b>	<b>Topic of Lecture</b>	<b>Speaker</b>
1.	29.09.04	<i>Introductory Lecture on Tourism</i>	Prof. Kamal Giri
2.	30.09.04	<i>Mahabalipuram</i>	Prof. Kamal Giri
3.	01.10.04	<i>Mahabalipuram and Kanchipuram</i>	Prof. Kamal Giri
4.	06.10.04	<i>Kanchipuram</i>	Prof. Kamal Giri
5.	06.10.04	<i>Introduction to Mathura City</i>	Prof. R.C.Sharma
6.	07.10.04	<i>Rameshvaram and Tanjore</i>	Prof. Kamal Giri
7.	07.10.04	<i>Mathura Museum</i>	Prof. R.C.Sharma
8.	08.10.04	<i>Ellora</i>	Prof. Kamal Giri
9.	08.10.04	<i>Mathura Art and Museum</i>	Prof. R.C.Sharma
10.	09.10.04	<i>Ellora</i>	Prof. Kamal Giri
11.	09.10.04	<i>Vrindavan</i>	Prof. R.C.Sharma
12.	12.10.04	<i>Indian Museum, Kolkata</i>	Prof. R.C.Sharma
13.	14.10.04	<i>Halebid</i>	Prof. Kamal Giri
14.	14.10.04	<i>Dwarka and Archaeology</i>	Prof. R.C.Sharma
15.	15.10.04	<i>Bidari, Hyderabad</i>	Prof. Kamal Giri

#### **4. In-depth Study Courses : Spoken Sanskrit**

The Jñāna-Pravāha is known for organising in-depth study courses on a specified subject. Accordingly, an advanced course in spoken Sanskrit, Part III was conducted by Dr. Sadanand Das in joint collaboration of Heidelberg University, Germany and Jñāna-Pravāha. The course from January 18 to 31, 2005 was attended by 10 foreign scholars. The list of participants is given at the end of the Bulletin.

#### **5. Workshops :**

Workshops being popular and interesting, are organized every year.

##### **5.1 Sanskrit Theatre**

The Jñāna-Pravāha is making its humble contribution in reviving and nourishing the tradition of Sanskrit plays. To meet this aim a workshop on Sanskrit Theatre and rehearsal was organised between August 28 and Nov. 3, 2004. It was directed by Prof. K.K.Sharma in consultation with Prof. Y.K.Mishra.



## **5.2 Nathadwara Paintings and Pigment Making :**

Nathadwara Painting and pigment making - With the growing demand of the students of Visual Arts and other art lovers the workshop on Nathadwara Painting style has become almost an annual feature. This year it was held from December 10-17, 2004. The guest artist was Sri Rajaram Sharma from Nathadwara region and guidance of Dr. Anjan Chakraverty was available. The list of participants is to be seen at the end of the Bulletin. Smt. Bharati Madhok, Director, Sunbeam, Bhagwanpur was the chief guest at the valediction.

## **5.3 Kalamkārī - Vegetable Dye**

Andhra Pradesh is known for special type of cloth painting called *Kalamkārī*, the workshop on which was held from December 19-25, 2004 by the well known artist Sri Gurruppa Chetty from Sri Kalahasti. He was assisted by Smt. Chetty. Prof. Ramchandra Rao, Vice-chancellor, Banaras Hindu University distributed the certificates to the participants as Chief Guest. Prof. Larid Jani from Paris who was guest of Honour also spoke on the occasion. Dr. Anjan Chakraverty gave valuable tips to the participants in the workshop.

## **5.4 Kashmir Śaivism**

A weeklong workshop on Kashmir Śaivism was organised from February 1-8, 2005. It was coordinated by Prof. Bettina Bäumer, and was attended by Indian and foreign scholars whose list is given at the end of the Bulletin.

## **5.5 Workshop on Sanskrit learning**

A three week workshop on basic Sanskrit learning was organised from May 3 to 22, 2005. It aimed at the grasp of the language to enable the participants to decipher old script and study early epigraphs. The course was conducted by Dr. Kamla Pandey and Prof. Manjushree Rao in guidance of Prof. R.C.Sharma. The names of participants are to be seen in the end of the Bulletin.

## **6. Events**

There had been some notable events in the last year, as under :

### **6.1 Sukṛti Exhibition**

An exhibition on life and works of late Prof. V.S.Agrawala was organised from August 1-7, 2004. It projected the important books and other writings of Dr. Agrawala in varied fields of Indian art, culture, history, religion, philosophy, Hindi literature and specially the Vedic studies. Besides, some photographs of the life style of Prof. Agrawala were also on view.

### **6.2 Dance performance by Miss Payal Banerjee**

A dance performance of Ms. Payal Banerjee was organised on October 10, 2004. Its theme was Cosmology.



### **6.3 Visit of teachers from Wisconsin University, U.S.A.**

Some teachers from Wisconsin University, U.S.A. visited the Jñāna-Pravāha on October 15 and 16, 2004. An introductory lecture on Indian Culture was delivered by Prof. R.C.Sharma.

### **6.4 Staging of Sanskrit Play *Vikramorvaśīyam***

A very significant event of the year was the staging of Sanskrit Play *Vikramorvaśīyam* by the great poet Kālidāsa on November 4, 2004. It was performed on the occasion of 42<sup>nd</sup> Session of All Indian Oriental Conference held at Dr. Sampurnanand Sanskrit University, Varanasi. It was directed by Prof. K.K.Sharma with help rendered by Prof. Y.K.Mishra. List of actors, etc. is given at the end of the Bulletin.

### **6.5 Presentation of *Harikathā* and *Daśāvatāra Stotram***

A group of teachers and students from Hairkatha Pathashala, Kapileshwarapuram, Andhra Pradesh staged the *Harikathā* and *Daśāvatāra Stotram* on November 7, 2004 on the occasion of felicitation of drama participants.

### **6.6 A visit of scholars from U.K. and Switzerland**

They were specially taken round the Museum and Library on Nov. 11, 2004.

### **6.7 Visit of Dr. Montek Singh Ahluwalia**

Dr. Montek Singh Ahluwalia, Deputy Chairman, Planning Commission, Government of India visited Jñāna-Pravāha on November 25, 2004. Dr. N.P. Joshi delivered a special lecture on this occasion on Gaṅgā Ghāṭs and Architecture. This was also attended by the members of the Indus Group, Mumbai.

### **6.8 Visit of Justice V.N.Khare**

Justice V.N.Khare, former Chief Justice of India, visited the institution and an introductory lecture was given by Prof. R.C.Sharma, on December 10, 2004.

### **6.9 Visit of Rotarians**

Members of Rotary Club, Varanasi, Central paid a visit to Jñāna-Pravāha and a special lecture on Indian Culture was delivered by Prof. R.C.Sharma

### **6.10 Visit of Ramdev Girl's College**

The students of Ramdev Post Graduate Girl's College visited on December 19, 2004 and Prof. R.C.Sharma delivered a special lecture on Role of Culture in Education.

### **6.11 Experimental Theatre**

Students and teachers of Indraprastha College, Delhi under the direction of Sri Parnab Mukherjee performed two plays, one on *Kumārasambhava* and other on *Meghadūtam* on December 26, 2004. The main theme was Kālidāsa as seen by Sri Aurobindo.



## 6.12 Scholars from U.S.A.

A group of Scholars from U.S.A. with keen interest on Indian Culture visited on December 31, 2004 and interacted with the Hon. Director.

## 6.13 Exhibition on daily use of Sanskrit

A special exhibition on the items of daily use with their names in Sanskrit was organised during the course of spoken Sanskrit on January 31, 2005.

## 6.14 Staging of Sanskrit Play

The above exhibition coincided with the performance of Sanskrit play *Gurubhakti* by the foreign participants. It was directed by Dr. Sadananda Das.

## 7. Lipi-Pravāha

Decipherment and study of early and obscure scripts is a very important on-going project of Jñāna-Pravāha. The record and reconstruction of history particularly the early history of India largely depend on the study of inscriptions. The institution has there-fore taken up this aspect on priority and an independent research unit on Epigraphy and Palaeography has been set up. During the year under review several activities associated with early script were organised.

### 7.1 A Course on Brāhmī Script (Script Course No. 1)

A seven-day rigorous course on study and decipherment of Bhāhmī script was organised in Nava Nalanda Mahavihara, Nalanda from September 4-11, 2004 and was conducted by Prof. R.C.Sharma. Almost all resarchers, students and some teachers of Nalanda Institute joined the course. It was a thrilling experience that the entire Mahāvihāra transformed into *Lipi Mahāvihāra* for a week. Dr. Ravindra Pant, Director, Dr. S.B. Singh, Head of Ancient Indian History and Dr. Chandrabhushan Misra took special initiative in organising the course.

### 7.2 Script Course No. 2 (Brāhmī)

A course on Brāhmī script was organised at Jñāna-Pravāha from September 17-30, 2004 and was conducted by Prof. R.C.Sharma and Dr. Pranati Ghosal. The certificates to participants was given away by Sri Nataraj Sunderam, Registrar, B.H.U. and Prof. T.P. Verma, famous epigraphist chaired the occasion.

### 7.3 Script Course No. 3 (Kharoṣṭī)

A ten-day course on Kharoṣṭī script was organised from January 14-23, 2005 conducted by Prof. R.C.Sharma and Dr. Pranati Ghoshal. Dr. Krishna Nigam, Principal, Agrasen P.G. College disctributed the certificates as chief guest and Prof. T.P. Verma chaired.

### 7.4 Script Course No. 4 (Brāhmī)

One more course on Brāhmī script was organised between February 24 and March 6, 2005 and was conducted by Prof. R.C.Sharma and Dr. Pranati Ghosal. The certificates



were distributed by Prof. Vibha Tripathi, Head, Ancient Indian History, Culture and Archaeology, B.H.U. and the programme was chaired by Prof. Y.K.Mishra, Head, Vedic Studies, Dr. Sampurnananda Sanskrit University.

The list of participants of the courses is given at the end of the Bulletin.

## **8. Higher Research on Script**

The Jñāna-Pravāha is developing as a Research Centre in Scriptology and Epigraphy. To achieve this aim a number of steps have been taken. These include :

**8.1** Appointment of Senior Fellows and under this scheme Prof. K.K. Thaplyal and Prof. Manjushree Rao joined. Dr. Neeraj Pandey and Sri Chandraneel Sharma took over as Associate Fellows.

**8.2** Prof. R.C.Sharma, Hon. Director/Ācārya agreed to coordinate the project.

## **9. Preranā-Pravāha (Youth Service)**

To inculcate good sacraments and also to arouse a feeling of respect for the cultural ethos of India, the Preranā-Pravāha is actually the youth service of Jñāna-Pravāha. The activities under this scheme were organised in the last year as under :

### **9.1 Kālidāsa Antyākṣarī**

An Inter College *Antyākṣarī* based on the literature of the great poet Kālidāsa was organised on October 9, 2004. Thirty participants representing various institutions such as Basanta College for Women, Rajghat, Arya Mahila Mahavidyalaya, Vasanta Kanya Mahavidyalaya Kamachha, Panini Kanya Mahavidyalaya, Mahila Mahavidyalaya B.H.U., Sanskrit department B.H.U., and Faculty of Sanskrit Learning and Theology B.H.U. participated. The Programme was coordinated by Dr. Kamla Pandey and Dr. Manulata Sharma. Dr. N.P. Joshi and Prof. Y.K.Mishra were the guests of Honour. Each participant was given the book '*Kālidāsa Granthāvālī*'.

### **9.2 Cultural Quiz**

A special programme under the scheme was launched as Cultural Quiz which was based on the questions related to Indian art and architecture, pilgrim places, rivers, mountains, museums, monuments and Benaras. The first programme was organised on January 13, 2005 in which 150 students from different educational institutions participated. Prof. Usha Kiran Mehra was the Guest in Chief and the coordinators were Prof. R.C.Sharma and Prof. Kamal Giri.

The second quiz was organised on January 28, 2005 in which 40 students from different colleges participated. Prof. M.N.P. Tiwari, Head, History of Arts, B.H.U. was the Guest in Chief.

### **9.3 Organised Visits of Students**

Special visits of students were conducted on several occasions. Beside taking them round the Library, Museum and Campus a good deal of interaction on different



aspects of culture and education was a notable feature. The institutions which sent their students between October and March are as under :

1. Delhi Public School, Bypass Road (16.10.04)
2. Sunbeam, Lahartara (05.12.04)
3. Sunbeam, Annapurna (21.12.04)
4. Imperial Public School, Assi (31.12.04)
5. Sunbeam, Lahartara (16.03.05)

## 10. Documentation

The following important fairs and festivals, ceremonies etc. were taken up for visual documentation which is an ongoing process.

- 10.1 In the famous Chitrakoot, Rāmalīlā of Kashi, the events for documentation were Phāgalīlā, Nṛsimhalīlā and Vāmanalīlā.
- 10.2 Rathyātrā and Jalayātrā of Lord Jagannātha.
- 10.3 Śiva temple at Assi - paintings and sculptural decoration.
- 10.4 Kārttika Mahotsava at Bindumādhava Temple.
- 10.5 Rāmalīlā of Gaighat.
- 10.6 Immersion of Durgā of Bangali Dyoḍi.
- 10.7 Terracottas and Toys of Banaras.
- 10.8 Holī (Holikā-Dahana).
- 10.9 Taziā of Banaras.
- 10.10 Staging of Sanskrit Play '*Vikramorvaśīyam*' of Kālidāsa.
- 10.11 Smt. Bimla Poddar, Managing Trustee visited Ajanta. Ellora and Aurangabad caves. She was accompanied by Miss Nandita Raman who prepared about 200 beautiful slides of these monuments. Later she travelled in Europe and went around a number of museums, monuments and sites in different countries.

## 11. Survey of Antiquarian Remains

Both documentation and Survey of antiquarian remains are being carried on under the supervision of Prof. Kamal Giri, Hon. Joint Director with the help of Dr. Pramod Giri. The important Survey work was as under :

- 11.1 Dharharā Mosque.
- 11.2 Remaining work of Mahāmāyā temple.
- 11.3 A significant survey was initiated by Dr. Niraj Pandey on the mound between Ramnagar Fort and New Gaṅgā Bridge. Subsequently, this work was followed up by others including Smt. Bimla Poddar, Prof. R.C.Sharma, Prof. Kamal Giri and Sri Chandraneel Sharma. Later, the Department of Ancient Indian History, Culture and Archaeology was informed and further exploration work was taken up under the supervision of Prof. Vidula Jayaswal. The surface collection hints that it was an important settlement beginning from the 5<sup>th</sup> century B.C.E. or even earlier and



continued for several centuries. The NBP stuff is quite dominant. Some small fragments of different varieties of semiprecious stones were also found and it appears that there was some workshop of bead and pendant making on the site. A proposal has been submitted for further exploration of the site to the Archaeological Survey of India.

## **12. Publication**

The important publications of the year under review are as under :

### **12.1 Jñāna-Pravāha Annual Bulletin No. 7 :**

For the last seven years the Annual Bulletin of the institution is published in time. This is the mouth piece of institution, incorporating useful information about functioning, texture, bodies, present activities, and also scholarly writings on different themes. As usual it was released at the beginning of the academic year on Aug. 1, 2004.

### **12.2A Proceedings :**

The proceedings of the International Seminar on *Interaction between Brahmanical and Buddhist Art* held from February 14-17, 2003 were edited by Prof. R.C.Sharma and Dr. Pranati Ghosal and the impressive volume jointly published by Jñāna-Pravāha, Acharya Narendra Dev International Research Institute of Buddhist Studies, Lucknow and D.K. Print World, Delhi saw the light of day on October 31, 2004 at Lucknow.

**12.2B** Proceedings of a seminar on *Fairs and Festivals of Varanasi* held from August 1-3, 2003 was brought out and released in facsimile edition.

**12.2C** Another publication was the seminar proceedings on the *Bṛhadāraṇyakopaniṣad* held on October 10-11, 2003. This is also in the facsimile edition.

**12.3** A catalogue of selected items of Jñāna-Pravāha Museum is at the final stage. Renowned scholars from India and abroad have contributed entries for the volume.

**12.4** Rosters highlighting important academic pursuits and events were also brought out from time to time.

## **13. Library**

The Jñāna-Pravāha library is equipped with volumes on Indian Art, Culture, Philosophy, Religion, Sanskrit, History, Epigraphy etc. The number of books acquired through purchase is 80 in the last year. The collection is slightly above 7500. Some books were received as gift and mention should particularly be made of Dr. (Mrs.) Sinha, who gifted books of her father late Prof. R.C. Gaur, Dr. N.P. Joshi, Member, Governing District Gazetteers.

## **14. Acquisition of Art Objects**

**14.1** The collection was enriched through acquisition of important items,



particularly some coins of rare variety like silver coin of Alexander the Great, two silver coins of Menander, gold coin of Kedar Kuṣāṇa, twelve silver Kṣatrapa coins, five Gupta gold coins including one depicting goddess Ardoxo on reverse scattering coins, silver coin of Akbar recording Rāma, silver coin of Shah Alam of Mahmudabad, Banaras Mint, a set of twentyone Mughal silver coins, set of twelve coins of Jahangir issued from Kandhara Mint, silver coin of Ranjit Singh, set of thirty British period silver coins and some interesting postage stamps relating to Varanasi and art objects.

**14.2** As a result of casual exploration of mound between Ramnagar town and the new Ganga bridge, Dr. Neeraj Pandey of Jñāna-Pravāha found some interesting antiquarian remains including Northern Black Polished ceramics, terracottas and semiprecious stone fragments of varied types for bead making. Some Kuṣāṇa period terracotta are beautiful specimens.

**14.3 Return and Deaccessioning :** Coins and some other art objects received from Sri Narendra Agrawala of Chunar in 2000 were returned with thanks on 22.04.2004. These items have been de-acessioned in the records.

## 15. Charitable Dispensary

The institution houses a charitable Homeopathic dispensary which is looked after by Dr. Purnendu Chakravarty. It has proved to be a real asset for the residents in the neighbouring area. Above 25,000 patients availed of the facility of dispensary during the year under review.

## 16. Overflow/Outreach Programmes/Lectures

The academic pursuits of the institution are not confined only to its premises but these expand in other organisations and sometimes out of Varanasi. The brief of such activities is as under :

No.	Programme/Lecture	Speaker	Date	Venue
1.	Lecture on Origin and Development of Manuscripts	R.C.Sharma	04.08.04	Sampurnananda Sanskrit University, Varanasi
2.	Platinum Jubilee Meeting	R.C.Sharma	05.08.04	Allahabad Museum
3.	Chief Guest's Address in the Brāhmī Course	R.C.Sharma	14.08.04	Anekanta Bhavanam, Varanasi
4.	Committee Meeting	R.C.Sharma	17.08.04	Allahabad Museum
5.	Evaluation of U.G.C.-NET	Kamal Giri	2-3.09.04	Pune University, Pune
6.	Conducted a Course on Brahmi	R.C.Sharma	4-10.09.04	Nava Nalanda Mahavihara, Nalanda
7.	Paper on Maurya and Śuṅga Sculptures for Encyclopaedia	R.C.Sharma	12.09.04	New York, U.S.A.



8.	Paper on Kuśāna Sculptures for Encyclopaedia	R.C.Sharma	12.09.04	New York, U.S.A.
9.	Nava Nalanda's Planning and Monitoring Meeting	R.C.Sharma	16.09.04	New Delhi
10.	Meeting on Diversity and Diffusion of Culture	R.C.Sharma	17.09.04	Ministry of Culture, New Delhi
11.	Viva-voce of Ph.D. Examination	Kamal Giri	18.09.04	Fine Arts Department Punjab University, Chandigarh
12.	Evaluation of U.G.C.-NET	R.C.Sharma	25.09.04	Pune
13.	Lecture on Aesthetics, Art and Human Values	R.C.Sharma	15.10.04	Malaviya Bhavan, B.H.U.
14.	Lecture on Acharya Narendra Deva's Contribution to Buddhist Studies	R.C.Sharma	31.10.04	Department of Education, University of Lucknow and A.N.D.I.S.
15.	Early and Medieval Sculpture	Kamal Giri	05.12.04	Gorakhpur University
16.	Importance of Manuscripts	R.C.Sharma	06.12.04	Regional Cultural Centre, Varanasi
17.	Art and Artisans in India	Kamal Giri	06.12.04	Varanasi
18.	Artistic Opulence of Kadambari	R.C.Sharma	08.12.04	Vasanta Kanya Mahavidyalaya, Varanasi
19.	Facets of Architecture of the Abode of Ascetics	Kamal Giri	13.12.04	Art History Congress, Allahabad
20.	Viva-voce of D.Lit. Examination	Kamal Giri	15.12.04	Barakatullah University, Bhopal
21.	Chief-guest's Address on the Contribution of Malaviyaji	R.C.Sharma	25.12.04	Malayiya Mission, Varanasi
22.	Malaviya Memorial Lecture on Education System of Panini	R.C.Sharma	28.12.04	Malayiya Bhavan, B.H.U.
23.	Contribution of Nalanda to the World Culture-Key Note Address	R.C.Sharma	09.01.05	New Delhi
24.	Meeting with Dr. K.Vatsyayan for Script Project	R.C.Sharma	10.01.05	New Delhi
25.	Lecture on Upanisadic Concept of <i>indriyas</i> in N.K. Bose Memorial Seminar	R.C.Sharma	07.02.05	N.K.Bose Foundation, Vns.



26.	Meeting at Allahabad Museum	R.C.Sharma	12.02.05	Allahabad
27.	Meeting of Academic Council and Convocation	R.C.Sharma	18.02.05	Tibetan Institute, Sarnath
28.	Lectures on Early Indian Paintings and Bronzes	R.C.Sharma	22.02.05	State Museum, Lucknow
29.	Keynote Address in the Seminar on Tourism, Museum and Management	R.C.Sharma	26.02.05	Allahabad Museum
30.	Presided over a Special Lecture on <i>Sāhitya Siddhānta Aur Sphoṭa</i>	R.C.Sharma	28.02.05	IGNCA, Varanasi
31.	Lecture on Scripts	R.C.Sharma	03.03.05	Academic Staff College, B.H.U.
32.	Keynote Address in the Seminar on Gupta Art	R.C.Sharma	04.03.05	Patna Museum
33.	U.G.C. Workshop on Museology	R.C.Sharma	7-11.03.05	New Delhi
34.	AIIS Experts Meeting	R.C.Sharma	08.03.05	New Delhi
35.	Chaired the Annual Function	R.C.Sharma	21.03.05	Sarvabhauma Sanskrit Sanstana, Varanasi
36.	Radio Talk on Inscriptions	R.C.Sharma	22.03.05	Varanasi
37.	A Radio Talk on <i>Holi-A Cultural Festival</i>	Kamal Giri	24.03.05	Varanasi
38.	Paper on Early Indian Bronzes for Encyclopaedia	R.C.Sharma	29.03.05	New York, U.S.A.
39.	Lecture on Philosophical Aspects of Hinduism (Upaniṣads)	R.C.Sharma	08.04.05	Hotel Taj Ganges, Varanasi
40.	Expert Member in Selection AIIS Survey Team	R.C.Sharma	18.04.05	Clarks Hotel, Varanasi
41.	Evaluation and Examination	R.C.Sharma	Apr. 2005	B.H.U.
42.	Evaluation of Ph.D. thesis	R.C.Sharma	Apr. 2005	Rohilkhand University, Bareilly
43.	Radio Talk on Concept of Theatre in Kālidāsa Period	R.C.Sharma	01.06.05	Varanasi
44.	Lecture on Kuṣāṇa Art of Mathura	R.C.Sharma	07.06.05	Allahabad Museum
45.	Lecture on Cultural Heritage	R.C.Sharma	07.06.05	Allahabad Museum





Prof. Vishnukant Shastri  
Inaugrating the new building.

1.11.2001



Going around the Kāśī Exhibition,







Valediction of Brahmī Script course, 1.10.04



Workshop on Nathadwara Painting, Dec. 2004



Valediction Nathadwara Painting course, 17.12.04

Kalamkārī Workshop, 21.12. 04



Valediction of Kalamkārī Workshop, 25.12.04







Advanced Spoken Sanskrit course to Foreigners, 19.1. 2005



Valediction of Kharoṣṭī course, 23.1.2005



Brāhmī script course Feb. 24 -March 06, 2005







Staging of Vikramorvaśīyam  
at the Oriental Conference, 4.11.2004







Ms. Payal Bannerjee on stage, 10.10.04



Prof. C.V. Chandreshekhar's  
Demonstration, 12.10.04



Experimental theatre by Parnab Mukherjee, 26.12.2004



Performance of Harikathā by Harikathā Pāthāśālā Group, 7.11.04







Performance of Sandhyā



Examination, May 2005



Practical Examination





Visit of Dr. M.S. Ahluwalia Dy. Chairman Planning Commission, India, 25.11.04



Justice V.N. Khare  
going round the Museum, 10.12.04



Visit of Indus Group, Mumbai, 25.11.04





Prof. V.S. Agrawala  
Centenary Seminar  
'Sukṛti', 1-2.8.04

Release of  
Publication, 1.8.04

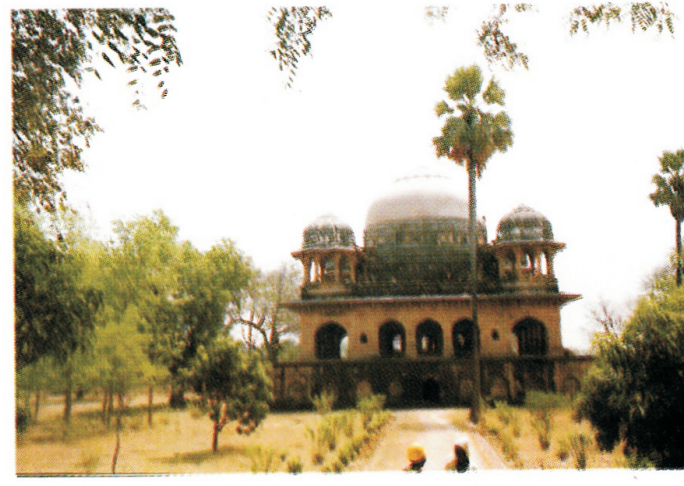


Sukṛti Exhibition





Survey of Ahraura Site & Aśokan Edict, 22.4.05



Survey of Chunar Fort, 22.4.05





Kalidasa Antyākṣarī, 9.10.04

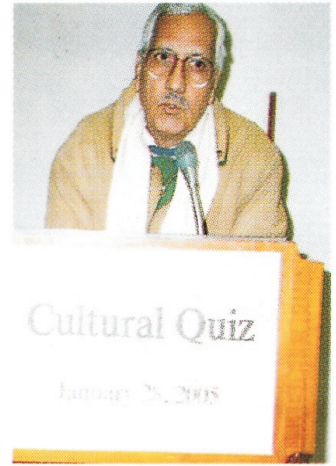


*Prerāṇā-Pravāha Events*

Cultural Quiz, 13.1.05



Valediction



Cultural Quiz II, 28.1.05

Prof. M.N.P. Tiwari





Visit of  
Delhi Public School Students,  
16.10.04

*Prerana-Pravaha  
Events*



Sunbeam, Lahartara Students interacting, 5.12.04



Ramdev P.G. College, attending a lecture



Interaction with Sunbeam, Annapurna Students,  
21.12.04

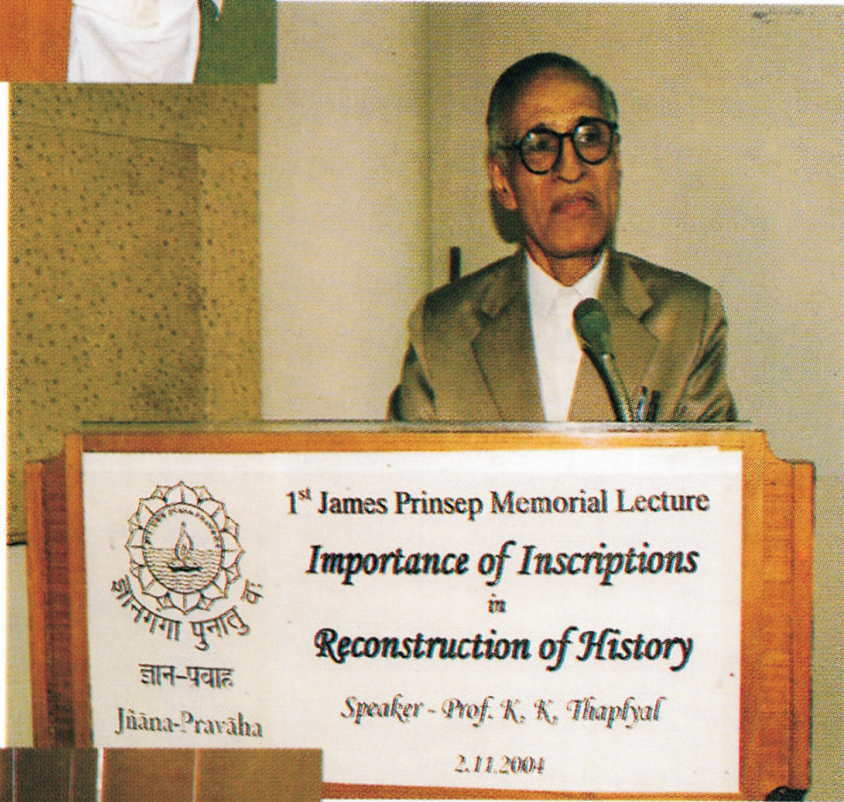
Visit of  
Imperial Public School,  
31.12.04





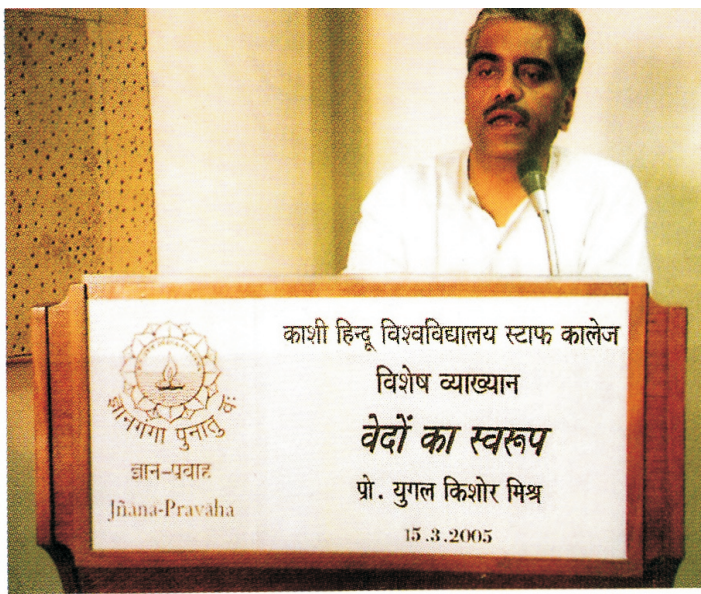


Prof. S.S. Shastri (left),  
before delivery of lecture on  
Śvetāśvatara Upaniṣad,  
10.10.04



Rotary Club Members,  
Varanasi Central  
attending lecture on Heritage,  
12.12.04









Alexander Obverse



Alexander Reverse



Menander Obverse



Menander Reverse



Kidār Kuṣāṇa Obverse



Kidār Kuṣāṇa Reverse





Samudragupta Obverse



Samudragupta Reverse



Samudragupta Obverse



Samudragupta Reverse



Candragupta II Obverse



Candragupta II Reverse



Candragupta II Obverse



Candragupta II Reverse