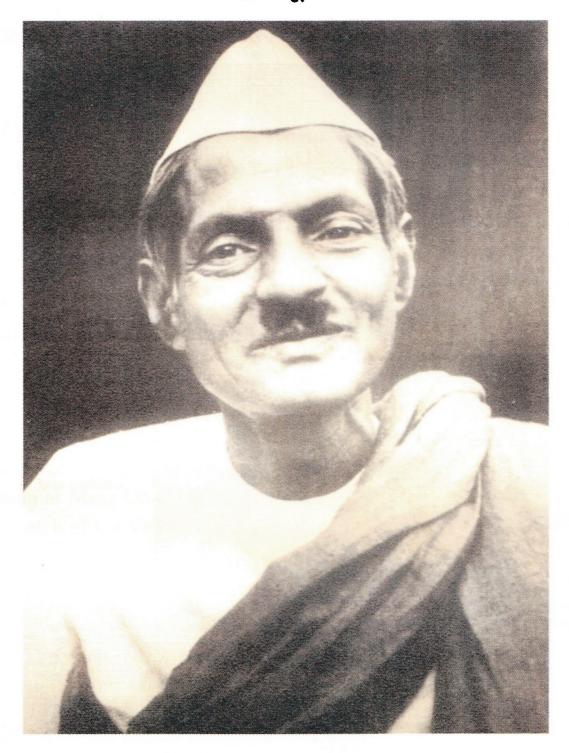
श्रद्धाप्रसून



प्रो. वासुदेव शरण अग्रवाल

जन्म- 7 अगस्त 1904

प्रयाण- २७ जुलाई 1966

वासुदेव-महाभागो विद्या-गौरव-मण्डितः। वेदविद्या-पुरातत्त्व-कलाशास्त्र विचक्षणः।।

> तस्य जन्मशताब्दे हि शिष्यैः पर्वणि योजिते। श्रद्धा-प्रसून-रूपेण तस्मै ग्रन्थोऽयमर्प्यते।।

Jñāna (Knowledge) Flows On Annual Report of Jñāna-Pravāha 2003-2004

The earlier glorious traditions of academic accomplishments of Jñāna-Pravāha continued in the year 2003-2004 with the grace of Lord Viśvanātha and blessings of Gangā Mā. The cooperation and guidance of the members of Jñāna-Pravāha Trust, Governing Council, Academic Committees and other visiting saints, scholars and well-wishers were also available from time to time. The present issue, i.e. No. 7 of the Annual Bulletin incorporates the activities of the Institutions from August 1, 2003 to June 2004.

1. SEMINARS

1.1. Radiance of Kāśī: Fairs and Festivals

The Academic Session of Jñāna-Pravāha commences every year on August 1 with a seminar and release of Bulletin. Accordingly, Bulletin No. 6 was released along with the proceedings of the last year's symposium of 'Śakta Contribution to Kaśi'.

The three-day seminar (August 1-3, 2004), on the inauguration of the academic session, discussed the theme *Fairs and Festivals of Kāśī*. It was coordinated by Dr. Mehta himself. The topics as discussed by the speakers were as follows:

No.	Subject	Name of Scholar
1.	State Patronage to Fairs & Festivals in Varanasi	Dr. Ratnesh Verma
2.	Bengali Fairs & Festivals in Varanasi	Prof. B. Bhattacharya
3.	Fairs & Festivals of Bengal in Kāśī	Dr. Pranati Ghosal
4.	Muslim Fairs & Festivals in Varanasi	Dr. (Miss) Parveen Sultana
5.	Pañcakrośī in Kāśī	Prof. Rana P.B. Singh
6.	Buddhist Fairs & Festivals in Varanasi	Sri Kranti Kumar
7.	पर्व-त्योहारों का सिद्धान्त – मैथिल उत्सवों के सिद्धान्त में	प्रो. वैद्यनाथ सरस्वती
8.	काशी के जैन पर्व एवं उत्सव	प्रो. सुदर्शन लाल जैन
9.	काशी में लाखा मेले	पं. चेलाराम शास्त्री
10.	काशी की व्रत कथाएँ	डा. कुसुम गिरि
11.	काशी में गुजराती व्रत-त्योहार और मेले	डा. विपुलशंकर पण्ड्या
12.	काशी में शैव व्रत / त्योहार	डा. भानु अग्रवाल
13.	काशी के वैष्णव त्योहार : पुष्टिमार्ग के सन्दर्भ में	प्रो. गिरीश चन्द्र चौधरी
14.	काशी में दशमी व भरत-मिलाप	श्री राजकृष्ण दास
15.	काशी में दक्षिण भारतीय पर्व तथा मेले	डा. आर. गणेशन
16.	काशी में महाराष्ट्रीय त्योहार	श्री मनोहर खादिलकर

1.2 Symposium on Rādhā

A two-day symposium on Rādhā was held on September 4-5, 2003. It was inaugurated by Maharāja Goswami Shyam Manoharji of Gopāla Mandira and was chaired by Prof. B. Bhattacharya. The coordinators were Prof. B.R.D. Gupta and Dr. N.P.Joshi. The presentation of papers was as under:

No.	Subject	Name of Scholar
1.	भक्तों की भावभूमि में चिन्मयी श्री राधा	प्रो. युगल किशोर मिश्र
2.	पुराणों में राधा	प्रो. गङ्गाधर पण्डा
3.	उपपुराणों में राधा	डा. श्याम गङ्गाधर वापट
4.	रीतिकालीन हिन्दी साहित्य में राधा	प्रो. श्याम सुन्दर शुक्ल
5.	पुष्टिमार्ग में राधा	प्रो. ब्रजरत्नदास गुप्त
6.	Evolution of Rādhā in Bengali Literature	Dr. Pranati Ghosal
7.	श्री राधावल्लभ सम्प्रदाय में राधा	डा. नीलकण्ठ पुरुषोत्तम जोशी
8.	लोक गीतों में राधा	डा. कुसुम गिरि
9.	भारतीय चित्रों में श्री राधा	प्रो. राय आनन्दकृष्ण
10.	तन्त्र में श्री राधा	डा. शीतला प्रसाद उपाध्याय
11.	ब्रह्मवैवर्तपुराण में राधा	डा. गङ्गासागर राय
12.	संस्कृतवाङ्मये श्री राधा	डा. कमला पाण्डेय

1.3 Bliss of Upanişads: Brhadāraņyaka-Upnişad

Under the annual feature, 'Bliss of Upaniṣads', the great text of **Bṛhadāraṇyaka** was taken for study in a two-day symposium on October 10-11, 2003. The keynote address was delivered by Prof. Arindam Chakrabarti of University of Hawaii. U.S.A. and the symposium was coordinated by Prof. Paras Nath Dwivedi and Prof. Shri Kishor Misra. The seminar proceeded as under:

No.	Subject	Name of Scholar
1.	From Death, Lead us to Immortality (Keynote Address)	Prof. Arindam Chakrabarti
2.	Concept of Akṣara in Bṛhadāraṇyaka Upaniṣad	Dr. Pranati Ghosal
3.	बृहदारण्यकोपनिषदि आत्मतत्त्वनिरूपणम्	प्रो. पारसनाथ द्विवेदी
4.	बृहदारण्यकोपनिषदि निर्गुण ब्रह्मविद्या	प्रो. सुधांशु शेखर शास्त्री

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5.	बृहदारण्यकोपनिषदि वैश्वानरोपासना	प्रो. रामिकशोर त्रिपाठी
6.	बृहदारण्यकोपनिषद् में मधुविद्या	डा. कमला पाण्डेय
7.	बृहदारण्यकोपनिषद् में पञ्चाग्निविद्या	डा. शान्ता चटर्जी
8.	बृहदारण्यकोपनिषद् में श्रीमन्थकर्म	डा. कपिलदेव पाण्डेय
9.	बृहदारण्यकोपनिषद् में देवतातत्त्व	प्रो. राधेश्याम चतुर्वेदी
10.	बृहदारण्यकोपनिषद् की सम्वादशैली का महत्त्व	डा. उमादेवी जोशी

1.4 National Seminar: Middle Gangā Plain Through the Ages

This year's National Seminar was organized on 'Middle Gangā Plain Through the Ages' in collaboration with the Department of Ancient Indian History, Culture & Archaeology, Banaras Hindu University. Prof. P. Ramachandra Rao, Vice-Chancellor inaugurated the event in Bharat Kala Bhavan, B.H.U. It was coordinated by Prof. Vidula Jayaswal. The topics, as discussed, were as under:

No.	Subject	Name of Scholar
1.	Metallurgy and Scientific Studies in Archaeology	Prof. P.Ramachandra Rao
2.	Growth of Paleolithic Technologies and Habitation Trends in Middle Gangā Plain	Prof. R.K.Verma
3.	Recent Paleolithic Findings in the Yamunā- Gangā Plains	Prof. P.C.Pant
4.	Microlithic Succession and Mesolithic Cultures	Prof. Vidula Jayaswal
5.	Origins of Neolithic in the Belan Valley	Dr. J.N.Pal
6.	The Emergence and Spread of Food-cropping Practices in the Middle Gangā Plain	Dr. Birendra Pratap Singh
7.	Chalcolithic Cultures of Middle Gangā Plains	Prof. V.D.Mishra
8.	Copper-using Cultures of the Sarayūpār Plains	Prof. Purushottam Singh
9.	Historical Urbanization in Upper India	Sri M.C. Joshi
10.	Beginning of Iron Technology in Middle Gangā Plains	Prof. Vibha Tripathi
11.	Courses of Urbanization in Middle Gangā Plains	Prof. Vijaya Thakur
12.	Lapidary and Chalcolithic Settlements at Agiabir: A Study	Dr. A.K.Singh

13.	Terrocotta Modelling and Composition vis-a-vis Urban Choices	Dr. Niharika
14. Hiraṇya/Hiraṇyapiṇḍa-A Proto-coinage in the Narhan Hoard of Punch-marked Coins Dr. Savita Sharma		Dr. Savita Sharma
15.	Resource Zone of Copper for Archaeological Cultures of Middle Gangā Plains	Dr. Prabhakar Upadhyay
16.	नगरीकरण की प्रक्रिया का प्रारम्भ एवं अतिरिक्त अन्न-उत्पादन की भूमिका	डा. नैना पाण्डेय

1.5 Gangā Mahotsava: Gangā in Sanskrit Literature

During the *Gangā Mahotsava*, a symposium on *'Gangā in Sanskrit Literature'* was organized in collaboration with Regional Cultural Centre, Varanasi on November 4, 2003 and was inaugurated by the Honourable Minister of Culture, Government of Uttar Pradesh Sri Virendra Singh. It was coordinated by Dr. Ratnesh Verma and presided over by Prof. B. Bhattacharya. The speakers of the symposium were as follows:

No.	Subject	Name of Scholar
1.	Gaṅgā As flow in Mahābhārata	Prof. R.C.Sharma
2.	Gaṅgā Pravāha in the Rāmāyaṇa	Dr. Pranati Ghosal
3.	The Gangā in Kālidāsa	MM Rewa Prasad Dwivedi
4.	रक्षत गङ्गाम् – सामाजिक पुनर्जागरण का आह्वान	डा. सविता भारद्वाज
5.	वैदिक व उपनिषद् युग में गङ्गा	डा. हृदयरंजन शर्मा
6.	महाकवि कालिदास विरचिते रघुवंश महाकाव्ये गङ्गा प्रसङ्गः	प्रो. शिवजी उपाध्याय
7.	गङ्गा लहरी	डा. कमला पाण्डेय
8.	गङ्गा का पौराणिक विवेचन	डा. रमाशंकर त्रिपाठी

1.6 Veda-Vidyā : Vāstuvijñāna (Science of Architecture) in Vedas

Under the annual feature of *Veda-Vidyā*, a symposium was organized on '*Vāstuvijñāna* (*Science of Architecture*) in *Vedas*' on January 1, 2004. It was coordinated by Dr. H.R.Sharma and chaired by Prof. Ram Chandra Pandey. The papers presented were as under:

No.	Subject	Name of Scholar
1.	Secular Architecture in the Vedas	Prof. R.C.Sharma
2.	Housing System in the Vedas	Dr. Pranati Ghosal
3.	वैज्ञानिक दृष्टि में सिन्धुघाटी सभ्यता की वास्तु पर वैदिक सभ्यता	डा. नारायण गोपाल डोंगरे
4.	ब्राह्मण ग्रन्थों में वास्तुविज्ञान	डा. हृदय रंजन शर्मा
5.	प्राचीन एवं आधुनिक विज्ञान के सन्दर्भ में वास्तुविज्ञान	प्रो. विशन किशोर

1.7 International Seminar: India's Perception Through Chinese Travellers

An important event of this year's academic pursuits was the convening of an 'International Seminar on *India's Perception Through Chinese Travellers'* held at Nava Nālandā Mahāvihāra, Nalanda and Jñāna-Pravāha from February 8 to 14, 2004. Beside the above two, the other collaborating organizations were K.J.Somaiya Centre for Buddhist Studies, Mumbai and Acharya Narendra Dev International Research Institute of Buddhist Studies, Lucknow. The conference was inaugurated in the Xuanzang (Hieuntsang) Hall in Nalanda on February 8th and the valedictory function was held on February 14th at the Jñāna-Pravāha, Varanasi when an important publication 'Buddhism and Gandhāra Art' edited by Prof. R.C.Sharma and Dr. Pranati Ghosal, was also released by the eminent Indologist and art historian Dr. Pratapaditya Pal, who delivered a special lecture on 'Hindu and Buddhist Art of Kashmir' at the time of valediction. Excursions were also organized at Nalanda/Rajgir and Varanasi/Sarnath. Dr. Ravindra Panth, being the chief host, welcomed the galaxy of scholars. Dr. S. Chakravarti, Director, Indian Museum, Kolkata delivered the keynote address. Other speakers and their papers were as under:

Date & Venue	Chairperson	Name of Scholar	Subject
08.02.2004	Chief Guest -	Swami Budhananda	
Nava Nālandā Mahāvihāra, Nalanda	Dr. S.K.Somaiya	Dr. S.Chakravarti	Keynote Address
		Prof. J.K.Sharma	Perception of Nālandā Through Chinese Travellers
-Do-	Prof. Huang Xinchuan	Dr. Parineeta Deshpande	Monastic Life and Education According to It-sing's Records
engs indiception		Dr.(Mrs.) K.Sankarnarayan	Chinese Travellers' Perceptin of India: 7 th century A.D.

08.02.2004 Nava Nālandā		Prof. Huang Xinchuan	A Survey of Indian Studies in Ancient China
Mahāvihāra, Nalanda	Prof. Enamul Haque	Dr. G.K.Lama	Monastic Life in India as depicted in Travelogue of Pilgrims
		Prof. R.C.Sharma	Chinese Travellers on Mathurā
09.02.2004		Dr. Prabhakar Mishra	Ātmagrāha in Hieun- Tsang
-Do-	Prof. J.K.Sharma	Dr. Amar Singh & Mrs. Santosh Kumari	Glimples of Religious Beliefs and Practices among Buddhists in India as Recorded by Fa- hien and Heiun-Tsang
		Dr. Piyush Bhargava	Indian Society and Culture as known through Chan-Ju-Kua
-Do-	Dr.(Mrs.) K.Sankar- narayan	Prof. R.K.Rana	Chinese Traveller's Description of Purity in Ancient Indian Monastic Life
		Dr. C.B.Mishra	Xuangzang and India
		Dr. Yogendra Singh	Chinese Travellers and their Purpose of Journey
	dimensi di mensi	Sri Shrikant Singh Perspect Reference	Rājagṛha in Historical Perspective with Special Reference to Chinese Pilgrims
-Do-	Prof. R.K.Rana	Prof. Sun Basgang	ह्वेनत्सांग की भारत की तीर्थयात्रा की ऐतिहासिक पृष्ठभूमि
		Prof Enamul Haque	Chinese Travellers and the Bengal Archaeology
12.02.2004	Prof. Pramod Chandra	Prof. Maheshwari Prasad	Yuan Chang on the Pāśupatas
Jñāna-Pravāha Varanasi		Dr. Vidyananda Upadhyay	ह्वेनत्सांग के यात्रा-सन्दर्भ में मगध के बौद्ध स्थल
		Dr. Vinod Kumar Sinha	Hiuen-tsang's Perception of Greater India

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12.02.2004		Prof. S.N.Kapoor	It-sing's India
Jñāna-Pravāha Varanasi	Prof. V.C.Srivastava	Dr. Amar Singh	Identification of Sa-chi of Fa-hien with Sanchankot
		Sri Suraj Pandit	Identification of Monastic Sites in Maharashtra
		Dr. Vishwajit Kumar	ह्वेनत्सांग के यात्रा-विवरण में प्राप्त मगध के प्रसिद्ध नागरिक केन्द्र
13.02.2004	Dr. A.P.Jamkhedkar	Dr. Ruby Kumari	Pataliputra and Chinese Pilgrims
-Do-		Prof. Lalji Shravak	सातवीं शताब्दी में भारत में शिक्षण प्रविधि: इचिङ्ग के विवरण पर आधारित
rd recording be	Rooga no ogin oi agn Loresta agnetist	Dr. Bimalendra Kumar	Hiuen-Tsang and Theravada Buddhism
(1) (1)		Prof. V.C.Srivastava	Hiuen-Tsang on Buddhism in Bamiyan: Some Problems
-Do-	-Do- Dr. N.P.Joshi	Dr. A.P.Jamkhedkar	Position of Lokapālas According to Chinese Travel Accounts
		Dr. A.P.Singh	Jainism Chinese Travel Accounts
14.02.2004 Arch. Survey of India, Sarnath	Prof. Huang Xinchuan	Dr. Niharika & Sri Ajay Srivastava	Chinese Pilgrims and Sarnath

1.8 Purāṇa-Parva: Cultural Glimpses in the Matsya-Purāṇa

As the part of annual feature Purāṇa-Parva, a two-day symposium was organized on 'Cultural Glimpses in the Matsya-Purāṇa' on February 21-22, 2004. It was coordinated by Dr. Kapil Dev Pandey and Prof. Gangadhar Panda. The topics, as discussed by the participants, were as follows:

No.	Subject	Name of Scholar
1.	Quint-Essence of Matsya-Purāṇa [Keynote Address]	Prof. R.C.Sharma
2.	Concept of Tīrtha in Matsya-Purāṇa	Dr. Pranati Ghosal
3.	Architecture in Matsya-Purāṇa	Dr. Amar Singh
4.	मत्स्यपुराणस्य काव्यतत्त्व समीक्षणम्	प्रो. शिवजी उपाध्याय

5.	मत्स्यपुराण में उपाख्यान रहस्य एवं उसका विश्लेषण	प्रो. गङ्गाधर पण्डा
6.	मत्स्यपुराण में अवतार विवेचन	डा. कपिलदेव पाण्डेय
7.	मत्स्यपुराण में व्रतों एवं अनुष्ठानों के उपास्य देवता	डा. नीलकण्ठ पुरुषोत्तम जोशी
8.	मत्स्यपुराण में राजधर्म	डा. कमला पाण्डेय
9.	मत्स्यपुराण में काव्योपजीव्यता	डा. मनुलता शर्मा
10.	मत्स्यपुराण में भुवनकोश: तुलनात्मक विवेचन	डा. गङ्गा सागर राय
11.	मत्स्यपुराण में श्राद्धकल्प	डा. मंजुला द्विवेदी
12.	मत्स्यपुराण में देवस्वरूपों का निरूपण	प्रो. एम.एन.पी. तिवारी एवं डा. शान्ति रञ्जन सिन्हा

2. Special Lectures:

Some special lectures are organized from time to time on specified subjects by the guest speakers. During the period under review, the following lectures were held:

Date	Topics of Lecture	Speaker	Chairperson
20.07.2003	Transition and Crisis in Higher Education	Prof. Nityananda Pandey, Director, Central Hindi Institute, Agra	Prof. P.Ramachandra Rao
26-27.08.2003	Marriage Ceremony	Dr. N.P.Joshi	
16.10.2003	Cintana Aur Citraṇa	Prof. Manjula Chaturvedi	Smt. P.Sudha Rao
27.12.2003	Recent Archaeological Discoveries	Prof. Vidula Jayaswal	Prof. P.Singh
14.02.2004	Hindu and Buddhist Art of Kashmir	Dr. P.Pal, U.S.A.	Prof. Anand Krishna
11.04.2004	द्वैत दर्शनम्	Dr. A.T.Nagasampige	Prof. S.S.Shastri
03.06.2004	द्वैत वेदान्त	Swami Vidyadhish Tirtha	Prof. S. Upadhyay

3. Lectures on Request:

Sometimes, lectures on request are delivered by the Hon. Director/Ācārya Prof. R.C.Shama. These pertain to the M.A. Tourism students of the Banaras Hindu University. The following lectures were held during the year under review.

No.	Date	Topic of Lecture		
1.	21.11.2003	Introductory Lecture on World Heritage Week.		
2.	27.11.2003	Indian Museum, Kolkata.		
3.	03.12.2003	Indian Museum, Kolkata & National Museum, New Delhi.		

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4.	04.12.2003	National Museum, New Delhi.
5.	10.11.2003	Mathura City
6.	11.12.2003	Mathura Museum
7.	18.12.2003	Vrindaban
8.	19.12.2003	Dwarka & Jñāna-Pravāha Introduction

Prof. Kamal Giri, Hon. Joint Director delivered lectures to the under-graduate classes at the Women's College, Banaras Hindu University between October 2003 and February 2004. The topics covered by her were - The Sculptures of Indus Valley, Mauryan Period, Yakṣa-Yakṣī, Śuṅga Period (Bharhut, Sāncī), Kuṣāṇa Period (Mathurā, Gandhāra), Gupta Period (Śarnātha, Mathurā), Features of Medieval Sculptures of Pallava, Pāla, Candela, Orissa, Hoyasala and Cola.

4. In-depth Study Courses:

The Jñāna-Pravāha is known for organizing In-depth study courses on art and culture. These aim at the detailed and analytical study of the subject, which is generally not noticed in the present University set-up. This year, such special courses were organized as under:

4.1 Jaina Art

A ten-day course was held from September 11 to 21, 2003 and was coordinated by Dr. Shridhar Andhare from Ahmedabad and Prof. M.N.P. Tiwari, Head, Department of History of Art, Banaras Hindu University. While Dr. Andhare dealt mainly with the paintings, Prof. Tiwari analysed the significance of Jaina art, iconography and architecture. The list of participants is to be seen as a part of the Appendix of this Bulletin.

4.2 Prākrta/Sanskrit Language of Early Epigraphs

The other in-depth study course of considerable importance was on 'Prākṛta/ Sanskrit Language of Early Epigraphs'. It was organized from January 13 to 22, 2004 and was coordinated by Prof. K.K. Thaplyal from Lucknow and Prof. Maheshwari Prasad, Director, Parshvanath Vidyapeeth, Varanasi. Prof. Prasad delivered lectures on use of Sanskrit language and its development through the ages in Sanskrit inscriptions and Prof. Thaplyal dealt with Prākṛta language as evolved in the inscriptions of early India. The list of participants is to be seen in the Appendix part of the Bulletin.

5. Workshops:

Workshops are becoming popular and interesting feature and are organized every year.

5.1 Nathadwara Paintings and Pigment Making:

On the demand of students and researchers in Fine Arts, a workshop on 'Nathadwara Paintings and Pigment Making' was organized from December 14 to 21, 2003. The celebrated artist, who conducted the workshop, was Sri Raja Ram Sharma hailing from the region of Nathadwara, famous for the temple of Śrīnāthajī and also known as atelier of *Picchavai* paintings. Dr. Anjan Chakraverty, Reader, Visual Arts, Banaras Hindu University imparted valuable tips from time to time. An exhibition of the products of the workshop participants was also organized at the termination of the course. The list of participants is to be seen in the Appendix part of the Bulletin.

5.2 Kashmir Śaivism

This workshop on philosophical subject was a special feature. This was organized in collaboration with the Trika Interreligious Trust and was coordinated by Prof. Bettina Bāumer from March 10 to 19, 2004. Several special lectures in important subjects were held and meditation was also practised. A good number of foreign and Indian scholars availed of this opportunity. The list of participants is given in the Appendix part of the Bulletin.

6. Events

The important events, which were organized in the Institution in the year under review, are as under:

6.1 Teachers from U.S.A.:

A group of teachers from U.S.A visited on July 6, 2003 through Women's College, Banaras Hindu University.

6.2 U.S.E.F.I. Delegation:

A delegation of United States Educational Foundation in India visited Jñāna-Pravāha on July 30, 2003.

6.3 Sanskrit Theatre/Rehearsal:

The humble contribution of Jñāna-Pravāha for revival of the Sanskrit plays is being recognized as a result of efforts made during the last three years. This year also, a month long workshop for staging 'Vikramorvaśīyam' of the celebrated poet Kālidāsa was organized in September-October 2003 and it was coordinated by Prof. Krishna Kant Sharma of Banaras Hindu University. Prof. Yugal Kishor Misra of Sampurnanand Sanskrit University also lent valuable support.

6.4 Śāstrārtha:

An important tradition of learning and dissemination of knowledge in Early India was the organization of $\hat{S}\bar{a}str\bar{a}rtha$, i.e. academic debates, which was witnessed by the scholars as well as elites. This year, the theme of $\hat{S}\bar{a}str\bar{a}rtha$ was based on 'Grammar' and was held on September 25, 2003. It was coordinated by Prof. Ram Manohar Mishra.

(30) Jñāna-Pravāha

6.5 Kālidāsa-Parva:

Under the annual feature of Kālidāsa-Parva, this year will be remembered for the drama 'Vikramorvaśīyam', which was staged on October 31, 2003. It followed the traditional stage craft as prescribed by Bharata Muni in his famous work Nāṭyaśāstra, the special feature of which is the *pūrvaranga*. It was directed by Prof. Krishna Kant Sharma. The names of actors/actresses and other participants is to be seen in the Appendix part of the Bulletin.

6.6 Yajña-Parva:

Almost every year, a Vedic yajña is performed; and this year, it was held on January 1, 2004. This 'Śrauta-yāga Āgneyeṣṭi' was an important event witnessed by a large number of visitors and devotees and was coordinated by Dr. H.R.Sharma.

6.7 Brooklyn Museum Delegates:

The visit of delegates from Brooklyn Museum, U.S.A. was a significant occasion on January 21,2004. It was lead by Dr. Amy Poster. While Prof. R.C. Sharma introduced the activities of Jñāna-Pravāha, Dr. N.P.Joshi delivered an illustrated lecture on the culture of Banaras.

6.8 Memorial Lecture:

The renowned art historian of the country Prof. B.N. Goswamy delivered the 'Alice Boner Memorial Lecture' in the memory of great savant of art and culture Dr. Alice Boner on January 29, 2004. The theme of the lecture was 'Artist Nainasukha'. It was chaired by Prof. Anand Krishna.

6.9 Visit of Rotarians of Varanasi:

The members of Rotary Club (Varanasi Central) visited Jñāna-Pravāha on March 28, 2004. On this occasion, Prof. R.C., Sharma, Hon. Director/Ācārya delivered an illustrated lecture on 'Ajanta Paintings'.

6.10 Veda Sammelana

An event of considerable significance of the year under review was the 'Veda Sammelana' organized in collaboration with the North Central Zone Cultural Centre, Allahabad on April 10, 2004. About forty-five learned Vedic scholars assembled and recited the Vedic hymns in different regional styles. Besides, more than one hundred younger Vedic students were also invited to participate so that the great heritage is carried on by the next generation. It was coordinated by Sri Bhagwan Shankar, Director, North Central Zone Cultural Centre and Prof. Y.K.Misra of Sampurnanand Sanskrit University. While Prof. Adya Prasad Mishra was the Chief Guest, Mahamahopadhyaya Prof. Sitaram Shastri chaired. Some observations and suggestions were made for the preservation of great Vedic heritage.

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6.11 Trainees of the Archaeological Survey of India, New Delhi were taken a round the Institution and an introductory lecture on Kāśī culture and Jñāna Pravāha was delivered by the Hon. Director.

7. Lipi-Pravāha

The study and decipherment of old and obscure scripts is a regular feature of Jñāna-Pravāha, but sometimes, due to non-availability of students, the course was either postponed or cancelled. It recommenced in the 1st-2nd week of May 2004 and was coordinated by Prof. R.C.Sharma and Dr. Pranati Ghosal. The valedictory address was given by the renowned scholar Prof. Shri Ram Goyal from Jaipur and Prof. T.P.Verma chaired the event.

8. Preraṇā-Pravāha (Youth Service)

The inspiration to younger generation to be useful and better citizens of the country is the aim of the project' *Preraṇā-Pravāha'* (Youth Service) launched by the Institution. This year, its procedure was changed and some educational institutions were requested to nominate two coordinators for organizing different programmes either at their Institutions or at Jñāna-Pravāha. The events for Youth Service were as under:

- **8.1** An illustrated lecture delivered by Prof. Kamal Giri, Hon. Joint Director on 'Ghāṭs of Varanasi' at the Rajghat Vasanta Women's College, Varanasi on September 13, 2003.
- **8.2** An illustrated lecture on 'Indian Heritage and Monuments' delivered at the Agrasena Post Graduate College, Purushottampur by Prof. R.C.Sharma, Hon. Director/Ācārya on November 20, 2003.
- **8.3** An illustrated lecture on 'Art Heritage' delivered to the students of Rajghat Vasanta Women's College, Varanasi at Jñāna-Pravāha by Prof. R.C.Sharma on November 29, 2003.
- **8.4** Visit of teachers and students of the Little Flower House, Kabirnagar, Varanasi on December 5, 2003.
- 8.5 An illustrated lecture on 'हमारी धरोहर और दायित्व' delivered at the Jagattarana Girls College, Allahabad by Prof. R.C.Sharma on January 8, 2004.
- **8.6** Illustrated lectures on 'Jñāna-Pravāha Introduction' and '*Glory of Varanasi and its Monuments'* delivered to the students of Agrasena Girls College, Maidagin, Varanasi at Jñāna-Pravāha by Prof. R.C.Sharma on February 28, 2004.
- **8.7** Visit of 150 students of Sunbeam chain of schools of Lahartara, Ānnapurna and Varuna on May 13, 2004.

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9. Documentation

The documentation of important fairs, festivals, ceremonies, etc. of Kāśī is in progress as per following description:

- 9.1 Visual documentation of Citrakūṭa Rāmalīlā, Nāṭī Imli, lasting for 22 days.
- 9.2 Photographic documentation of 'Mahāmāya Temple' at Īśvargangī.
- **9.3** Photographic documentation of 'Rare Viṣṇu Image' of 11th century at Old Durgābāḍī.
- 9.4 Visual documentation of 'Nṛsimha Līlā' at Prahlād Ghāṭ.
- 9.5 Photographic documentation of 'Gāzī Miyān'.
- 9.6 Photographic documentation of 'Battisakhambhā', Bakariā Kuṇḍa.
- 9.7 Visual documentation of 'Tulasī Vivāha', Śrīmaṭha, Pañcagaṅgā.
- 9.8 Visual documentation of 'Ornation of Vindumādhava' from Ekādaśī to Pūrņimā.
- 9.9 Visual documentation of 'Tāziā'.
- **9.10** Visual documentation of 'Phāga Līlā', Citrakūṭa.
- **9.11** Detailed photographic documentation of objects for the 'Suresh Neotia Collection Catalogue' at Jñāna-Pravāha, Kolkata, Delhi, Mumbai and Ambujanagar.
- 9.12 Computerized documentation of slides and books.
- 9.13 Revised website of Jñāna-Pravāha (www.jnanapravaha.org.)

10. Survey of Antiquarian Remains

The survey and documentation of Antiquarian Remains of Varanasi and region is an important feature and Prof. Kamal Giri, Hon. Joint Director and Dr. Pramod Giri have been handling this project with the help of photographers.

11. Publication

The notable publications of the year under review are as follows:

11.1 Jñāna-Pravāha Annual Bulletin No. 6:

This is the mouthpiece of the Institution and contains general and useful information about its functioning, beside scholarly articles on different themes, which were presented by the scholars in the seminars during the academic year 2002-2003. Like preceding years, it was released on August 1, 2003.

11.2 Seminar Proceedings:

The proceedings of Seminars organized in the Institution are edited and brought out in the facsimile shape. Accordingly, the following volumes were released on different occasions:

(1) Radiance of Kāśī: Śākta Contibution to Kāśī - Proceedings of Seminar held on August 1-2, 2002.

- (2) Bliss of Upaniṣads: Īśāvāsya and Kaṭha- Proceedings of two Seminars held in the 2001 and 2002.
- (3) Veda-Vidyā: Reflection of Vedas in Hindi Literature Proceedings of Seminar held on January 28-29, 2003.
- (4) *Purāṇa-Parva:* Cultural Glimpses of Viṣṇu-Purāṇa Proceedings of Seminar held on February 1-2, 2003.
- 11.3 The most important publication of the year under review was the book **Buddhism** and **Gandhāra Art** (priced Rs. 1950/-) jointly published by Jñāna-Pravāha, Indian Institute of Advanced Study, Shimla and Aryan Books International, New Delhi. Edited by Prof. R.C.Sharma and Dr. Pranati Ghosal, it incorporates the proceedings of International Seminar held on the subject.
- 11.4 Seminar proceedings of the International Seminar on Interaction Between Brahmanical and Buddhist Art held in February 2003 have been edited by Prof. R.C.Sharma and Dr. Pranati Ghosal and sent for publication to the D.K. Printworld, New Delhi.
- **11.5** Revised and updated Brochure of the Institution was brought out with coloured illustrations and useful information about *Jñāna-Pravāha Kalā-Maṇdapa* (Museum) and *Saṃskāra & Anuṣṭhāna Kendra*.

11.6 Academic Roster:

Academic Roster of the programmes in revised, updated and printed periodically

12. Library

The Institution houses a good Reference Library on different subjects related to Indian Art and Culture. The number of books is about 7500 and this continues to grow as the result of new arrivals through purchase, gifts and exchange. In the year under review, the number of books entering the Library was about 500 including 472 through gift and 27 through purchase. Of these, 150 books were received from the collection of Late Prof. V. Venkatachalam and 30 from the collection of Late Dr. Chaitanya Maheshwari.

13. Acquisition of Art Objects

Fifty-six art objects were acquired in the year 2003-04. The important ones are:

- (1) Gold coin of Samudragupta; Standard type (No. 2003.2).
- (2) Gold coin of Paramāra king Udayāditya (No. 2003.3).
- (3) Two Silver coins of Nahapāna (No. 2003.4-5)
- (4) Twelve Silver coins of Jahāngīr issued for twelve different months (No. 2003.6-17).

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- (5) Six Terracotta pieces from Chandraketugarh, West Bengal (No. 2003.35-40).
- (6) Himru (silk) piece from Hyderabad (No. 2003-44).
- (7) Two Iranian Silk pieces of the 18th century (No. 2003.48-49).
- (8) Nathadwara Picchavai (No. 2003.50).
- (9) Gold coin of Chandrapupta-II (No. 2004.1)
- (10) Wooden figure of 'Mother and Child'; 3rd-2nd century B.C. (No. 2004.2).
- (11) One complete Terracotta Pot with bands showing human figures from Chandraketugarh, West Bengal; Śunga period (No. 2004.3).

14. Charitable Dispensary

At the entrance of the Institution is housed a charitable Homeopathic Dispensary, which is looked after by Dr. Purnendu Chakrabarti. It has become quite popular and above 20,000 patients availed of this facility during the year under review.

15. Overflow/Outreach Programmes/Lectures

The multiple academic/researchand cultural activities are expanding and a number of them were organized outside the campus of Jñāna-Pravāha and some of them in different cities. Most of them were coordinated by the Hon.Director/Ācārya Prof. R.C.Sharma. These are as under:

Lectures/Programme	Date	Place
Glorious Traditions of Indian Art and Culture	21.07.2003	Academic Staff College, B.H.U.
Planning Committee Meeting	16.08.2003	Allahabad Museum, Allahabad
Inscriptions	21.8.2003	Academic Staff College, B.H.U.
U.G.C. Evaluation Expert in NET Exam in Visual Arts	1-2.09.2003	U.G.C. Office, Pune
Human Values Through Art and Aesthetics	18.09.2003	Malviya Bhavan, B.H.U.
Presided over Lectures of Culture & Tourism on the World Tourism Day	27.09.2003	Hotel De Paris, Varanasi
Budget Meeting of Allahabad Museum	30.09.2003	Allahabad
Chaired the programme on Sarvadharma Prayers	27.10.2003	Maitri Bhavan, B.H.U.
Upanișadic Concept of Life	08.11.2003	N.K.Bose Foundation, Varanasi
Documentation of Art objects	10-13.11.2003	Mumbai and Ambujanagar.
Chief Guest in World Heritage Week Celebration	19.11.2003	Sarnath
Chief Guest in Dharohar Function	14.12.2003	Sunbeam School, Bhagwanpur

'Nihar Ranjan Ray & Mathurā School' in the Seminar on N.R.Ray's Life & Works by I.I.A.S., Shimla	29.12.2003- 30.12.2003	Teen Murti Bhavan, New Delhi
Museum Education & Challenges	09.01.2004	National Museum & India International centre, New Delhi
Nava Nālandā Mahāvihāra Meeting	22.01.2004	National Archieves, New Delhi
MM P.V. Kane Memorial Lecture on Two Episodes of Raghuvamśa	28.1.2004	Asatic Society, Mumbai
Lecture on 'Memoirs of Indian Museum' in the celebration of 190th Year Seminar	31.01.2003- 02.02.2004	Indian Museum, Kolkata
(i) Lecture on 'Continuity & Change in Mathurā Art' in the Seminar on Conti- nuity and Change in India Art	16.02.2004- 18.02.2004	Punjab University, Chandigarh
Presided over the Seminar on Centenary of Sarnath Museum Buddhist Antiquarian Remains	02.03.2004	Archaeological Survey of India. Sarnath
Art Purchase Commitee Meeting	05.03.2004	Allahabad Museum, Allahabad
Planning Committee Meeting of Allahabad Museum Society	09.03.2004	Allahabad
 (i) Keynote Address in International Seminar on Contribution of Buddhism to World Culture (ii) Presided over a session in the same programme (iii) Excursion to Karle - Bhaja 	11-15.3.04	K.J.Somaiya Centre of Buddhist Studies, Mumbai
Evaluation Expert in U.G.C. NET Exam in Visual Arts	16-17.3.04	U.G.C. Office, Pune
 (i) Lecture on 'Cultural Significance of Inscribed Pedestals of Jina Images of Mathurā' (ii) Presided over a session in the Seminar on Jainism 	18-19.3.04	India International Centre, New Delhi
 (i) Chaired the lecture on 'Art Heritage of Eastern India' of Dr. R.D.Chowdhari, D.G/V.C., National Museum/Institute (ii) Conduct Enquiry of Damaged Sculpture 	02.04.2004	Allahabad Museum, Allahabad

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UGC NET EXPERT in Museology	26-29.4.04	UGC, New Delhi
Museum Security Seminar, Chief Guest at Valediction.	29.04.2004	National Museum/Institute, New Delhi
Gallery Reorganisation, Meeting	30.04.2004	Allahabad Museum
Selection Meeting	26.05.2004	Indian Museum, Kolkata
Chaired a symposium of Gangā	29.5.2004	B.H.U.
UGC NET Expert in Fine Arts, Evaluation of Books proposed for publication at ICHR	7-11.06.2004	UGC, New Delhi

Prof. Kamal Giri, who joined this Institution as the Hon. Joint Director on August 1, 2003 was also engaged in lectures/other academic pursuits outside Jñāna-Pravāha, as under:

Lectures/Programme	Date	Place
U.G.C. Evaluation Expert in NET Exam in Visual Arts	1-2.09.2003	U.G.C. Office, Pune
Lecture on 'Glass Paintings from an Udāsīna Maṭha in Kāśī at the Indian Art History Congress	8-10.11.2003	Kolkata
Expert of Ph. D. Viva-Voce	08.12.2003	Gwalior

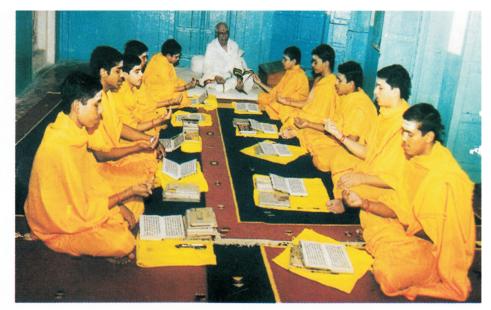
Foreign Visit of Managing Trustee: Smt. Bimla Poddar, Managing Trustee visited several countries in Europe and America to go round a number of museums, art galleries sites, and important collections. She also met some scholars of eminence and explored the possibility of collaboration of Jñāna-Pravāha with some organizaitons abroad.

Foreign writers for the Suresh Neotia Art Collection catalogue were contacted to finalise their entries.

16. Samskāra & Anusthāna Kendra

The 'Jñāna-Pravāha Samskāra & Anuṣṭhāna Kendra' housed at Meer Ghat, Varanasi was inaugurated on July 15, 2003 to serve the cause of early traditions and for inculcating discipline and good sacraments - is running smoothly with the first batch of young students. They live under the guidance of learned Sanskrit *paṇḍits* in the oriental *gurukula* contention. The subjects being taught include Veda-Karmakāṇḍa, Jyotiṣa, Vyākaraṇa, English and General Knowledge. Emphasis is given on correct pronunciation and familiarity with the performance of *saṃskāras*. The students will pass after three years of rigorous training and learning. Beside annual examination, quarterly tests are also held to measure the level of their progress and performance. The annual examination was conducted on May 25th and the Centre closed for summer vacation from June 1 to 30.

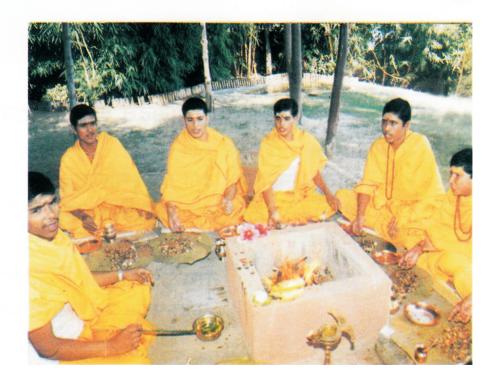
Students busy in study





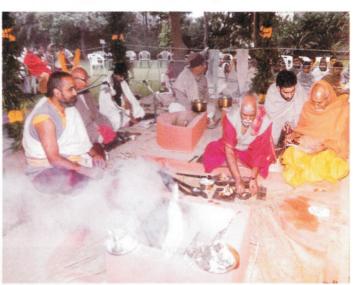
Sandhyā and

Yajña





Performance of Śrauta yāga, Jan. 1,2004







Stage performance of Vikrmorvaśīyam, Oct. 31, 2003



Important acquisitions of the year



Gold coin of Samudragupta

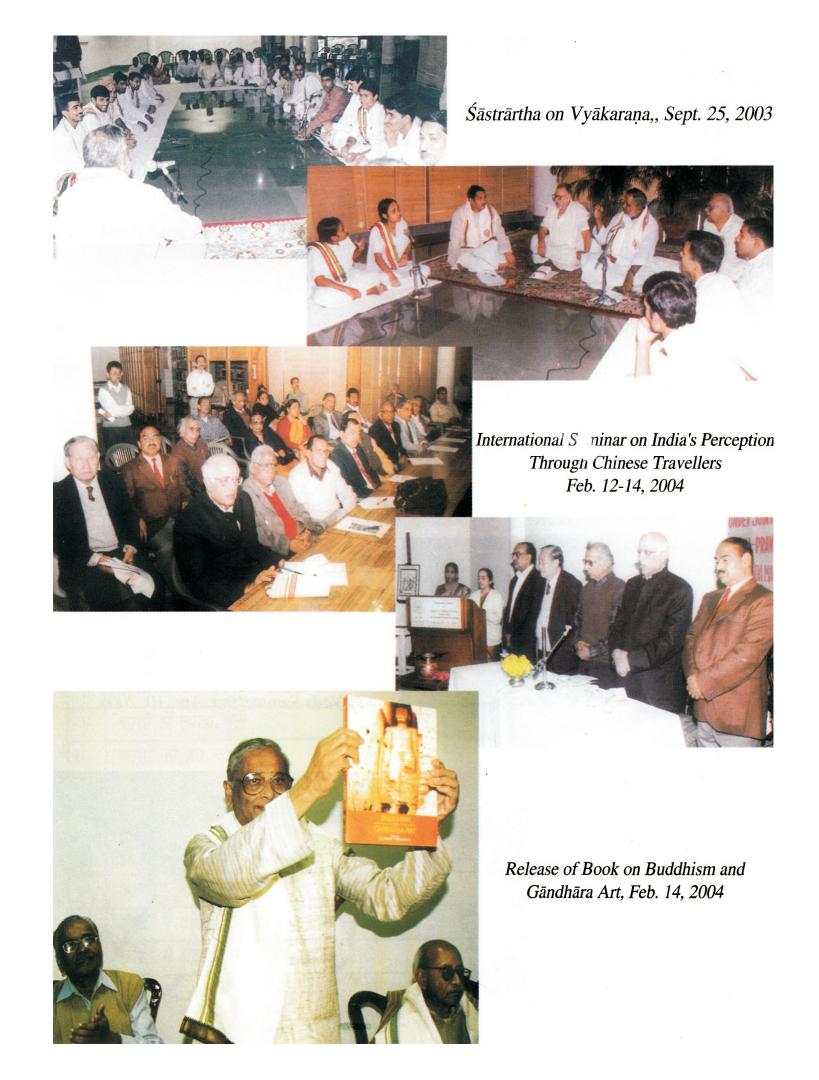


Gold coin of Chandragupta-II



Iranian silk fabrics 18th century







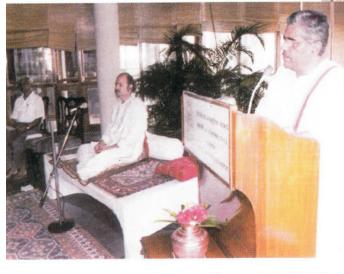
Veda Sammelana, Apr. 10, 2004



Veda Sammelana, Apr. 10, 2004



Beginning of Academic-Session, Aug. 1, 2003



Symposium on Rādhā, Sept. 4-5, 2003



Symposium on Bṛhadāraṇyaka Upaniṣad, Oct. 10-12, 2003



Seminar on Middle Gangā plain, Oct. 18-19, 2003



Seminar on Gaṅgā in Sanskrit Literature, Nov. 4, 2003





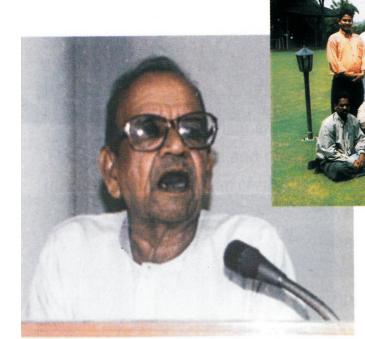
Release of Proceedings in Seminar on Architecture in Vedas, Jan. 1, 2004



Seminar on Matsya-Purāṇa, Feb. 21, 2004



Lectures on Inscriptions and Vedic Commentaries to UGC participants, Aug. 21, 2003



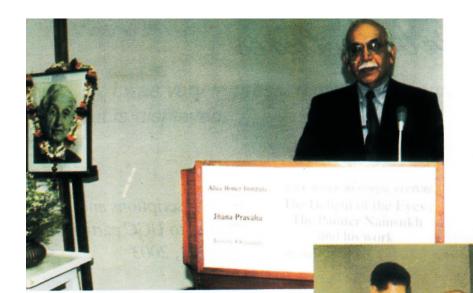
Prof. Manjula Chaturvedi speaking on Cintana aur Citrana, Oct. 16, 2003



Dr. N.P. Joshi's Lecture on Marriage Ceremony, Aug. 25-26, 2003



Prof. Vidula Jayaswal at Special Lecture on Ancient Stone carving Tradition, Dec. 27, 2003



Prof. B.N. Goswamy, speaking, Jan. 29, 2004



Lecture on Hindu and Buddhist Art by Dr. Pratapaditya Pal, Feb. 14, 2004



Lecture on Dvaita Vedānta by Sri Vidyadhisa Tirtha Maharaj, Jun. 3, 2004



Lecture on Dvaita Darśana by Dr. A.V. Nagasampige, Apr. 11, 2004



Valediction of Jaina-Art, Sept. 21, 2003

Workshop on Nathadvārā Painting, Dec. 14-21, 2003







Workshop on Language of Early Epigraphs, Jan. 22, 2004



Workshop on Kashmir Śaivism, Mar. 10-17, 2004



Course on Kharoṣṭī in Lipi-Pravāha, May 1-9, 2004



Group of Professors of US Educational Foundation in India, Jul., 30, 2003

Foreign scholars, Oct. 9, 2003

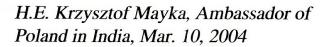


Gaṅgāyātrā Group, Nov. 18, 2003



Editors from U.S.A., Jan. 11, 2004

Brooklyn Museum delegates, Jan. 21, 2004



Archaeological Survey of India Officers taking round Jun. 4, 2004



Citrakūṭa students Oct. 7, 2003





Students of Vasanta College for Women, Rajghat, Nov. 29, 2003



Students of Agrasen Girls College, Feb. 28, 2004



Sunbeam Students, May 13, 2004