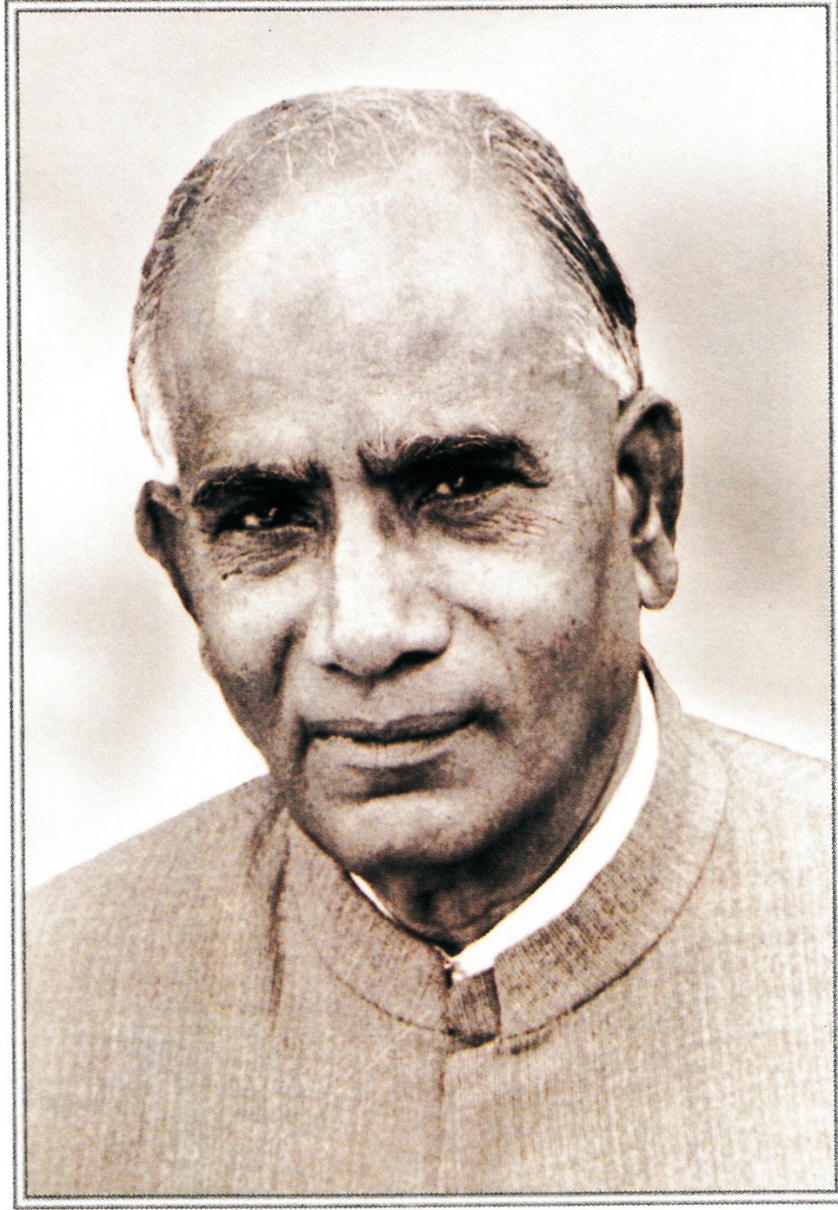


कीर्तिर्यस्य स जीवति



Dedicated to the Sacred Memory of
Padma Bhushan Prof. T.R. V. Murti
(15.6.1902-18.3.1986)

A distinguished scholar of Philosophy and Sanskrit, Specially Known for his researches in Mādhyamika System of Buddhism, Professor at Banaras Hindu University, Visiting Professor in Oxford University, Brock and Mc Mastu University in Canada, Stanford, Yale and Harvard Universities in U.S.A. and Jerusalem, Vice Chancellor, Sampurnanand Sanskrit University, Varanasi, Member, Government of India's Sanskrit Commission.

Jñāna (Knowledge) Flows with Gaṅgā

Annual Report of Jñāna-Pravāha 2002-03

With the grace of Lord Viśvanātha and blessing of Gaṅgā Mā, the aims and objectives of Jñāna-Pravāha Centre for Cultural Studies continued to be fulfilled in the academic year 2002-03, with a rapid growth of educational events and activities of varied nature. The present issue of the Annual Bulletin, No. 6 covers the period from July 2002 to June 2003.

1. SEMINARS

1.1 Radiance of Kāśī: Śākta Contribution

The Academic Session for the year under review commenced on August 1, 2002 with the release of Bulletin No. 5 and Proceedings of the Seminar on 'Radiance of Kāśī: Vaiṣṇava Contribution to Kāśī', held on August 1-2, 2001.

The main event was a two-day symposium on the 'Śākta Contribution to Kāśī', being the component of the chain of annual feature 'Radiance of Kāśī'. It was coordinated by Dr. N. P. Joshi and Prof. Kamal Giri and Keynote Address was delivered by Prof. V. N. Misra. The participants and the theme of their presentation were as follows:

No.	Subject	Name of Scholar
1.	शक्तिपीठ के रूप में काशी	डा. कमला पाण्डेय
2.	<i>Symbols and Śakti worship</i>	Dr. N. C. Panda
3.	<i>Ritual materials in the Śakti worship</i>	Dr. S. Chattopadhyay
4.	वाराणसी में देवी व्रत और उत्सव	डा. भानु शंकर मेहता
5.	काशी में देवी यन्त्र	डा. प्रमोद गिरि
6.	<i>Śakti figures in the Sarnath Museum</i>	Prof. R. C. Sharma
7.	<i>Śakti images from Varanasi</i>	Dr. T. K. Biswas
8.	काशी की भित्ति-चित्रकला में देवी	प्रो. कमल गिरि
9.	काशी की जैन देवी मूर्तियाँ	प्रो. एम.एन.पी. तिवारी
10.	काशी के लोकगीतों में शक्ति	डा. कुसुम गिरि
11.	<i>Chief Śākta Exponents of Kāśī</i>	Pt. H. N. Chakravarty
12.	शक्ति पूजन की कुछ विशिष्ट पद्धतियाँ	डा. एन. पी. जोशी

1.2 Museums and Peoples' Aspiration

A two-day seminar on the 'Museums and Peoples' Aspiration' was organized on the opening of Jñāna-Pravāha Museum *Kalāmaṇḍapa* in the new building (*Pratīcī*) on November 19-20, 2002. The participation was as under:

No.	Subject	Name of Scholar
1.	<i>Keynote Address</i>	Prof. R. C. Sharma
2.	<i>Museums and Peoples' Aspiration</i>	Sri M. C. Pande
3.	संस्कृति, संग्रहालय एवं जन आकांक्षायें	डा. टी. आर. गणेशन
4.	<i>Role of Archaeological Museums towards the Society</i>	Dr. S. S. Gupta
5.	<i>Introduction of Jñāna-Pravāha Kalāmaṇḍapa</i>	Dr. T. K. Biswas

1.3 Metallurgy in Early India

The role of India in the field of Spirituality, Religion, Philosophy, Literature and Culture has been laudable, but its contribution in the Physical Sciences is yet to be properly appreciated and projected. To fill up this vacuum, a two-day symposium on 'Metallurgy in Early India' was convened on November 29-30, 2002 and was coordinated by Prof. Vibha Tripathi and Prof. H. C. Bharadwaj. The scientists/scholars presenting their papers were as under:

No.	Subject	Name of Scholar
1.	<i>Iron and Steel Technology in Ancient India</i>	Prof. T. R. Anantharaman
2.	<i>Science behind Damascus Sword</i>	Prof. P. Ramachandra Rao
3.	<i>Scientific Studies on Copper Artefacts</i>	Prof. I. K. Bhatnagar
4.	<i>Forging and Corrosion Resistance of Delhi Iron Pillar</i>	Prof. R. Balasubramaniam
5.	<i>Metals and Metallurgy in Early Cultures of Gangetic Plain</i>	Prof. Vibha Tripathi
6.	<i>Metal Repertoire from Agiabir</i>	Prof. Purushottam Singh
7.	<i>Ancient Indian Metallurgy Some Facts and Problems</i>	Prof. H. C. Bharadwaj
8.	<i>Ancient Metallurgy of Iron Smelting at Balaghat</i>	Dr. A. K. Gupta
9.	<i>Methods developed by N.R.L.C. for Conservation of Copper Objects</i>	Dr. Tej Singh
10.	<i>Metallurgy in Early Sanskrit Literature</i>	Dr.(Smt.) V. L. Sharma
11.	<i>Aspects of Gold Mining in Ancient India</i>	Sri Prabhakar Upadhyaya
12.	काशी और धातु विद्या	डा. भानु शंकर मेहता

1.4 Bliss of Upaniṣads: Kaṭhōpaniṣad

The study of Upaniṣads is one of the annual features of Jñāna-Pravāha and in the academic year under review, Kaṭhōpaniṣad was taken up. The two-day symposium held on December 3-4, 2002 was coordinated by Prof. S. S. Shastri and Prof. S. K. Misra. the participation was as under:

No.	Subject	Name of Scholar
1.	कठोपनिषदो वेदशाखासम्प्रदायः	प्रो. श्रीकिशोर मिश्र
2.	वैदिक संस्कृति और कठोपनिषद्	डा. हृदय रंजन शर्मा
3.	कठोपनिषदि अद्वैतवादः	डा. राजा राम शुक्ल
4.	कठोपनिषदि दान समीक्षा	डा. हरि प्रसाद अधिकारी
5.	<i>Agni-Vidyā in the Kāthopaniṣad</i>	Dr. Pranati Ghosal
6.	<i>Relation between Father and Son in the Kāthopaniṣad</i>	Dr. S. Chattopadhyay
7.	कठोपनिषद् एवं रहस्यतत्त्वम्	प्रो. पारस नाथ द्विवेदी
8.	कठोपनिषदि ज्ञानकर्म समुच्चय विमर्शः	प्रो. राम किशोर त्रिपाठी
9.	<i>Ācārya Madhva's reading of Kāthopaniṣad</i>	Dr. K. Ramamurthy
10.	कठोपनिषद् में योग	प्रो. कृष्णाकान्त शर्मा
11.	नाचिकेतस् अग्नि	डा. कमला पाण्डेय
12.	कठोपनिषद् में श्रेयस् एवं प्रेयस् की अवधारणा	डा. चन्द्रकान्ता राय
13.	कठोपनिषद् में संसार वृक्ष विमर्श	डा. राम चन्द्र शर्मा
14.	कठोपनिषद् में मोक्ष की अवधारणा	डा. शान्ता चटर्जी

1.5 Fundamental Questions and Issues in Indian Philosophy

An International Seminar on the above theme was organized by Prof. T. R. V. Murti Memorial Trust from December 18 to 21, 2002 and was dedicated to the renowned philosopher Prof. T. R. V. Murti in his birth centenary year. It was coordinated by Acharya Shrivatsa Goswami. Beside Sri Chaitanya Prem Sansthan, Vrindavan and Jñāna-Pravāha, Varanasi, the Conference had the support of the following, viz. Banaras Hindu University; Indian Council of Philosophical Research; Clarks Hotel, Varanasi; All India Kashiraj Trust, Varanasi; Taj Ganges Hotel, Varanasi; Rai Krishnadas INTACH, Varanasi; Sriji Seva Samiti, Jaipur; Sri Shardul Vikram Gupta, Varanasi; Natya Vriksha, New Delhi and Family Members of Prof. T. R. V. Murti.

The participation was as under:

Topic of Presentation	Name of Scholar
<i>Why should the Indology Chicken Cross the Philosophy Road? Some Pickings in Research on Pre-Śaṅkara Vedānta</i>	Ashok Aklujkar
<i>T. R. V. Murti's Reason</i>	Johannes Bronkhorst

<i>Is This a Dream? Analytical Reflections on Objecthood and Externality</i>	Arindam Chakrabarti
<i>Brief Revision Scheme in Nyāya</i>	Amita Chatterjee
<i>Types of Absolutism : A Revisitation</i>	A. K. Chatterjee
<i>Typology of Religious Studies</i>	D. P. Chattopadhyaya
<i>Ahamarthasya Anātmatvam</i>	Mani Dravid
<i>On the Concept of Truth: Śrīharṣa against Dharmakīrti</i>	Jonardon Ganeri
<i>The Place of Reason in Advaita Vedānta</i>	Bina Gupta
<i>Culture-Free Transmission of Buddha's Spirituality from the Asiatic (South & East Asia) to the Global Stage</i>	Shohei Ichimura
<i>Some Epistemological Problems in Indian Philosophy</i>	V. N. Jha
<i>Vedic Philosophy: From Ritual to Spiritual</i>	Shashi Prabha Kumar
<i>Mano-jalpa: How the Ālaya-vijñāna is Deconstructed by its Other according to Asaṅga</i>	Dan Lusthaus
<i>Dr. Hajime Nakamura and Indian Philosophy</i>	Sengaku Mayeda
<i>Nyāya and Philosophy of Language</i>	P. K. Mukhopadhyay
<i>Dignāga on Inference</i>	Karl H. Potter
<i>The Problem of Error in Indian Philosophy</i>	D. Prahladachar
<i>Nyāya Theory of Double Negation</i>	Rajaram Shukla
<i>Dharmameghasamādhi in the Yogasūtras: A Critique</i>	T. S. Rukmani
<i>Murti on Mādhyamaka</i>	Mark Siderits
<i>Deep Sleep State: An Analysis from the Advaita Standpoint</i>	S. Revathy
<i>The Unreal Scene and the Unseen Real</i>	N. Veezhinathan

1.6 Relevance of Śilpaśāstra

The Śilpa texts play a vital role in the development and furtherance of Art, Architecture and images. A two-day seminar on the subject was held on January 17-18, 2003. It was coordinated by Prof. B. Baumer and Dr. S. Chattopadhyay. The participation was as under:

No.	Subject	Name of Scholar
1.	<i>The Relevance of Śilpa-Śāstra</i>	Prof. Bettina Bäumer
2.	विष्णु धर्मोत्तर पुराण चित्रसूत्र और महाकवि कालिदास के कतिपय संदर्भ	प्रो. राय आनन्द कृष्ण
3.	<i>Concept of Śilpa in the Brāhmaṇas</i>	Dr. S. Chattopadhyay

4.	<i>Tantrasārasaṅgraha: Śrī Madhvācārya's work on Śilpa-Śāstra</i>	Prof. T. K. Narasimhan
5.	<i>The Artists of Mathurā Art</i>	Prof. R. C. Sharma
6.	पाञ्चरात्र आगमों में देवालय कल्पना एवं विधान	डा. शीतला प्रसाद पाण्डेय
7.	शिल्पशास्त्र के परिप्रेक्ष्य में समराङ्गणसूत्रधार और वर्तमान काल में इसकी प्रासङ्गिकता	डा. कौशलेन्द्र पाण्डेय
8.	<i>Terminology of Orissan Śilpa-Śāstras</i>	Dr. Sadananda Das
9.	<i>Śilpīs of Orissa: Continuity of a Tradition</i>	Sri P. K. Mishra

1.7 Veda-Vidyā: Reflection of Vedas on Hindi Literature

Peeping into the glory of the earliest scriptures, i.e. the Vedas is the annual feature of this Institution. In the year under review, a two-day symposium was held on January 28-29, 2003 on the 'Reflection of Vedas on Hindi Literature'. It was coordinated by Prof. S. S. Shukla and Dr. H. R. Sharma. The participation was as under:

No.	Subject	Name of Scholar
1.	आदिकालीन हिन्दी साहित्य में वेदच्छाया	प्रो. शम्भूनाथ पाण्डेय
2.	निर्गुण साहित्य में वेदच्छाया	प्रो. श्यामसुन्दर शुक्ल
3.	<i>References of Vedas in Rāmacaritamānasa</i>	Prof. R. C. Sharma
4.	मानतेसर तुलसी साहित्य में वेद	डा. श्याम नारायण शास्त्री
5.	सूफी काव्यधारा में वैदिक तत्त्व	डा. मोहनलाल तिवारी
6.	महाकवे: जयशंकरप्रसादस्य कामायनीमहाकाव्ये वेदमूलता	डा. कपिलदेव पाण्डेय
7.	पुष्टिमार्गीय साहित्य में वेद	डा. हृदय रंजन शर्मा
8.	भोजपुरी साहित्य (गीतों) में वेद	डा. कुसुम गिरि
9.	रीतिकालीन साहित्य में वेदच्छाया	डा. कैलाशनाथ तिवारी
10.	रीतिकालीन हिन्दी साहित्य में वेदच्छाया	प्रो. चन्द्रमौलि द्विवेदी

1.8 Purāṇa-Parva: Cultural Glimpses of Viṣṇu-Purāṇa

Under the annual feature Purāṇa-Parva, a two-day seminar was organized this year on the 'Cultural Glimpses of Viṣṇu-Purāṇa' on February 1-2, 2003; and was coordinated by Dr. K. D. Pandey and Prof. G. D. Panda. The Keynote Address was delivered by Prof. Y. K. Misra. The participation was as follows:

No.	Subject	Name of Scholar
1.	वैष्णवपुराणानुसारेण नवसर्गानां विवेचनम्	डा. कपिलदेव पाण्डेय
2.	विष्णुपुराण में ज्ञान और भक्ति का सामञ्जस्य	डा. प्रभुनाथ द्विवेदी
3.	<i>Monistic Concepts in Viṣṇu-Purāṇa</i>	Dr. Pranati Ghosal
4.	विष्णुपुराण में कर्मकाण्ड की भाषा	प्रो. वैद्यनाथ सरस्वती
5.	<i>Iconographic data in Viṣṇu-Purāṇa</i>	Dr. N. P. Joshi
6.	विष्णुपुराण में खगोल विद्या	प्रो. रामचन्द्र पाण्डेय
7.	विष्णुपुराण में दार्शनिक तत्त्व	प्रो. कृष्णाकान्त शर्मा
8.	विष्णुपुराण में अवतार विमर्श	डा. हृदय रंजन शर्मा
9.	विष्णुपुराण में भूगोल	डा. गङ्गा सागर राय
10.	विष्णुपुराणस्य साहित्यिकः समुत्कर्षः	प्रो. शिवजी उपाध्याय
11.	विष्णुपुराण में प्रलय वर्णन	डा. रचना शर्मा
12.	विष्णुपुराणस्य टीकानां समीक्षणम्	प्रो. गङ्गाधर पण्डा

1.9 Interaction Between Brahmanical and Buddhist Art

The Jñāna-Pravāha had the privilege to host two International Seminars during the year under review. One held in December was on the Indian philosophical aspects, and the second one analysed the 'Interaction Between Brahmanical and Buddhist Art', which was held from February 14 to 17, 2003 and organized in the joint collaboration of Jñāna-Pravāha and Acharya Narendra Dev International Research Institute of Buddhist Studies, Lucknow. The coordinators were Dr. Gouriswar Bhattacharya (Berlin), Dr. Yogendra Singh (Lucknow) and Prof. R. C. Sharma (Varanasi). The participation was as under:

Date & Venue	Chairperson	Name of Scholar	Subject
15.02.2003 Jñāna-Pravāha, Varanasi	Prof. G. N. Samten	Prof. R. C. Sharma	<i>Keynote Address</i>
-Do-	Prof. A. K. Narain	Prof. Charles Willemen	<i>Six Canons of Art in Chinese Tradition</i>
-Do-	-Do-	Prof. K. K. Thaplyal	<i>Interaction between Brahmanical and Buddhist Architecture</i>
-Do-	Prof. Enamul Haque	Dr. Amar Singh	<i>Some Glimpses of Interaction between Brahmanical and Buddhist Art</i>

-Do-	-Do-	Prof. S. B. Singh	<i>Some Common Symbols and Motifs in Buddhist and Brahmanical Art</i>
-Do-	-Do-	Dr. Ineke Van Put	<i>Japanese Buddhist Scroll</i>
-Do-	Prof. G.B.Deglurkar	Prof. Enamul Haque	<i>Comparison of Buddhist and Brahmanical Sculptures with Reference to Undivided Bengal</i>
-Do-	-Do-	Dr. S. D. Trivedi	<i>A Brahmanical Episode of Buddhist Art in Mathura</i>
16.02.2003 Jñāna-Pravāha, Varanasi	Prof. Anand Krishna	Prof. Kamal Giri & Prof. M.N.P. Tiwari	<i>Pañṣābarī: A Case Study</i>
-Do-	-Do-	Dr. T. K. Biswas	<i>Buddha and Śiva: Composite Icons</i>
-Do-	-Do-	Mr. Gerd Mevissen	<i>Sūrya and Candramaṇḍala in Hindu and Buddhist Art</i>
-Do-	Prof. P. Chandra	Prof. R. Nagaswamy	<i>Buddhist & Hindu Tāntrika Tradition with Reference to Kālacakra Tantrarāja</i>
-Do-	-Do-	Dr. Falk Reitz	<i>Pañcāyatana Temples in Buddhist and Brahmanical Art</i>
-Do-	Prof. R. Nagaswamy	Dr. Preety Trivedi	<i>Interaction Between Buddhist and Brahmanical Art in Far Eastern Perspective</i>
-Do-	-Do-	Dr. G. Bhattacharya	<i>Viṣṇu-Padmapāṇi and Avalokiteśvara-Śiva</i>
-Do-	-Do-	Dr. H. C. Das	<i>Interaction Between Buddhist and Brahmanical Art in Orissa</i>
17.02.2003 Arch. Survey of India, Sarnath	Prof. K. K. Thaplyal	Dr. Yogendra Singh	<i>Influence of Nāga Worship in Buddhist Art</i>
-Do-	-Do-	Dr. Niharika & Sri Ajay Srivastava	<i>Interaction between Buddhist and Brahmanical Images in Sarnath Museum</i>
Central Institute of Higher Tibetan Studies, Sarnath	Mr. Gerd Mevissen	Dr. N. P. Joshi	<i>Buddha in Brahmanical Art and Literature</i>
-Do-	-Do-	Prof. G. B. Deglurkar	<i>Interactive Ultimate in Brahmanical and Buddhist Art</i>

2. SPECIAL LECTURES

The Institution organizes special lectures on certain occasions of eminent scholars. These are delivered on different themes relating to art, history, culture, philosophy, etc. Special lectures delivered this year are as under:

Date	Topic of Lecture	Speaker	Chairperson
20.10.2002	<i>Gopāla Kṛṣṇa</i>	Prof. R. C. Sharma	Prof. B. N. Saraswati
08.11.2002	<i>Temple Architecture of Rajasthan</i>	Sri Vijay Verma	Prof. Anand Krishna
02.03.2003	<i>Science and Spirituality</i>	Prof. T.R. Anantharaman	-
10.03.2003	<i>गीता का चरमतत्व-शरणागति</i>	आचार्य विष्णुकान्त शास्त्री	
25.04.2003	<i>Cāturvarṇya: Its Complexities & Challenges</i>	Prof. T.R. Anantharaman	Prof. V. N. Mishra

3. LECTURES ON REQUEST

Prof. R. C. Sharma, Hon. Director/Ācārya delivered a series of lectures at Jñāna-Pravāha to M. A. (Tourism) students of the Banaras Hindu University. These are as under:

No.	Date	Topic of Lecture
1.	06.09.2002	<i>Important Tourist Sites of India</i>
2.	07.09.2002	<i>Glorious Cultural Traditions of India</i>
3.	10.09.2002	<i>National Museum, New Delhi</i>
4.	17.09.2002	<i>Indian Museum, Kolkata</i>
5.	24.09.2002	<i>Mathura as Tourist Centre</i>
6.	01.10.2002	<i>Mathura Museum</i>
7.	22.10.2002	<i>Tourism and Culture</i>
8.	30.10.2002	<i>Ajanta Architecture and Sculptures</i>
9.	12.11.2002	<i>Ajanta Paintings</i>
10.	26.11.2002	<i>Saranath</i>
11.	02.01.2003	<i>Kushinagar</i>
12-13.	04.01.2003	<i>Nalanda and Shravasti</i>
14-15.	07.01.2003	<i>Bodhagaya, Lumbini and Rajgir</i>

4. IN-DEPTH STUDY COURSES

The Jñāna-Pravāha is specially known for conducting some important specialised/in-depth study courses/camps. The detailed study of a subject is, unfortunately, becoming a rare phenomenon in the present-day curriculum of universities/colleges for numerous factors. This vacuum is being filled-up to a great extent by organizing in-depth study courses/special-camps on a particular subject. Since 1999, fifteen such courses/camps have been held and the response of the

participants has also been quite encouraging. In the year 2002-03, three such courses were organised in which well-known experts/artists also offered their services for conduction. Such courses/workshops are supported by profuse illustrations, slides, transparencies, charts, maps, practical demonstrations, group discussions and presentation of gist of lectures by participants.

4.1 Workshop on Orissan Paṭacitra:

An eight-day special workshop on Orissan Paṭacitra was organized from November 15 to 22, 2002. This began with a paper sent by Dr. D. N. Pathy on 'Historical, Religious and Aesthetic Survey of the Tradition of Orissan Paṭacitra', which are prepared under the impact of Śrī Jagannātha Temple, Puri. Sri S. S. Sahoo and Sri B. P. Patnaik came from Puri and Bhuvaneswar to serve as the guest-artists, and the guidance in this workshop was of Dr. Anjan Chakraverty. The list of participants is to be seen under Appendices of this Bulletin.

4.2 Cave Architecture of Western India:

A nine-day in-depth study course (from December 7 to 15, 2002) on Cave Architecture of Western India was coordinated by Dr. A. P. Jamkhedkar from Mumbai. It dealt with historical, architectural and aesthetic dimensions of early caves in the western part of the country. It was attended by fifteen participants, list of which is given in the Appendices.

4.3 Workshop on Nathadvara Pichhvai:

The style of Nathadvara Pichhvai is a favourite subject of the students and researchers of Visual Arts, and on their demand, the workshop on Nathadvara Pichhvai was re-organized this year from December 24 to 31, 2002. Sri Raja Ram Sharma from Nathadvara, Rajasthan was the guest-artist, and guidance was offered by Dr. Anjan Chakraverty. Seventeen participants attended the course and their names are to be seen in the list given in the Appendices.

5. EVENTS

The important events, which were organized in the Institution in the year under review, are as under:

5.1 Harikīrtana:

Dr. Neelkanth Purushottam Joshi presented *Harikīrtana* in the *Nāradiya Paddhati*, an almost extinct form of *Harikīrtana*, on September 9, 2002. This included devotional music and mono-acting, narrating a number of stories and songs.

5.2 Śāstrārtha:

The academic debate (*śāstrārtha*) is an annual feature and aims at promoting the learning and deliberations in traditional way. The theme of this year's debate was

on “Logical Concomitance” according to Nyāya-Vaiśeṣika view. It was coordinated by Prof. Vasishtha Tripathi. The participants were Sarvaśrī Kunja Bihari Dwivedi, Manoj Kumar Misra, Vaikuntha Ghimre, Balaram Kandel, Ram Prasad Pondel, Siddhidatri Bharadwaj and Bhuvaneshvari Bharadwaj. Prof. Sitaram Shastri and Prof. Y. K. Mishra acted as judges.

5.3 Staging of Sanskrit Play *Abhijñāna-Śākuntalam*:

The celebrated Sanskrit drama *Abhijñāna-Śākuntalam* by Kālidāsa was vigorously rehearsed between September and October at Jñāna-Pravāha, and was staged on November 15, 2002 at Kālidāsa Academy, Ujjain and later in Banaras Hindu University on November 27, 2002. The play was directed by Prof. Krishna Kant Sharma with the help of Prof. Y. K. Misra. List of participants is given in the Appendices.

5.4 Inauguration of Museum:

An important event of the year was inauguration of the Jñāna-Pravāha Museum (*Kalāmaṇḍapa*) on November 19, 2002 comprising paintings, sculptures, terracottas, textiles, metal objects, coins, copper-plate of Emperor Harṣa and some decorative specimens. Most of the items came through the courtesy of Sri Suresh Neotia, Chairman, Jñāna-Pravāha Trust. Some objects were loaned by Sri Vinod Krishna Kanoria of Patna. The second unit of the Museum highlights the art and culture of Kāśī. Sri M. C. Pande from Lucknow rendered valuable services in setting up the Museum and Dr. Anjan Chakraverty also offered suggestions. The event coincided with a two-day symposium on 'Museums and Peoples' Aspiration.

5.5 Debate on the Age of Kālidāsa:

A debate on the Age of Kālidāsa was organized on November 28, 2002 at Jñāna-Pravāha. Prof. Rewa Prasad Dwivedi and Dr. O. P. L. Srivastava presented their views in the favour of Śuṅga period, while Prof. R. C. Sharma advocated for the existence of the great poet in the Golden Age of Gupta period.

5.6 Sanskrit Kāvya-Sandhyā:

During the period under review, a new feature began as the Sanskrit Poets Conference on December 12, 2002. Prof. Srinivas Rath from Ujjain was the chief-guest and Prof. Rajendra Mishra, Vice-Chancellor, Sampurnanand Sanskrit University presided over the function. Both recited their lyrical poems and the audience was spellbound. Others who participated include Dr. Kamla Pandeya, Dr. Kapil Dev Pandey, Pt. Manudeva Bhattacharya, Dr. Kamallesh Jha, Dr. Raja Ram Shukla, Dr. H. P. Adhikari, Prof. K. K. Sharma and Prof. R. C. Sharma. Prof. Shivji Upadhyaya and Prof. Y. K. Misra organized and conducted the programme.

5.7 Workshop on Banaras Woven Silk:

A high-level training camp on Banaras Woven Silk was organized from January 20 to 24, 2003 and was conducted by the renowned textiles expert Sri Rahul Jain from New Delhi. Twenty participants from Mumbai, Ahmedabad, Delhi and Varanasi attended. The list of participants is given in the Appendices.

5.8 Veda-Pāṭha:

The Vedic recitation by several learned scholars was organized on February 14, 2003. Different styles of Vedic recitation, as prevalent in the various parts of country, were presented.

5.9 Nāda-Bhairavī:

A music programme *Nāda-Bhairavī* was organized in collaboration with Kalā Prakāśa on April 27, 2003. Pt. Madhava Gudi, leading disciple of Pt. Bhimsen Joshi was the guest-artist.

5.10 Course on Saṁskāra and Anuṣṭhāna:

A three years special course on rituals and ceremonies (*saṁskāra* and *anuṣṭhāna*) has commenced from July 15, 2003. It aims at preparing young Sanskrit scholars well versed in performing religious sacraments (details on p. 245).

6. STUDY ON ADHYĀSA-BHĀṢYA

One-week lecture series on *Adhyāsa-Bhāṣya*, i.e., the introduction of *Śāṅkara-Bhāṣya* on *Brahmasūtra* was conducted by Prof. Sudhanshu Shekher Shastri from March 11 to 16, 2003. These special classes were organized for the in-depth study of Vedantic theme to maintain the old tradition of teacher and taught (i.e., *guru-śiṣya paramparā*). Dr. Kamla Pandeya coordinated the programme.

7. LIPI-PRAVĀHA

The study and decipherment of old and obscure scripts of India is an important feature of Jñāna-Pravāha and has been continuing since 1999. In the year under review, the classes on Kharoṣṭī script were conducted by Dr. Pranati Ghosal in between August 31 and September 29, 2002. Twenty-one senior students attended the course on every Saturday and Sunday. Dr. Bhanu Shankar Mehta, Member of Governing Council, Jñāna-Pravāha and Smt. Bimla Poddar, Managing Trustee distributed the certificates.

8.1 Preraṇā-Pravāha (Youth Service):

This programme aims at inspiring the younger generation towards good sacraments, sincerity and ideal life to enable them to be fine citizens of the country. In the year under review, a workshop was held in which a very pertinent theme

“Education and Competition” was discussed at length. Smt. P. Sudha Rao was the guest speaker. The students from SOS Hermann GMeiner School, Chaubeypur; Sunbeam English School, Bhagawanpur; Vasant Girls School, Kamaccha; Besant Theosophical Society, Rathayatra and International Hindu School, Nagwa participated. Prof. A. N. Tripathi, Smt. Manju Sundaram and Sri Navneet Raman coordinated.

8.2 Museum Visit of Students:

Some school parties turned up to see the new Museum of Jñāna-Pravāha, which was inaugurated on November 19, 2002. The institutions to be mentioned are- Sunbeam Bhagwanpur, Little Flower Kakarmatta and Basant Kanya Mahavidyalaya, Rajghat.

9. DOCUMENTATION

- 9.1 Record of objects acquired for Museum was updated.
- 9.2 Slides and transparencies were prepared for use by the guest speakers.
- 9.3 Slides were also prepared of the objects, remains and temples in the city of Varanasi and adjoining areas.
- 9.4 Photographic albums of events, activities and programmes of Jñāna-Pravāha were maintained and updated.
- 9.5 The website of the Institution is being updated.

10. SURVEY OF ANTIQUARIAN REMAINS

The survey of Antiquarian Remains of Varanasi and neighbouring regions is an ongoing project and is being conducted by Prof. Kamal Giri with assistance of Dr. Vijay Singh and Dr. Pramod Giri. The temples, which were taken up, include Annapūrṇā Maṭha, Ṣaṣṭhī Devī, Īśvaragaṅgī, Vāgīśvarī, Bṛhaspatīśvara, Daśāśvamedha, Glass paintings, Udāsīna Pañcāyati Akhara, Ravindrapuri temples in Varanasi and Pātālapurī, Akṣayavaṭa temples in Allahabad. Similarly, the photographs of the collection in the Archaeological Museum, Sarnath were also taken with the permission, Archaeological Survey of India.

11. PUBLICATION

Despite limited resources, the Institution brings out some useful publications from time to time. These are as under:

11.1 Jñāna-Pravāha Annual Bulletin No. 5:

This is the mouth-organ of the Institute and incorporates general information about the functioning and activities, and also representative articles presented by the scholars in various seminars in the academic year 2001-02.

11.2 Seminar Proceedings:

The proceedings of Seminars held in the Institution are edited and brought out in the facsimile edition. Under the year under review, the following volumes were released on different occasions.

- (1) *Radiance of Kāśī: Vaiṣṇava Contribution* Proceedings of Seminar held on August 1-2, 2001.
- (2) *Reflection of Vedas in Classical Sanskrit Literature* Proceedings of Seminar held on January 1-2, 2002.
- (3) *Cultural Gleanings from Agni-Purāṇa* Proceedings of Seminar held on March 16-17, 2002.
- (4) Seminar Proceedings of the International Seminar on *Buddhism and Gandhāra Art* held in November 2001 were edited and sent to Indian Institute of Advanced Study, Shimla in whose collaboration the event was organized. It is likely to be brought out soon.

11.3 Painting Album:

An album of eight miniature paintings with text by Dr. Anjan Chakraverty was published and released on November 19, 2002 during the inauguration of Jñāna-Pravāha Museum.

11.4 Picture Postcards:

A set of eight picture postcards of important sculptures and terracottas was also brought out on the same occasion.

11.5 Brochure:

The brochure of the Institution was updated and published for general distribution.

11.6 Academic Roster:

Periodical Academic Roster of the programmes are prepared, revised and printed.

12. LIBRARY

The Institution possesses a fairly good Reference Library on Indian Philosophy, Art, Culture, Literature, Religion and allied subjects. The number of books is about 7000. In the year under review, about 400 books were added, and of these, 166 books were received through the courtesy of Rashtriya Sanskrit Samsthan, New Delhi. Prof. Vidula Jayaswal gifted 5 books written by her. Beside printed books, 11 manuscripts also were acquired. Sri Jagdish Prasad Sharma sorted out 165 manuscripts from a bundle of which some are complete and some remain fragmentary.

13. ACQUISITION OF ART OBJECTS

Sri Suresh Neotia, Chairman, Jñāna-Pravāha Trust gifted a good number of objects, forming the nucleus of the Jñāna-Pravāha Museum. In the year under review, the notable objects, which were acquired for the Museum are as follows one gold coin of Samudragupta (standard type); one gold coin of Udayāditya of Paramāra dynasty; 92 punch-marked and śrīvighraha type coins; 12 silver coins of Jahāngīr issued in different months; two silver coins of Nahapāna and six terracottas, reported to have been acquired from Chandraketurah.

14. CHARITABLE DISPENSARY

The charitable Homeopathic Dispensary, headed by Dr. Purnendu Chakrabarti, continues to serve the people of the locality and the members of staff. The number of patients treated in the year is about 20,000.

15. OVERFLOW/OUTREACH PROGRAMMES

The rapidly growing academic activities of Jñāna-Pravāha are not confined to its campus only, but the stream (*pravāha*) often overflows and manifests in manifolds in Varanasi, different other cities and sometimes in the foreign lands also. Most of such events are coordinated or conducted by Prof. R. C. Sharma, Hon. Director/Ācārya. The important occasions are as follows:

Lectures/Programme	Date	Place
<i>Culture in Indian Tradition</i>	18.07.2002	Staff College, B.H.U.
<i>Preservation of Cultural Traditions</i>	23.07.2002	-Do-
<i>Concept of Guru in Upaniṣads</i>	24.07.2002	I.G.N.C.A., Varanasi
<i>Symposium on Museum Light; Chaired a Session</i>	27.08.2002	National Museum, New Delhi
<i>Expert Group Meeting for Reorganization of National Museum</i>	28.08.2002	-Do-
<i>Planning of the Netaji Subhash Chandra Bose Memorial Museum</i>	11-12.09.2002	Cuttack
<i>Archaeological Approach to Kṛṣṇa</i>	21.09.2002	Lucknow
<i>U.G.C. Workshop on Museology</i>	25-28.09.2002	New Delhi
<i>Meeting of Group of Experts</i>	09.10.2002	National Museum, New Delhi
<i>Seminar on Death :</i> (i) <i>Chaired a session</i> (ii) <i>Lecture on the Concept of Depth in Upaniṣads</i>	01-03.11.2002	N. K. Bose Memorial Foundation, Varanasi

<i>Chaired the Meeting of Group of Experts</i>	28.12.2002	National Museum, New Delhi
<i>Guest-in-Chief in Refreshers' Course on Women's Studies</i>	30.12.2002	Academic Staff College, B.H.U.
<i>Chief Guest's Lecture on National Flag of India</i>	26.01.2003	Gopi Radha Girls' Inter College, Varanasi
<i>Indian Bronzes</i>	30.01.2003	State Museum, Lucknow
<i>Museum Documentation</i>	-Do-	-Do-
<i>Visit to Bangladesh:</i>	04-07.02.2003	Dhaka, Bangladesh
<i>(i) Mathurā and Candraketurah Terracottas</i>	-Do-	-Do-
<i>(ii) Chaired a Session of International Seminar on Bengal Art</i>	-Do-	-Do-
<i>(iii) Visit to Early Monuments, like Mainamati, etc.</i>	-Do-	-Do-
<i>Nihar Ranjan Ray Centenary Celebration:</i>		
<i>(i) N.R.Ray's View on Mathurā School of Art</i>	08.02.2003	Indian Museum, Kolkata
<i>(ii) Chaired a Session of the Seminar</i>		
<i>Chaired the Meeting of Group of Experts</i>	20.02.2003	National Museum, New Delhi
<i>Seminar on Kāsi Through Ages</i>	22.02.2003	Department of History, B.H.U.
<i>Seminar on History & Archaeology: Śaivism in Varanasi A Case Study</i>	26-27.02.2003	Allahabad Museum, Allahabad
<i>ICOM Meeting/Seminar:</i>	05-06.03.2003	Guwahati
<i>(i) Shivaramamurti Memorial Lecture on "Vision for Appreciation of Art"</i>	-Do-	-Do-
<i>(ii) Chaired a Session</i>	-Do-	-Do-
<i>Seminar on Kuṣāṇa Art:</i>	07-08.3.2003	Patna Museum, Patna
<i>(i) Inaugurating Speech</i>	-Do-	-Do-
<i>(ii) Gandhāra & Mathurā Schools in Kuṣāṇa Age</i>	-Do-	-Do-
<i>Meeting of Art Purchase Committee</i>	21.03.2003	Allahabad Museum, Allahabad
<i>Chaired the Meeting of Group of Experts</i>	22.03.2003	National Museum, New Delhi
<i>National Seminar on Nālandā:</i>	23-25.03.2003	Nava Nalanda Mahavihara, Nalanda
<i>(i) Keynote Address: Evolution of Indian Culture as Depicted in Jātakas</i>		
<i>(ii) Visit to Sites & Museum of Nalanda & Rajgir</i>	-Do-	-Do-
<i>U. G. C. Evaluation Expert in NET Exam in Visual Arts</i>	10-11.04.2003	U.G.C. Office, Pune

<i>Chaired the Meeting of Expert Group Committee</i>	19.04.2003	National Museum, New Delhi
<i>Visit to American Institute of Indian Studies</i>	21.04.2003	Gurgaon
<i>Selection Committee Meeting</i>	29.04.2003	National Museum, New Delhi
<i>Viva-voce of M.A. Museology Students</i>	02.05.2003	Lucknow University
Syllabus Review Meeting	07.05.2003	National Museum Institute, New Delhi
Lecture on Heritage Management	13.05.2003	Staff College, B.H.U.
Lecture on Museum and Tourism on Museum Day	18.05.2003	Allahabad Museum, Allahabad
Lecture on Early Buddhist Literature and Buddhavacanas	19.05.2003	Indira Gandhi National Centre for Arts, Varanasi
Writing of Catalogue Entries For Mathura Art Exhibition	05.06.2003	For Berlin Museum of Indian Art, Germany
Meeting of Academic Council	07.06.2003	National Museum Institute New Delhi
Chaired Meeting of Group of Experts	09.06.2003	National Museum, New Delhi
Lectures on Mathura & Gandhara Art	18-19.06.2003	Allahabad Museum

* * *



Hon'ble Sri Jag Mohan
in Jñāna-Pravāha
April 16, 2003

Hon'ble Sri Jag Mohan
in the Museum of
Jñāna-Pravāha



Hon'ble Sri Jag Mohan
observing the artifacts
in the Museum





Joint Meeting of Governing Council & Academic Committee, Jñāna-Pravāha, April 16, 2003

Dr. N. P. Joshi performing
Harikīrtana General View
Sept. 15, 2002



Śāstrārtha in full flow

The judges : Prof. Vasishtha Tripathi
Prof. Sitaram Shastri and
Prof. Y. K. Misra





Felicitation of the participants of Abhijñāna-Śākuntalam

Chief Guest
Prof. P. Ramchandra Rao, V. C., B.H.U.
with scholars and artists
Nov. 27, 2002



Sanskrit *Kāvya-Sandhyā*
Chief Guest :
Prof. Srivinas Roth,
President :
Prof. R. P. Misra
Vice-Chancellor
Sampurnanand University
Dec. 11, 2002



Special Musical Programme : *Nāda-Bhairavī*
Vocal Recital by Pt. Madhava Gudi, Audience in the concert, Apr. 27, 2003



Glimpses of
International Seminar on

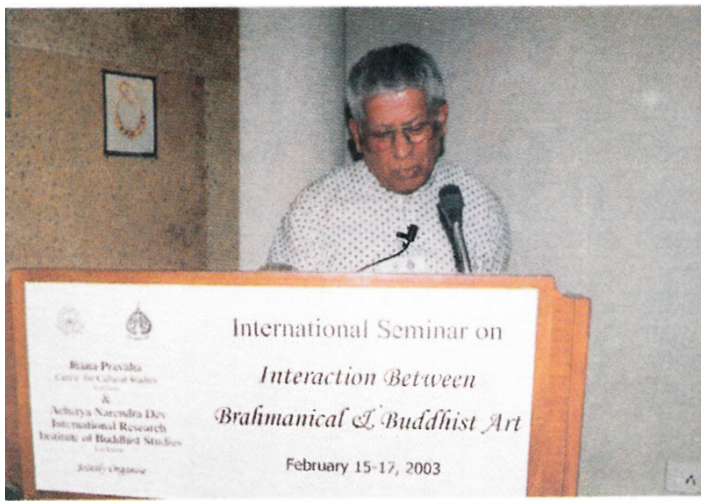


Fundamental Questions &
Issues of Indian Philosophy



Dec. 14-18, 2002

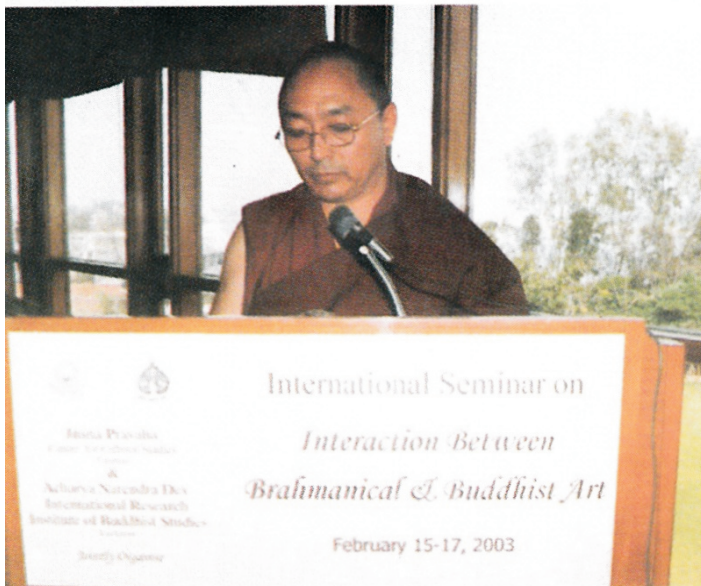




Dr. Gouriswar Bhattacharya presenting his paper
Feb. 14-17, 2003



Dr. B. S. Mehta welcoming the delegates
Feb. 14-17, 2003



Prof. G. N. Samten expressing his views



Prof. Charles Willemen speaking in the seminar



Prof. Enamul Haque during his presentation



Visit of delegates to Sarnath



Opening of Academic Session



General View of Seminar



Seminar on Metallurgy in Ancient India, Nov. 29-30, 2002



Prof. S. K. Misra



Sri. T. K. Tamraparni



Dr. Paramahansa Misra and
Prof. Paras Nath Dvivedi



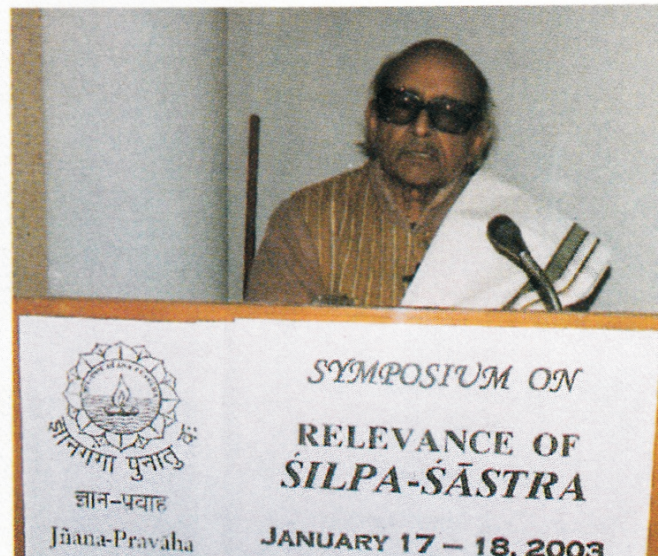
Release of Seminar Proceedings
at Seminar on Viṣṇu-Purāṇa
Feb. 1-2, 2003



Prof. B. N. Sarasvati



Dr. H. R. Sharma delivering his Speech
Jan. 30-31, 2003



Prof. Ananda Krishna



H.E. Prof. Vishnu Kant Shastri speaking on *Gītā Kā Carama Tattva : Śaraṇāgati*



General View
March 10, 2003



Sri Vijay Verma delivering the lecture
Nov. 08, 2002



वार्षिक प्रकल्प कालिदास पर्व में
कालिदास का समय - परिसंवाद
पो. ग्वा पमाद द्विवेदी - अंगवर्ग

Prof. R. P. Dwivedi expressing his views
Nov. 28, 2002



Prof. S. S. Shastri &
Dr. Kamla Pandey
during discourse on
Adhyāsabhāṣya
March 11-16, 2003

Prof. T. R. Anantharaman
& Prof. V. N. Misra
April 25, 2003





Workshop on
Orissan Patacitra Painting Class
Nov. 15-22, 2003

Valediction of workshop
Guest in Chief
Dr. Rashmi Kumar



Participants of workshop on Orissan Patacitra



Coordinator : Dr. A. P. Jamkhedkar
Dec. 7-15, 2002



Prof. Vidula Jaiswal distributing certificates



Workshop on Nathadvara Painting Groups, Dec. 24-31, 2002



Rahul Jain, Prof. Pramod Chandra & Dr. Anjan Chakravarty
Valediction of workshop on Banaras Woven Silk, Jan. 24, 2003

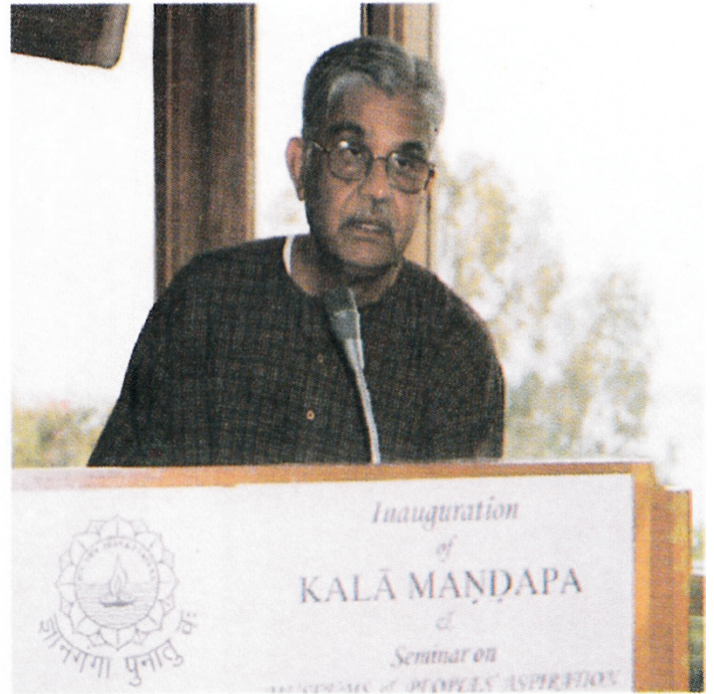


Inauguration of Museum
Sri Suresh Neotia
welcoming the audience
Nov. 19, 2002

Dr. T. K. Biswas
Introducing the Museum



Prof. Anand Krishna and
releasing Painting Album of
Jñāna-Pravāha collection

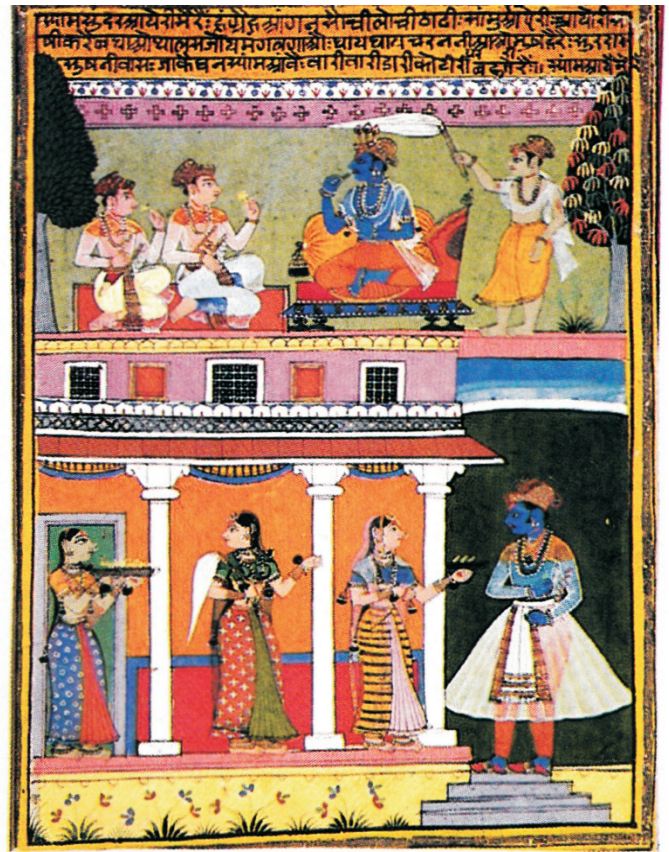


Prof. Anand Krishna
& Dr. N. P. Joshi
visit to the *Kalāmaṇḍapa*





Māninī Nāyikā Kangra,
c. 1775 A.D. 19.3×14 cms.



Rāga Sāmari Kṛṣṇa welcomed by
Gopies Mewar
c. 1650 A.D. 29.5×23.5 cms.



lother Goddess (Nāgī), Glazed Terracotta
c. 3rd cent. B.C., 11.5×5.5cms.



Kubera, c. 6th-7th cent. A.D., 33×19cms.



Opening of
Samskāra-Anuṣṭhāna Kendra
July 15, 2003



Visit of students and teachers of Department of Architecture, Manipal University, Karnataka Sept. 11, 2002

Visit of the students & teachers of Vasanta College, Rajghat Nov. 27, 2002



Visit of the students & teachers of Little Flower House, Kakarmatta Nov. 28, 2002

Visit of students and teachers of Sunbeam English School, Bhagwanpur May. 03, 2003
Students in the Museum



Visit of students and teachers of Sunbeam English School & Hostel Bhagwanpur, Varanasi May. 06, 2003